



Bharatiya Vidya Bhavan's

Atmakuri Rama Rao School

Road No. 45 (End), Jubilee Hills, Hyderabad - 500033.

Azadi Ka
Amrit **Mahotsav**

Śaṁskṛṭhi
2023



"India will once again be acknowledged as the Vishwa guru-a superpower that embodies the ideals of vasudhaiva kutumbakam - the global family"

As a young man, Kanhaiyalal Maneklal Munshi was imbued with a sense of India's greatness. Not yet out of his teens, he learnt from his mother's songs and stories about the sages and seers of India's past.

Like most others of his generation and class, Munshi took to the study of law and rose to the pinnacle of his profession even in the era of legal giants. It was but natural that law led to politics and politics to the service of the country's heritage. The call of Mahatma Gandhi for sacrifice led to Munshi bidding goodbye to his lucrative practice and prepared to risk his all in the fight against injustice in and to his country. Also his training and temperament inclined him to constitutionalism. The framing of the new nation's supreme statute called for the gift of idealism as well as realism. Munshi was possessed of both. He regarded India's Independence in 1947 as an opportunity for an ascent once again. He believed that the people of India had it in them to climb up into a new millennium. Munshi showed that a man with pride in the past could also have faith in the future through the instruments of science and technology.

Today when the world is so conscious of the environment and of ecological factors, it is edifying to note that as much as half a century ago, Munshi's Vanamahotsava scheme heralded the impulse for preserving ecology. Munshi's vision was as deep as it was vast.



Munshi was keen to set in motion ongoing constructive measures to foster and strengthen the creative cultural and educational foundations of the Indian Nation with the active participation of the citizens from all castes, communities and regions through broad based selfless, voluntary, totally apolitical organization supported by the goodwill and co-operation of the government. Therefore, Munshi conceived of Bharatiya Vidya Bhavan in 1937, a decade before the advent of Independence.

Towards this end, Munshi, with the blessings of Mahatma Gandhi and active support and co-operation of several eminent leaders founded the Bharatiya Vidya Bhavan as a national organization, nay, movement, with an international outlook. This was in 1938.

Ṣaṃskṛṭhi

BHAVAN'S FAITH IS BHAVAN'S STRENGTH
(Satyam, Shivam, Sundaram)

2023

Shrihansh



BHAVAN'S ATMAKURI RAMA RAO SCHOOL



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Let me once more set forth the Bhavan's faith for the benefit of new students and members, for it is necessary that they should understand it clearly and imbibe its spirit. The Bhavan stands for the reintegration of Indian Culture.

In a world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands-Rita, Satya, Yagna and Tapas.

FAITH in God, who informs the Cosmic Order;

TRUTH which is accord between mind, word and deed;

DEDICATION which offers all movements of life as an offering to God;

SUBLIMATION which purifies the body and mind and transmutes instincts, passions and emotions into things of beauty.

This, regardless of forms and doctrines is Dharma, the three fold aspects of which are

SATYAM, SHIVAM, SUNDARAM

- Truth, Love and Beauty.

For these values our forefathers lived and died.

So did Shri Ramakrishna Paramahansa,

Swami Dayananda, Swami Vivekananda, Gandhiji

and Sir Aurobindo, among the moderns.

These values are embedded in our national outlook

We command the respect of the world because of them.

We can look forward to the future with confidence only because they have the vitality which gives the power to vindicate their validity even in this fear-and-avarice ridden age of ours.

We, the Bhavan's family, whether it is the smaller one or the larger one, must make every effort in restoring an awareness of these values in personal and collective life.



BHAVAN'S FAITH IS BHAVAN'S STRENGTH

President's Message



Shri Surendralal G. Mehta
Bhavan's President

The purpose of education is to acquire wisdom skills and expertise. Being educated should also mean that one becomes a good human being, capable of helping those in need of help.

A good education is essential for any one whose aim is to become successful in a profession and also become a useful and constructive contributor for the welfare of the society.

My greetings and good wishes to the students, parents and the faculty of Bhavan's Atmakuri Rama Rao School, Hyderabad.

A handwritten signature in dark ink, appearing to read 'S. Mehta'.

(SURENDRALAL G. MEHTA)
President



Bharatiya Vidya
Bhavan



Shri H.N. Dastur
Executive Secretary

My greetings and good wishes to our dear students, parents, teachers, administrative staff and Principal of Bhavan's Atmakuri Ramia Rao School, at Jubilee Hills, Hyderabad.

Progress is a continuous process. All of us should continue to strive hard to make the school one of the best educational institutions of our country. Sincerity, determination and dedication can make us reach great heights of excellence.

Bharatiya Vidya Bhavan is a Cultural Movement. Education is a part of Culture. The most fundamental and vital task of Bhavan is to inculcate the cultural values in our students even while giving them the best of modern education. Without Faith, Love, Humility, Compassion, Truthfulness, Spirit of Service to the entire human society and an attitude of surrender to God's will, we'll only produce educated robots.


(H.N. DASTUR)
Executive Secretary

Executive Secretary's Message



Shri Rakesh Saxena
Director, Shikshan Bharati



Bharatiya Vidya
Bhavan

I am extremely pleased to know that Bhavan's Atmakuri Rama Rao School, is going to release its school magazine "**Samskruthi**" - 2023. sure that the magazine will highlight the academic and co-curricular achievements and also the growth of the institution.

Bhavan's Atmakuri Rama Rao School is doing excellently well in all the fields. We feel proud about its performance, activities and achievements.

Education is a complete process that leads to the attainment of the full potential of the child. Our focus is to develop our students as global citizens, with tolerance, respect and appreciation of diverse cultures and religions for a life-time learning experience. They should be self-motivated, independent, confident decision makers to take up a leadership roles in future. I am quite sure that our Bhavan's Atmakuri Rama Rao School will provide an opportunity to the students to be an ideal citizen of this country.

I take this opportunity to convey my greetings and best wishes to the Principal, staff members and the students who are involved in this endeavour and wish the magazine a grand success.

(RAKESH SAXENA)
Director
Shikshan Bharati



Bharatiya Vidya
Bhavan

Shri D. Prabhakar Rao

Chairman, Bhavan's Hyderabad Kendra



It is glad that Bharatiya Vidya Bhavan's Atmakuri Rama Rao School is bringing out yet another issue of annual school magazine "Samskruthi".

In the coveted journey of 14 years, Bharatiya Vidya Bhavan's Atmakuri Rama Rao School bagged many laurels & accolades in academic excellence, co-curricular activities as well as community development programmes. The school has crossed several mile stones and the list of achievements is quite exhaustive.

I congratulate Principal, Teaching Faculty and Non-Teaching Staff for transforming mesmeric talents into outstanding accomplishments.

The name of the Magazine "Samskruthi" is well chosen and it is the key word for creating an environment where teachers feel empowered and students feel valued, understood, and motivated to learn. Glorious traditions and sense of cultural heritage have been guiding force for this esteemed institution.

The students' ability for public speaking and writing articles has to be developed from the school stage itself. These two are the important ways of expressing their thoughts which would go a long way in shaping their careers. School Magazine gives an opportunity to the students for presenting their abilities in writing articles of their interest.

This magazine featuring creative articles unfolding the imagination of students, photographic panorama of significant events, showcasing the success stories, definitely enriches the readers.

I wish the editorial team and associated students, all the best in successful publication of this school magazine!!!


(D. PRABHAKAR RAO)

Chairman - BVB Hyderabad Kendra

Message from the Chairman - BVB Hyderabad Kendra



Sri S. Gopala Krishnan, I.A & A.S. (Retd.)
Retd. Pr. Director of Commercial Audit
and Ex. Officio Member, Audit Board,
Vice-Chairman and Hon. Secretary cum Hon. Treasurer

We are passing through an era of changes. Knowledge is growing exponentially. The routine jobs of yesterday are being replaced by technology. In their places, jobs requiring knowledge management are growing. These jobs involve skills that include adaptability, complex communication and social skills, non-routine problem solving, self management and self development. student centric learning environment in the Bhavan's schools facilitates the students to cultivate the ability to work autonomously, be self motivating and engage in lifelong learning. My hearty congratulations to the students, teachers and the Principal for their collaborative efforts in this regard.

(S. GOPALA KRISHNAN)
Chairman,
School Managing Committee



Bharatiya Vidya
Bhavan

Shri Madan Rao

Regional Education officer, South Zone A-II



Education is the basis of progress. Its purpose is to inculcate humanitarian values, wisdom, compassion and courage among students. Academic excellence along with participation in co-curricular activities coupled with a sense of seva completes the process of education. It gives me immense pleasure that the school is progressing in all its endeavors towards overall development of students. Within a short period of time, the school has emerged as one of the sought after schools in Hyderabad. It only reflects the efforts of management in creating the desired ambience for right learning, commitment by the staff and faith of the parents in sending their wards to the school.

It's heartening to note that the school is bringing out the magazine "SAMSKRUTHI" 2023 showcasing the creativity of students and achievements of staff and students. I congratulate the editorial team for their sincere efforts in giving the shape to the imaginative power of contributors.

Sd/
(MADAN RAO)
Regional Education Officer
South Zone A-II

Regional Education Officer's Message



Smt. C. Rama Devi
Director Academics

Greetings to the Principal, Staff, Students and Parents!

Gives me great pleasure to know that Bhavan's Atmakuri is bringing out the Annual School Magazine "Samskruti - 2023", which gives vivid glimpse of all activities of the school.

It's heartening to know that the school is progressing in all endeavours and giving it best to groom students in all aspects, despite the challenges posed by the pandemic. I appreciate the school's dedication in maintaining high standards in academics along with providing innumerable opportunities to youngsters to hone their creativity, attain their full potential and bloom in all arenas.

I extend my heartiest congratulations and best wishes to the Principal, Teachers and Students of the School!

C. Rama Devi
(C. RAMA DEVI)
Director, Academics





Bharatiya Vidya
Bhavan

Smt. Sreelatha Nair
Principal, BVBARRS



Bharatiya Vidya Bhavan's Atmakuri Rama Rao School aims at nurturing young minds to become responsible, compassionate, and globally competent individuals. With a deep commitment to our core values of academic rigor, holistic development, and cultural consciousness, we strive to empower our students to reach their full potential by incorporating innovative teaching methodologies, embracing technology as a tool for education, and fostering a culture of continuous improvement. Our dedicated faculty will continue to provide personalized guidance and support, ensuring that every student has the necessary resources to succeed.

We also recognize the importance of extracurricular activities in shaping well-rounded individuals. Our school is a vibrant hub for arts, and cultural pursuits, providing opportunities for students to discover their passions, develop their talents, and build teamwork skills.

I take this opportunity to thank the Management, students and parents for the year gone by and the teachers for being catalysts in the transformation of students into holistic individuals. I believe it is the intangibles that give the school its character and its vitality. Let us embrace the spirit of learning, innovation, and collaboration. With unwavering dedication and a shared vision, we will continue to train our students with future ready skills that will help them look within and also beyond themselves.

"Within the walls of our school, dreams take flight and minds embark on a lifelong journey of learning."

(SREELATHA NAIR)
Principal, BVBARRS



A Note from the Principal's Desk

Editorial Team



Dear Readers,

The successful publication of 9th edition of our magazine 'Samskruthi' is a moment of great joy and happiness.

Samskruthi stands as a great platform to vent out students creative thinking and to exhibit children capabilities in the school life. The magazine is a reflection of the events in the school that culminate for the holistic development of the students underlining the main motto 'Let The Noble Thoughts Come To Us From Every Side.'

The articles presented in the book are amazing pieces of writings of the students displaying their creative abilities.

The current issue of the magazine is an amalgamation of efforts put by the entire team of Bhavans.

We sincerely wish to express our gratitude to our Chairman and Principal Mrs. Sreelatha Nair for their active and continuous support and guidance.

We thank the teachers and students for their diligent efforts in envisioning the layout of our magazine.

Sri Kuchibhatla Srinivas Sharma

&

Smt. A. Sandhya Rani

EDITORIAL TEAM

Chief Adviser

Mrs. Sreelatha Nair, Principal

Editors

Sri Srinivas Sharma. K

Smt. A. Sandhya Rani

Smt. Rajini Kuliyaal

Department of Hindi

Smt. D. Srilalitha

Department of Sanskrit

Smt. K Lalitha

Department of English

Smt. Padmini

Department of Art & Craft

Smt. G. Manjula

Department of Computer Science

Student Editorial Team

We are immensely grateful for having been given the opportunity to be a part of the Student Editorial Board. This role has bestowed upon us invaluable experiences. As we journeyed through this role, it has stirred a sense of nostalgia within us, enabling us to revisit and relive those impeccable moments again through the pages of this magazine. The continuous suggestions and advice we have received have been instrumental in directing our efforts along the right path. Through this enriching journey, we gained insight into the boundless creativity of the publishing world.



STUDENT EDITORS

Priyal Goyal
Adithi
Vaishnavi Tirumala
A. Sahasra Reddy
Akshara Tripathi

ACKNOWLEDGEMENT

Smt. Sreelatha Nair, Principal
Smt. Krishna Kumari, Senior Secondary
Smt. Shubhra Ranjan Sinha, Dept. of Social Science
Smt. Madhavi, Dept. of Telugu
Smt. S. Vijaya Lakshmi, Primary Section
Smt. Vishal Amin, Pre-Primary
Smt. A.B. Rekha, Pre-Primary
Smt. G. Manjula, Dept. of Computer Science
House Mothers of Primary & Secondary Sections

Sri C. Ravinder Reddy
CEO, Sravya Graphics

Design & Layout by:
Sri Sharath Nallanagula
Smt. Sunitha Naikoti

Sravya Graphics Team

STUDENTS & PARENTS



Education Today Award

Bharatiya Vidya Bhavan's Atmakuri Rama Rao School is Ranked No.1 in Co-Curricular Education for the academic year 2022-23 under the Category - CBSE Parameter- Wise in a survey conducted by Education Today Co. The certificate and a memento were presented on 7th December 2022 in the award ceremony at Bangalore.

Brain Feed Award

The school got selected for the Brainfeed School Excellence Awards 2022-23 as one of the TOP 500 schools of INDIA, for our school's committed efforts towards fructifying its vision and innovative approach to groom the young learners with skills for life.



Dr KV Rao Science Award

In the annual SPARK Innovator Award Contest was conducted by KV Rao Scientific Society, Hyderabad. Two of our projects titled "Quadratic Factor Game" project under Maths category and "Treatment of Textile Effluent with Ecofriendly Material" project under Chemistry category won in the final level competition among the four that made it to the Final round.





Gold in GREEN SCHOOL Award

The school won gold medal in 'The Green Schools Campus Awards 2022-23' among 2000 participant schools organised by The Climate reality Project India

Inspire MANAK Award

INSPIRE MANAK - Innovation in Science Pursuit for Inspired Research - Million Minds Augmenting National Aspiration and Knowledge: Out of 2912 projects received from Telanagana State, two projects. Eco-friendly treatment of textile effluent treatment through Biosorption presented by Mast. S. Siddhartha Srivathsav of class VII-C (2) An improved air conditioner to reduce energy consumption, presented by Mast. Satyavarapu Vibhav of class VIII-D, from our school won a cash prize of Rs. 10,000/- each from Government of India Ministry of Science and Technology, Department of Science and Technology under INSPIRE AWARD SCHEME for the year 2022-23.



Griha Council Award

Griha Council of New Delhi conducted a street play, National Level Competition on 17th November, 2022 at India Habitat Centre, Lodhi Road, New Delhi. Around 45 schools from different states of all over India participated in the competition in English and Hindi.

The topic of the competition was "Earth Ko Anarth Se Bachao". The school received Consolation Award of Rs.5,000/-



Laurels all the way!

Music

S.No.	Name of the Participant	Class & Sec	Name of the Competition	Position	Name of the Event	Name of the organization
National						
1	V.L. Varshini	X-E	Camatic Singing	13 th Rank (Sr. Category)	Heritage Classical Singing Festival - 2022	Heritage Foundation of Art and Culture
2	G. Sreekruthi	II - A	Classical Singing	2 nd Rank	Heritage Art and Cultural Fest	Heritage Foundation of Art and Culture
3	B. Poorvi Divisha	II - C		11 th Rank		
4	A. Virika (Junior Category)	V - E		11 th Rank		
5	Saranya Raghunathan Spoorthika Vadlamani	X-C VIII-D		8 th Rank 13 th Rank		
6	Kum. Y. Nupura Sri Nayani	II-A	Rhyme / Poem Recitation	19 th Position	4 th Edition of 'RHYME-O-RHYME' Competition;	Heritage Foundation of Art and Culture
7	Kum. Jami Rathi	II-C		Participation		

Dance

S. No	Name of the Participant	Class & Sec	Name of the Competition	Position	Name of the Event	Name of the organization
1	B. Granika	VII-D	Bharatanatyam	14 th Rank	Srujanotsav -2022 & Festival of Indian Art & Culture	Swar Mahathi Kala Pratishtha Dept. of Language & Culture Govt. of Telangana
2	P. Dhawalka	III-B	Bharatanatyam	1 st Position		

Art

S.No	Name of the Participant	Class & Sec	Name of the Competition	Position	Name of the Event	Name of the organization
National						
1	Sudagani Sahana	VII-B	Handwriting, Rangoli and Mehendi	Gold Medal & Bharatiya Kalabhooshan Award	Indira Gandhi Rashtriya Gyan Peeth	Indira Gandhi
2	Garala Lithvik	V-C				
3	E. Jithendar Sai	II-B				
4	V. Kishika	I-C				
5	Joshmitha Reddy	UKG-A				
6	V. Niharshi	UKG-A				
7	Kotha Ritish Reddy	VII-A				
8	Shreyas Chadalapada	VI-D				
9	G. Saketh Ram	IV-A				
10	M. Rehaa Shree	III-A				
11	Prisha Chapla	X-B				
12	Heeraj Avignav Ladi	VI B	Art	1 st Prize, Rs.1000/- & Gold Medal	20 th All India Hope Talent Contest	All India Hope
13	Harini. A	IX A	Essay	2 nd Prize Rs.500/- & Gold Medal		
14	N. Medha Chandrika	VI A	Essay	Consolation Rs.100/- & Gold Medal		
15	Sahithi Mummidi	VI E	Art	Consolation Rs.100/- & Gold Medal		
16	Aashritha H	IX A	Essay	Silver Medal		
17	Harini. A	IX A	Art	Silver Medal		
18	Tanush Chandra Mishra	VE	Essay	Silver Medal		
19	Vibha Myrneni	VI B	Essay	Silver Medal		
20	Navya Sirha	VI B	Art	Silver Medal		
21	Bhupathi Manas	VII D	Art	Silver Medal		
22	N. Lakshmi Vasundhara	VII D	Art	Silver Medal		
23	Haripriya A.D.	VIII B	Art	Silver Medal		
24	Kumara Digna Sai	IV D	Essay	Bronze Medal		
25	Moksha Nirali M	VB	Essay	Bronze Medal		
26	Vasudha Cherukuri	VB	Essay	Bronze Medal		
27	Aamukta	VA	Art	Bronze Medal		
28	A. Sai Saranya	VE	Art	Bronze Medal		

29	Yashanti Mada	VI A	Art	Bronze Medal		
30	Cherukuri Pramoda Sai	VII D	Essay	Bronze Medal		
State Level						
1	Kum Yashanti Kum Y Ananthys	VI -A / V-A	Drawing	Participation	Drawing Competition	Cultivating Art Telangana
2	Yashanti	VI -A	Drawing	Gold Medal	Drawing Competition	Cultivating Art Telangana
3	Y. Ananthys	V-A				
4	Ajith Devansh	V-E				
5	Rohan Kondur	IX-A				
6	Hari Priya	VII-B				
7	M. Sayal	VI-B				
8	I. Raja	V-A				
9	B. Ananya	VI-D				
10	C. Lakshmi Keerthana	VI-D				
11	Ch. Lokya Sathika					
12	A. Sayal Hasini					

Olympiads

S.No.	Name of the Participant	Class & Sec	Name of the Competition	Position	Name of the Event	Name of the organization
International						
1	CH. S.R.S. Kowshik	VI-C	Spell Bee	9 th Rank	Spell Bee - Level 4	Spell Bee International
2	CH. S.R.S. Karthik	V	IMO	2 nd Rank & also awarded an International Silver Medal for Performance Excellence at the International level	International Mathematics Olympiad	Science Olympiad Foundation
3	Bhauika Ramkumar	VI	IGKO	7 th Rank	International General Knowledge Olympiad	
4			IEO	3 rd Rank	International English Olympiad	

Regional

1	CH. S.R.S. Karthik	V	IMO	2 nd Rank	International Mathematics Olympiad	Science Olympiad Foundation
2	Bhauika Ramkumar	VI	IGKO	4 th Rank	International General Knowledge Olympiad	
3			IEO	2 nd Rank	International English Olympiad	

Zonal

1	CH. S.R.S. Karthik	V	IMO	2 nd Rank	International Mathematics Olympiad	Science Olympiad Foundation
2	Bhauika Ramkumar	VI	IGKO	1 st Rank	International General Knowledge Olympiad	

Sports

No.	Name of the Student	Class	Name of the Competition	Organised by	Prize
International Level					
1	V.S.P.K. Rohita	X-C	Tennis	U-16 National Series Tournament, All India Tennis Association	2 nd Position
2	Rohitha Podity	X-A	Tennis	SSC ITF	1 st Position
3	Sreelakha CH	Tennis	Tennis	Asian Tennis Federation	Runner Up
4	Rohan Srekar Arigala	VII A	Chess	Gitan University 3 rd Vizag Grand Masters International Open Chess Tournament, Andhra Chess Association	Participation
5	Kum. Rithika	VIII-C	Gymnastics	The Gymnastics Association of Telangana in Association with K. Sports India	5 th Position

National Level

5	Vitti Agarwal	X B	Swimming	47 th Junior National Aquatic Championship	1 st in 800 M Free Style
6					3 rd in 800 m in Freestyle
7	Tanveer T	VI B	Chess	SMCA's All India Inter Chess Competition	2 nd Position
8	Spoorthika Vaidyanani	VII D	Roller Skating	59 th National Roller Skating Championships	3 rd Position
9	A. Vaidheeswarani	X D		60 th National Roller Skating Championships	Participation
10	A. Vedanth	VIII B			Participation
11	A. Valishnavi	VII D			Participation
12	Adabola Gargya Himavathi	VI A	ICE Skating	National Short Track Championships	Participation
13	Madhav PM	XI A	SFA Championship	SFA Championship Hyderabad	3 rd Position
14	Chejara Santosh Raju	XI A	SFA Championship	SFA Championship Hyderabad	3 rd Position
15	Sai Akshara Avadoota	IX A	Swimming	Khelo India Junior Women's Swimming Series	Participation
16	Ishy Agarwal	VI C	Aquatic	38 th Sub-Junior National Aquatic Championships Gujarat Aquatic Association	Participation
17	V.S. Dharmic	VI C	Karate	Telangana Sports Karate-Do Association	1 st Position
18	V.S.P.K. Ritika	X A	Tennis	All India Tennis Association	Participation
19				Tripura Tennis Association	Participation

State

20	Sai Pranav Maddala	VI E	Karate	JKAT TS 2 nd Inter Dojo Karate Championship Japan Karate Association	1 st position
21	P. Rishi Reddy				1 st Position
22	Lalith Sai	VIII	Taekwondo	Taekwondo Poomsae Open Championship, Somasit	3 rd Position

District

23	Ayyadevara Visubha	VIII - C	Badminton	Hyderabad District Badminton Championships	1 st Position
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TRAINING PROGRAMMES & CONFERENCES

Our school received Gold Medal and a trophy for the Green School Program Project 2022 in the Climate reality project. They organized Principal's Conclave on climate change and sustainability education for a safer planet on 6th August 2022 at IIT Madras Research Park, Kanagam Road, Taramani, Chennai. Mrs. Nagalakshmi, Science teacher attended the programme.

The Ramakrishna Mission, New Delhi organized an orientation workshop for Principals of the Bharatiya Vidya Bhavan schools across India on 20th August, 2022. The main agenda of the programme was the implementation of the ACP methodology and alignment of NEP2020. Swami Shantatmanandaji spoke to the 73 participants about changing people's mindsets starting in school and insisted on 'Atmashradha'. According to him, the development of values on an intrinsic level implies a shift from enforcing behaviour to responsible behaviour. Shri Rakesh Saxena, Director of Bhavan's Shikshan Bharati directed all Bhavan's schools to implement ACP by R.K. Math.

Bharatiya Vidya Bhavan, Jaipur Kendra organised the XIII All India Conference for Principals of Bhavans Secondary & Sr. Secondary Schools from 1st December to 4th December, 2022. The theme for this year's conference was "DELIBERATIONS TOWARDS EMERGING TRENDS IN SCHOOL EDUCATION". Eminent speakers from various fields across the country shared their valuable inputs on myriad topics pertaining to students holistic development. National Education Policy, Art Integration, Skill Education, Cyber Security, Vipasaana, Industrial Interface and Combating mental Health Issues in children and adolescence, Experiential Learning through peda-games are to mention a few. The four-day conference has opened up new pathways and would foster the necessary changes that will Ensure the implementation of NEP 2020. Mrs. Sreelatha Nair, Vice Principal (Acad) attended the conference.



WEBINARS / ONLINE TRAINING PROGRAMMES

Sl. No.	Date	Name of the Participant	Webinars /Online Training Programmes /Workshops	Name of the Organization (App) Facilitator
1.	04.02.2023	Dr.R.A. Ran, Principal	Workshop for all Principals of Bhuvan's schools across india and Abroad on 'Implementation of NEP/NCF'	Ms.Pooja Agarwal, Founder - Nurture Nature.
1.	28.02.2023	Mrs. Vidul Amin, Mrs. A.B.Rakha, Mrs. Latha Thaduri, Mrs. P.Ragini, Mrs. Renuka Kumari, Mrs. Shanthi Kaipa, Mrs. Gayatri & Mrs. Y.V.Padmanavathi	Fostering Creativity in Early Years & Social, Emotional, Ethical Learning.	Bharatiya Vidya Bhavan, Hyderabad Kendra; Mrs.Arshiya Alam
2.	08.04.22 & 09.04.22	Mrs. A. Selakshmi Mrs. Vandana Tiwari	Awakened Citizen Program - Two day training programme	Ramakrishna Mission.
3.	18.04.22	300 students and 25 staff members	'Lecture-cum-interactive session on 'healthy life style management through naturopathy and yoga'	Dr.C.Sumathi, Head of the Department, Dr.Uday Kumar, Senior Consultant, Naturopathy and Yoga, AddLife, Basavataarakam Indo-American Cancer Health and Research Institute
4.	23.04.22	Teachers handling Xseed syllabus	Xseed method training for teacher on super teacher app	XSeed Education Mrs.Madhavi and Mrs.Mahis
5.	28.04.22	All the teachers	Health awareness and prevention of cancer	Dr.C.Sumathi, Head of the Department, Naturopathy and Yoga, AddLife, Basavataarakam Indo-American Cancer Health and Research Institute.
6.	07.05.2022	Teachers handling Xseed syllabus	Xseed webinar on practice region, practice opportunities & importance of practice charts and project work	XSeed Education ; Resource person - Mrs.Anju
7.	16.05.2022 & 20.05.2022	Mrs. Y. Bhavanumathi	Two day webinar on second year module of the Awakened citizen program	Resource persons - Mr. Subhash, Mr. Ravi, Mrs.Usha; Ramakrishna Math
8.	10.06.2022	All the teachers	Talk by Dr. Anitha	BVBARRS - Resource person - Dr.Anitha, Clinical psychologist from Bhaskara Medical College, Counsellor for Intermediate Board and also a trainer for Intelligence Department, Moinabad.
9.	11.06.2022	Mrs.A.Suchithra Mrs.Venaja, Mrs.S.Rameshwari, Mrs.Latha Thaduri, Mrs.S.Gostha, Mrs.Ragini, Mrs.Vandana Tiwari, Mrs.Vidul Amin, Mrs.Shanthi Kaipa, Mrs.A.B.Rakha, Mrs.A.Sandhya, Mrs.Renuka Samala, Mrs.Manjari, Mrs.Christine Caroline Thomas, Mrs. P. Meena, Mrs. E.Uma Maheshwari, Mrs.V.Vijayalakshmi Mrs.Mahalakshmi Mrs.J.Gayatri Mrs.A.Balakrishna Mrs.S.Vijayalakshmi Mrs.Ashwini Mrs.M.J.Padmaja	X-seed Workshop - Super Teacher APP for effective teaching in offline classes	XSeed Education; Mrs.Megha Rawat and Mrs. Saba Prasad

Sl. No.	Date	Name of the Participant	Webinars /On-line Training Programmes /Workshops	Name of the Organization (APP / Facilitator
9.	16.06.2022	Mrs. N. Nagalakshmi	Workshop for schools and corporate sector which dealt with Haritha Haaram action plan 2022	CII office Hitech city. Resource Person - Mr.Gawtham from a team of Khana Shanti Vanam
10.	18.06.2022	All the teachers	The Cancer awareness programme and a lecture on Management of day to day ailments and healthy life style through Yoga and Naturopathy giving a deep insight into the causes of various types of cancers, symptoms and the tests that have to be taken.	Bharatiya Vidya Bhavan, Hyderabad Kendra Dr.Kalpna Raghunath, Associate Director, Academics, Dr. Sumathi, (HOD) Add life and Cancer Screening programme, Basavatarakam Indo American Cancer Hospital.
11.	05.06.2022 to 25.06.2022	All the Teachers	Summer workshop from 5 th to 25 th June 2022 on virtual platform for educating the student community to focus on Green jobs.	Climate Reality Project India; Resource persons -Dr.Fawzia Tarannum on Eco-Entrepreneurship, Rozita Singh's circular economy, Mr.Nikhil Kamath's talk on Effective Communication and Ms.Temutula Imvong's refreshing talk on 'I am the solution because I am the problem too'.
12.	09.07.2022	Teachers handling Xseed syllabus	Xseed Workshop- The Power of the Xseed Demo Class	Resource Person Mrs.Megha Rawat & Mr.Mahesh Prajapati on building thinking skills and problem solving confidence in children
13.	15.07.2022	Mrs. Sreelatha Nair	Prospective Resource Persons Orientation Program on NEP 2020	CBSE COE Chennai; AMS P.Obul Reddy Public School, Jubilee Hills, Hyderabad; Resource persons - Mrs. P.Sundari and Mr.Mahesh
14.	15.07.2022	Mrs. Voena Srinivas T Mrs. T. Sarika Singh Mrs. Ratnaveni Mrs. Naga Kumari Mrs.S. Sri Lakshmi Mrs. C.Bharati Mrs. M. Sri Lakshmi Mrs. K. Maria Rani	Workshop on Professional Development: Day 1;	Bhavan's Hyderabad Kendra Resource person - Mrs.Shalini
15.	21.07.2022	Mrs. Shanthi Kaipa Mrs. Vishal Amin Mrs. Gayathri Mrs. Rekha Mrs. Latha T Mrs. Ragini Mrs. Reema Kumari Mrs. Y.V. Padmavathi	Workshop Topic: "Ensuring a smooth transition for children into physical classes after 2 years of online classes"	Bhavan's Hyderabad Kendra Resource person - Mrs.Arshia Afsar
16.	23.07.2022	Mrs. K. Lalitha	Walkthrough of 'The Orient Black Swan Centre for Professional Development through Zoom meet	Dr Saroon Thomas, Head, Dept. of English Literature, EFL University & Ms.Rohini Bhat

Sl. No.	Date	Name of the Participant	Webinars / On-line Training Programmes / Workshops	Name of the Organization / App. Facilitator
17.	29.07.2022	Mrs. Veena Srinivas T Mrs. T. Sarika Singh Mrs. Ratnaveni Mrs. Naga Kumari Mrs. S. Sri Lakshmi Mrs. C. Bharati Mrs. M. Sri Lakshmi Mrs. K. Maria Rani	Workshop on Professional Development: Day 2.	Bhavan's Hyderabad Kendra Resource Person - Mrs. Shalini
18.	06.08.2022	Mrs. Nagalakshmi	Principal's Conclave on climate change and sustainability education for a safer planet on the occasion of our having received Gold Medal and a trophy for the Green School Program Project 2022	Climate reality project at IIT Madras Research Park, Kanagam Road, Taramani, Chennai. Mr. Aditya Pandey, Director, The Climate Foundation of South Asia, was the guest of honour, Mr. Deepak Srivatsav, IIS, Tamil Nadu, was the resource person. Mrs. Rekha Lalla, Program Manager, Green campus.
19.	11.08.2022	Mrs. Elizabeth	Haritha Haaram (Plantation Drive 2022-23)	Dr. Smt. Neeta Kumari Prasad, IAS, Member Secretary, TSPCB, who was the Chief Guest, lauded CH for their efforts to safeguard its resources.
20.	13.08.2022	Students of Class- VI	Azadi Ka Amrit Mahotsav - workshop on importance of freedom	Ramakrishna Math : Speech by Swami Bodhmayamandaj Resource Persons - Mr. Ravi Chander, Mr. Saret Vivek Sahas
21.	20.08.2022	Dr. B.A. Rani, Principal and Mrs. Sreelatha Nair	Principal's Orientation workshop on the online mode for Principals of the Bharatiya Vidya Bhavan schools across India on the implementation of the ACP methodology and alignment of NEP2020	Ramakrishna Mission, New Delhi, Speaker - Swami Shantatmanandaj
22.	26.08.2022	Teachers handling classes of Pre-Primary and Primary classes (A & B)- Mrs. Vishal Amin, Mrs. A.B. Rekha, Mrs. P. Rajini, Mrs. Reema Kumari, Mrs. Shanti Kapa, Mrs. Gayatri and Mrs. Y.V. Padmarathi	Workshop on 'Language Development'	Bharatiya Vidya Bhavan's Hyderabad for Bashheerbagh. Resource Person Mrs. Arshiya Alsa enjoins on the LSRW skills for the 'Language Development'.
23.	29.08.2022	Mrs. Veena Srinivas T Mrs. T. Sarika Singh Mrs. V. Ratnaveni Mrs. Naga Kumari V Mrs. C. Bharati Mrs. A. Sri Lakshmi Mrs. K. Maria Rani Mrs. M. Selakshmi	Workshop on 'Continuous Professional Development Program' Day-3	Bharatiya Vidya Bhavan, Hyderabad Resource Person - Mrs. Shalini

Sl. No.	Date	Name of the Participant	Webinars (On-line Training Programmes/Workshops)	Name of the Organization (APP) / Facilitator
24.	09.09.2022		WWF Webinar: Our school received a 'Live safari webinar' as a part of winning the WWF Global challenge. With zoology experts and conservationists Mr.Guy Bouchier, Mr.Alistar, Mr.Mark and Mr.Floyd in the field, a short presentation on wildlife conservation in the African savannah was shown on Friday. Enthusiastic students seeing elephants live in the forest posed questions to Mr.Alistar and Mr.Mark before being awarded with the WWGC trophy. Enriched by the wild life and its importance in ecosystem, the students had a great time.	
25.	14.8.2022 to 11.9.2022	Mrs. Sreelatha Nair Mrs. Naga Kuman	3030 Ekalevy Series online educational programme	CBSE & IT Gandhinagar
26.	12.09.2022	Mrs. M.V.S. Narsamma	Webinar, 'Implementing Competency Based Learning - A key NEP objective'	CBSE - Mr. Ashok Ganguly, Former Chairman of CBSE was the Resource person.
27.	22.09.2022	Mrs. Sreelatha Nair Students of classes VII, VIII & IX	Awakened Citizens Program for students	BVBARRS - resource person from Ramakrishna Math, Ms.Bharani interacted with the students and gave suggestions for their holistic development.
28.	26.9.2022 to 30.9.2022.	Mrs. N. Nagalakshmi, Mrs. V. Ratnaveni, Mrs. K Elizabeth Rani, Mrs. Naga Kumari, Mrs. Veena N & Dr. Prasanna Lakshmi	CBSE Online training on "Virtual Labs for Teaching, Learning and Assessment"	CIET-NCERT
29.	8.10.2022	Mrs. Rajini Devi, Mrs. Sheetal Sharma Mrs. Reema Kumari, Mrs. Y. Santhosh, Mrs. B. Shwetha & Mrs. Pranita Deepika	Webinar on New Challenges before the Hindi Language and solutions from the point of view of Munshi Premchand.N	CBSE, Prof. T.V.Katimari, Vice-Chancellor, Central Tribal University
30.	14.10.2022	Mrs. Sreelatha Nair, Mrs. M. Sriakshmi, Tanvi - IX-B, Siram - IX-B & Hari Pavan - VII-A	Webinar for participating students in the CBSE Science Exhibition and mentor teacher	CBSE
31.	15.10.2022	Mrs. Rajini Devi, Mrs. Sheetal Sharma & Mrs. Reema Kumari,	Hindi workshop on the topic: National Education Policy 2020 - Teaching strategy and Hindi grammar.	Full marks Private Limited book publishers; Resource Person: Mrs. Anjali Chhabra from Delhi
32.	13.10.2022 to 15.10.2022	Mrs. Sreelatha Nair Mrs. K Elizabeth Rani, Mrs. Naga Kumari, Dr. Prasanna Lakshmi	DISHA - All India Conference for Science Teachers. A three day conference - under the Theme 'Teachers and Teaching' - Bringing Professionalism to teachers by understanding teachers role and identity with reference to Science."	Sharatiya Vidya Bhavan's Research and Development Centre in association with Azim Premji University at Bhavan's Vidya Mandir, Elamakkara, Kerala
33.	28.10.2022	Mrs. K. Lalitha & Mrs. T. Sarika Singh	ELT Workshop for effective implementation of NEP.	Oxford University Press at Best Western Ashoka, Lakshikapur, Hyderabad ; Resource person - Ms. Gayatri Khanna
34.	29.10.2022	Mrs. Kaige Shanthi	X-Seed session on the topic 'How to run and use Learnometer in your school'	X-Seed Education Pvt., Ltd.

Sl. No.	Date	Name of the Participant	Webinars / On-line Training Programmes / Workshops	Name of the Organization (APV) / Facilitator	Sl. No.
35.	19.11.2022	Mrs. K. Phani Gouri, Mrs. Latha Thalluri & 31 students of classes 7 th & 8 th	Philately workshop	The Hyderabad Philatelic and Numismatic Society at Federation house, Lakshminagar, Hyderabad.	42.
36.	24.11.2022	Mrs. M.V.S. Narsa-manda	Creative Intelligence Mentorship Programme Theme: Moving India Forward	Rhapsody Foundation & KVAFSU persons: Mr. Anil Srinivasan & Mr. Vinod	43.
37.	01.12.2022 to 04.12.2022	<p>XIII All India Conference for Principals of Bhavan's Secondary and Senior Secondary Schools: Bharatiya Vidya Bhavan, Jaipur Kendra organized the XIII All India Conference for Principals of Bhavan's Secondary & Sr. Sec. Schools.</p> <p>The theme for this year's conference was "DELIBERATIONS TOWARDS EMERGING TRENDS IN SCHOOL EDUCATION". Eminent speakers from various fields across the country shared their valuable inputs on various topics pertaining to student's holistic development.</p> <p>National Education Policy, Art Integration, Skill Education, Cyber Security, Vipassana, Industrial Interface, Combating mental Health issues in children and adolescence, Experiential Learning through pedagogy in mention a few. The four-day conference has opened up new pathways and would foster the necessary changes to will Ensure the implementation of NEP 2020. Mrs. Sreelatha Nair, Vice Principal (Acad) attended the conference.</p>			44.
38.	01.12.2022	Mrs. Pranita Deepika	Hindi workshop on 'Bhasha Kaushal Aur Vyakaran Shiksha'	Full Marks Mr. Ravi Prakash	45.
39.	03.12.2022	Mrs. V. Ratnaveni Mrs. K. Maria Rani Mrs. C. Bharati Mrs. T. Sarika Singh Mrs. A. Sriakshmi Mrs. M. Sriakshmi Mrs. T. Vema Srinivas Mrs. V. Nagakumari	3 E teaching model Workshop for the teachers teaching middle school	Bharatiya Vidya Bhavan Hyderabad Kendra Mrs. C. Rama Devi, Director (Academic) BVB, Hyderabad Kendra, Mrs. Shalini,	46.
40.	23.12.2022	Mrs. A. Sandhya Rani	The Principals Meet / Educative Conclave	SRM University in collaboration with 'The Hindu' Newspaper; Mr. Karunakar, Director, Gitam's University, Mr. Atul Tripathi, AI, Data Science from IIT Kanpur Mr. Papi Reddy, Former Prof. of Economics, OU.	47.
41.	12.01.2023	Mrs. S. Rameshwari Mrs. M.J. Padmaja Mrs. Latha Thalluri Mrs. S. Geetha Mrs. K. Phani Gouri Mrs. A.B. Rakha Mrs. Vanaja Muligonda Mrs. Y. Bharumathi Mrs. Christine Caroline Thomas Mrs. Ragini G Mrs. Vanaja Sunke	Webinar : Swami Vivekananda's teachings : RELEVANT FOR TODAY'S STUDENTS	1. Mrs. Ram Shankar, CBSE 2. Mrs. Vahmaji, Director, CBSE 3. Prof. Dhananjay Singh, Center for English Studies. 4. Dr. Biswajit Saha Director (Skill Education) CBSE.	

Sl. No.	Date	Name of the Participant	Webinars /On-line Training Programmes /Workshops	Name of the Organization /APP / Facilitator
42.	17.01.2023	Mrs. Sreelatha Nair Mrs. D. Sunitha	Webinar : Mitigating Strategies against Road Accidents & its consequences to achieve Road safety	Dr. Ajay Chowdary, Prof. & Head, Dept of Neurosurgery, ABVIMS, New Delhi. Sh. K.D. Singh, Regional Transport Officer (Enforcement), Ghaziabad
43.	24.01.2023	Mrs. Ratnaveni Mrs. K. Elizabeth Rani & 31 students of class VIII	Workshop: Making Science Fun and Simple	B.M Birla Science Centre and Planetarium in collaboration with Foundation for advancing Science and Technology (FAST India)
44.	04.02.2023	Mrs. Sreejatha Nair Dr. R.A. Rani, Principal	Workshop for all Principals of Bhavan's schools across India and Abroad on 'Implementation of NEP/NCF'	Ms. Pooja Agarwal, Founder – Nurture Nature.
45.	28.02.2023	Mrs. Vishal Amin Mrs. A.B. Rekha Mrs. Latha Thalluri Mrs. P. Ragini Mrs. Reema Kumari Mrs. Shanthi Kaipa Mrs. Gayatri & Mrs. Y.V. Padmavathi	Fostering Creativity in Early Years & Social, Emotional, Ethical Learning.	Bharatiya Vidya Bhavan, Hyderabad Kendra; Mrs.Arshiya Afsar
46.	08.02.2023	Mrs. Vaneja Mudigonda	Environmental Hazards of Electronic Waste (e-waste) (Batch-2)	NCERT in collaboration with Ministry of Electronics and Information Technology, Government of India.
47.	27.03.2023	Mrs. A.B. Rekha, Mrs. Latha Thalluri, Mrs. P. Ragini, Mrs. Reema Kumari, Mrs. Shanthi Kaipa, Mrs. Gayatri & Mrs. Y.V. Padmavathi	Fostering Creativity Assessment in Foundational years	Bharatiya Vidya Bhavan, Hyderabad Kendra; Mrs.Arshiya Afsar

Wargal TRIP

The students of classess 10th and 12th visited Wargal on 28th January 2023 to seek blessing of Goddess Saraswati. The reveberation of positivity echoed in the hearts and minds of all students as they chanted mantras in the sanctum. They also visited Ratnalayam on the way back seeking blessings of Lord Venkateshwara.



Adieu to Seniors

As they set foot into the outside world our grade 10th and 12th students were given a warm farewell on 13th February 2023.

The cultural program organised by the juniors included retro songs, dances skit and a Mock Interview scenario left the students in splits and bursts.



Congratulations

School Toppers



Hari Keerthana Yartagadda
482 - 96.4%



Yalavarthi Triya Nehu
482 - 96.4%



Kasturi Medhasri
477 - 95.4%



Addepalli Yashasri
472 - 94.4%



Perala Daniel Steve Rajmouli
472 - 94.4%



Myneni Shraddha
471 - 94.2%



Gande Adhrit
471 - 94.2%



Abhirath Narla
470 - 94%



Prashamsa Addanki
470 - 94%



Sai Sree Lakshmi Bhogireddy
469 - 93.8%



B Sree Pooja
466 - 93.2%



Busetty Hansika
465 - 93%



Garvita Agarwal
464 - 92.8%



Vemula Sai Shravya
464 - 92.8%



Boorla Abhiram
462 - 92.4%



Poduri Aditya Srujan
462 - 92.4%



Anirudh Krishna
462 - 92.4%



Charvi Tokala
460 - 92%



Maddula Sai Shrila
460 - 92%



Shanvith Bikkasani
458 - 91.6%



Akash Pradhan
457 - 91.4%



Satvik Agarwal
457 - 91.4%



Dondapati Venkat Sri Charan
454 - 90.8%



Aditi Omprakash Patil
453 - 90.6%



Indrasuta Koppolu
451 - 90.2%



Jessica Alexander
478 - 95.6%

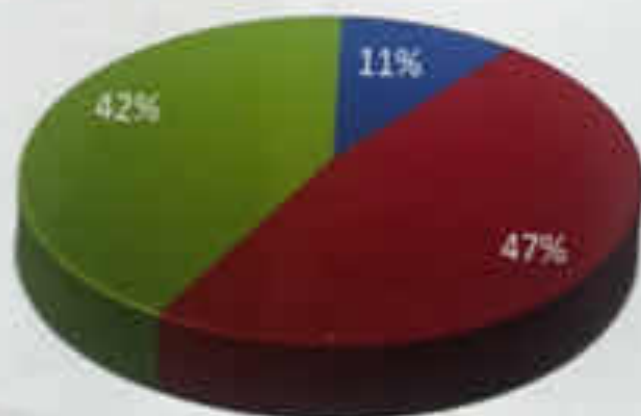


T. Aditya Kaushik
453 - 90.6%



Suranyansh Gupta
447 - 89.4%

Subject	Toppers	Marks out of 100
English	JESSICA ALEXANDER	97
Economics	JESSICA ALEXANDER	93
Mathematics	ADITYA KAUSHIK T GAURI KALYANAKRISHNAN	86 86
Artificial Intelligence	BHAVYA AGARWAL CHALLA SUGANDHI REDDY JESSICA ALEXANDER CHEPPALLI HUELA SRAVYA	98 98 98 98
Business Studies	JESSICA ALEXANDER ADITYA KAUSHIK T	97 97
Accountancy	BEZAWADA VARSHA	96



■ 90% and above : 2
■ 80% to 89% : 9
■ 70% to 79% : 8

Constitution Day

To commemorate the adoption of the Constitution of India, the school celebrated Constitution Day on 26th November, 2022.

The children recollected the values and principles and read the Preamble



International Child Rights Day

International Child Rights Day was celebrated at school premises on 20th November 2022.

The short assembly showcased the problems faced by the children in the world to the lack of awareness of their basic rights.



World Forest Day

World Forest Day was observed on 21st March.

A special assembly was organised in the school auditorium. Students presented a skit 'Save Forests - Save Life' on the importance of forest conservation and on the sustainable usage of resources and also took a oath on forest conservation and reforestation.



United Nations Day

On the occasion of United Nations Day on 24th October, the students highlighted the services by the organs and agencies of the UNO over the years to maintain world peace, to protect the human rights and the natural resources.



World Happiness Day

'International Day of Happiness' was celebrated on 10th April 2023 students participated enthusiastically in various programs talking about the importance of staying happy, shared information about various Laughing Clubs and sang a parody spreading smiles in the assembly.



World Sparrow Day

To raise awareness and to protect the house of sparrows from becoming extinct, the students presented their ideas for saving these birds and took a step forward by placing water troughs for the birds. Students also took up the point to fellow students showcasing placards, expressed their understanding and remedies that could be followed to save the sparrows.



World Diabetes Day

World Diabetes Day was observed on 18th November 2022. Students shared the importance of maintaining a balanced diet, they presented a PPT on types of diabetes and how one can identify rising blood sugar. The theme of World Diabetes Day 2022 is "Access to Diabetes Education," was highlighted through a play 'stay healthy'.



World Environment Day

World Environment Day was celebrated on 5th June 2022. The theme for World Environment Day is 'Only One Earth' - focusing on living sustainably in harmony with nature. myriad activities were held by the school commemorating the day.

A Webinar was conducted on the topic "Planet needs green jobs" organized by Green School Programme Audit team on 5th June 2022 focussed on how to work on sustainable development goals.



World Ozone Day

World Ozone Day was observed on September 2022 by the students, who presented PPT on significance and importance of 'How the ozone layer is getting depleted' and 'How to protect the ozone layer'. They showcased a pledge on safe guarding the ozone layer and also a pledge to protect mother earth.



National Integration Day

The day was celebrated with great enthusiasm in the school auditorium on 19th November, 2022. In a special assembly the students spoke about the significance. An informative power point presentation was shown on the life and achievements of Indira Gandhi.



World Population Day

World population day was observed on 18th July 2022 to create awareness on the growing population in the World and how controlling it would be beneficial to mankind. The students spoke about the advantages of having a small family and steps the governments have taken to keep population under check.



National Youth Day

National Youth Day was celebrated on 12th January to honor the birthday of Swami Vivekananda. An Inspirational Speech on Swamiji, a melodious song glorifying his virtuous life and a power point presentation on Swamiji's journey were worth a watch.



Kargil Vijay Diwas

'Kargil Vijay Diwas' was observed by our students on 26th July 2022. The program with the rendition of a song and an inspirational skit dealing with the lives of soldiers and a monologue of a Kargil veteran engaged the audience.



National Integration Camp

The 11th National Integration Camp (NIC) was organized by Bhavan's Gangabux Kanoria Vidyamandir, Kolkata. The camp was attended by our students K. Rohan, B. Shreya, B. Roshini, G. Lakshmi Krithi and Shristi Purohit and Mrs. A. Sandhya. In the 6 day camp the students took part in a variety of workshops, seminars and cultural exchange programmes. The camp had proved to be a huge platform for students to explore and interact with students across the country. They attended workshops jewellery making, Tal-Patra Shepai, self defence etc. Interactive sessions on stress management and a range of topics from eminent personalities, the cultural exchange programme in the evening reflected the spirit of bhavanites.



Foundation Day and Investiture Ceremony

The School celebrated the 14th Foundation Day and Investiture Ceremony on 4th July, 2022, in the school premises. Shri D. Prabhakar Rao-garu, Chairman, Bharatiya Vidya Bhavan, Hyderabad Kendra, Chairman & Managing Director, TSGENCO & TSTRANSCO, Ex-Officio Special Chief Secretary, Govt. of Telangana was the Chief Guest on the occasion. Shri S. Gopalakrishnan, I.A. & A.S. (Retd.), Chairman, School Managing Committee, Smt. C. Rama Devi, Director (Academics), Bharatiya Vidya Bhavan, Hyderabad, and other dignitaries graced the occasion. The Chief Guest Shri D. Prabhakar Rao pinned the badges and administered the Oath to the newly elected leaders of the school.







International Yoga Day Celebrations

The School embraced the 8th International Yoga Day celebrations with enthusiasm and excitement on 21st June, 2022 in the school premises. Dr. R. Uday Kumar, Senior Medical officer, Addlife, Naturopathy and Yoga presided as the Chief Guest on the occasion. He was accompanied by Dr. Indrani, Physician, Naturopathy and Yoga and Ms. Archana, Yoga trainer.

In the special assembly the students presented a variety of programmes including nukkad natak. All the students of the school took part in a mass demonstration of yogasanas throughout the day.

International Yoga Day and World Music Day at Bhavan's Hyderabad Kendra

Appreciating the treasures of Yoga and Music, four Bhavan's schools in Hyderabad celebrated the International Yoga Day and World Music Day collaboratively in the Bhavan's Hyderabad Kendra Auditorium on 30th June, 2022. The occasion was graced by Shri S. Gopalakrishnan, Vice-Chairman, Hon. Secretary & Hon. Treasurer, Bhavan's Hyderabad Kendra & Chairman, School Managing Committee, BVBARRS and Smt. C. Rama Devi, Director (Academics), the Principals of four Bhavan's Schools, the administrative officials at Bhavan's Hyderabad Kendra and students.

The dancers staged a creative fusion of Yoga with dance in different postures and asanas culminating in a gripping pyramid formation.





Field Trip to Active Farm

Students of class VIII visited Active Farm on a field trip located near Chevalla, R. R. District, on the Friday the 3rd December, 2022. It was a great learning experience as they understood various aspects of farming, which is also part of their curriculum.





National Science Day - 2023

With the theme 'Global Science for Global well-being' National Science Day was observed on 28th Jan 2023. They spoke on the significance of the day and showed simple science experiments, and also with various scientists through a PPT. The students also performed various hands-on experiments with enthusiasm and sang a melodious song on the elements of periodic table.



Kulapati K. M. Munshiji's Jayanthi Celebrations

The students of our school celebrated the Birth Anniversary of our founder father Kulapati Dr. K. M. Munshi, 30th December 2022. Offering rich tributes to Munshiji, the students presented a skit on his life and an innovative enactment of an interview with Munshiji was a learning experience.



A day to express gratitude and respect our eminent Gurus. Guru Purnima was celebrated on 22nd July, 2022 with reverence. Students through a presentation, showcased the role of gurus in our life. They also rendered Guru Paduka Stotram and a bhajan on the occasion.



76th Independence Day Celebrations

76th Independence Day was celebrated with great enthusiasm and patriotic fervor in the school premises. Shri S. Gopalakrishnan, I.A. & A.S. (Retd.), Chairman, School Managing Committee hoisted the tricolor and accepted the guard of honour. As a part of the magnanimous celebration, the students presented the 'Cultural Fest of Divinity' a cultural fest showcasing greatest women warriors from our very own soil. The cultural fest's remarkable performance featured Devi Sati, Mirabai, Rani Jhansi Lakshmi Bai, Rani Rudrama Devi and others.





Cultural



Republic Day Celebrations

The school celebrated the spirit of unity on the 74th Republic Day with great enthusiasm. The program commenced with the unfurling of the tricolour by Dr. R.A. Rani, Principal accompanied by the parents followed by the National Anthem. The students brought the stage alive with love for the motherland through their speech on the significance of the day and a Patriotic song, 'Bharat ki Jhankiya' presented by the young bhavanites captured the essence of nine tableau from different states.



"A Ganapati for every home"



Ashta Lakshmis showering their blessings of prosperity



Dussehra Celebrations

Tiny harbingers of prosperity



Diwali Celebrations

Rejoicing the festival of lights



Father's Day Celebrations *A day with the heroes of our lives*



Christmas Celebrations *Deck the halls with boughs of holly*



Grandparents Day Celebrations

A day well spent with the people who love us the most



Independence Day

Embodying the spirit of freedom



Republic Day

Raising the tricolor, celebrating freedom!



Janmastami

Mischievous Krishnas and divine Radhas



Rakshabandhan Celebrations

Building a bond that lasts



Gurupournami



Shivaratri Celebration

Spreading the divine energy of Lord Shiva



Teacher's Day Celebration

To the people who instil light in our life



SEASONS

This the season to be freezing



Winter



Monsoon Pitter Patter in the Rain!



Graduation Day Ceremony

The little graduates of Upper Kindergarten walked with pride as they received their certificates and mementoes on the graduation day celebrated on the 24th February 2023. The junior Lower kindergarten bid a grand farewell and showcased their affection in a cultural programme organised.



COLOUR DAYS

Rejoicing with **RED**



Beguiling with **BLUE**



Yodeling with **YELLOW**



Discovering the wonders of **GREEN**



FRUIT DAY

Eat good, live good, and smile good!



Childrens' Day !



Learning Made Fun



Fun time!! Learning time!!!



Varalakshmi Vratam

Blessings from the Little Lakshmis

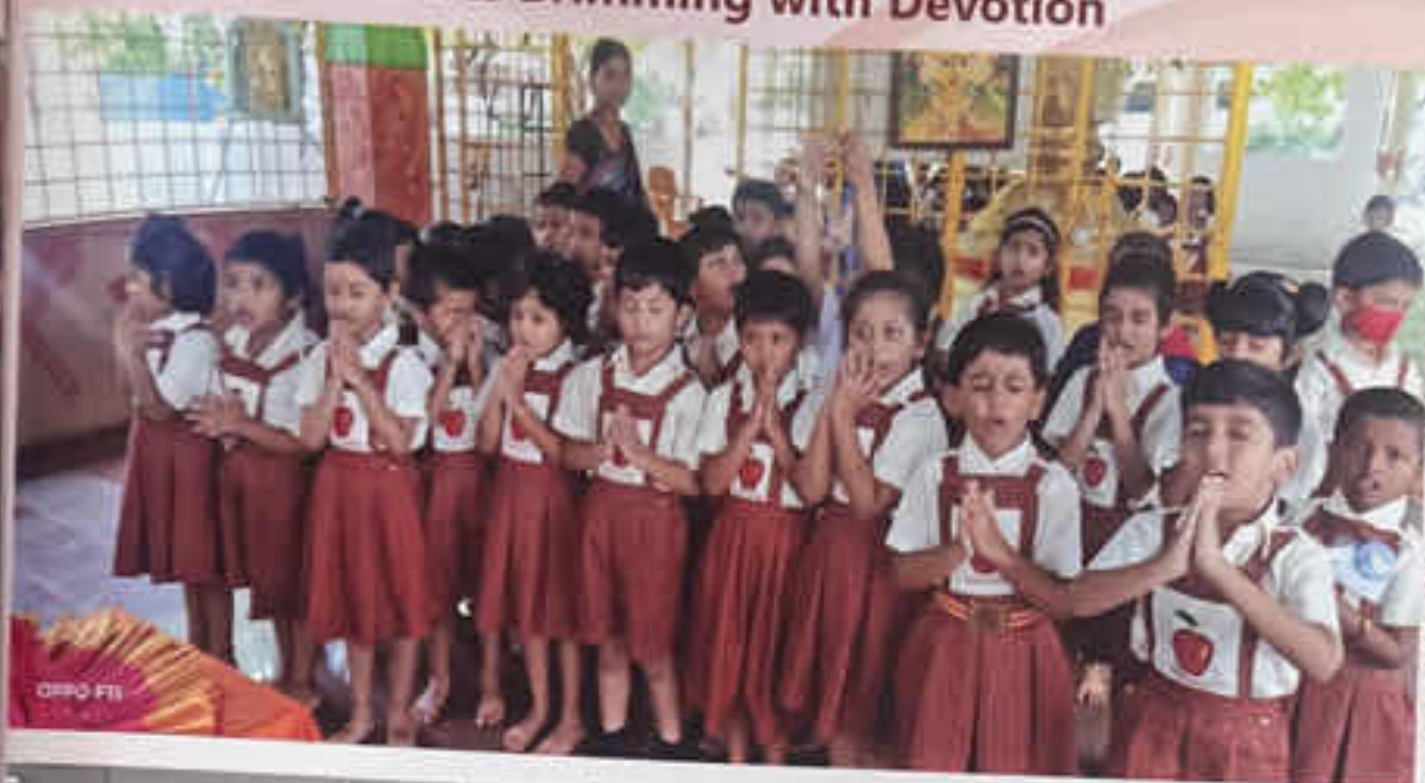


Vinayaka Chavithi

Ganapati Bappa Morya!



Hearts Brimming with Devotion



Visit to Fire Station

Young Heroes discovering Community Safety @Fire Station



Learning about the Fascinating Wilderness



@Biodiversity Park
Learning about the Fascinating Wilderness



Foundation Day Celebrations - Primary Block

Remembering our Founder Father



World Music Day



Celebrations in - Primary

Magic in Melody!

Sankranti Celebrations

The festival of Sankranti was celebrated with joy and fervor on 12th January in the school premises. The students sang regional songs and danced around 'Gobbillu'. Smt. Padmakshi, the Chief Guest, appreciated the participants for the a wonderful program.



Republic Day Celebrations

The young bhavanites celebrated the spirit of unity in a colourful program comprising of patriotic song and dance performances and little warriors monologues.



Mahashivratri Celebrations

The great night of Mahakal, Shivratri, the night of Lord Shiva was celebrated diligently by the students of primary school on 17th February, 2023



International Yoga Day

Students enjoyed performing Yoga Asanas under the guidance of the chiefguests Sri.Uday Kumar and Smt.Indrani in the International Yoga Day Celebrations. The demonstrations focused on improving focus and concentration of all the students.



Rakshabandan 2022 A Block

The sacred bond of affection between brothers and sisters was celebrated in a special assembly marked with song and dance performances signifying the festival. The mass rakhi tying added colour to the festivities.



Varalakshmi Vratam

Students spoke on the significance of the festival and its celebration across the country on Varalakshmi Vratam Celebrations held on 11th Aug 2023. They depicted the story behind the celebration of this festival through different programmes such as presentations, dance, speeches and songs adorned as 8 forms of goddess Laxmi spoke about their importance.



Ganesh Chaturthi Celebrations



Krishnastami Celebrations



Vanamahotsav Celebrations



Children's Day Celebrations

Childhood Fiesta



Christmas Carnival



English Week Celebrations



Hindi Week Celebrations



Telugu Week Celebrations



Ganit Week Celebrations



National Book Week



From Words to Worlds



CLASS - I



CLASS - II



Gleaming Faces - Sparkling Curiosity

CLASS - III



CLASS - IV



FIELD TRIP - III & IV CLASS

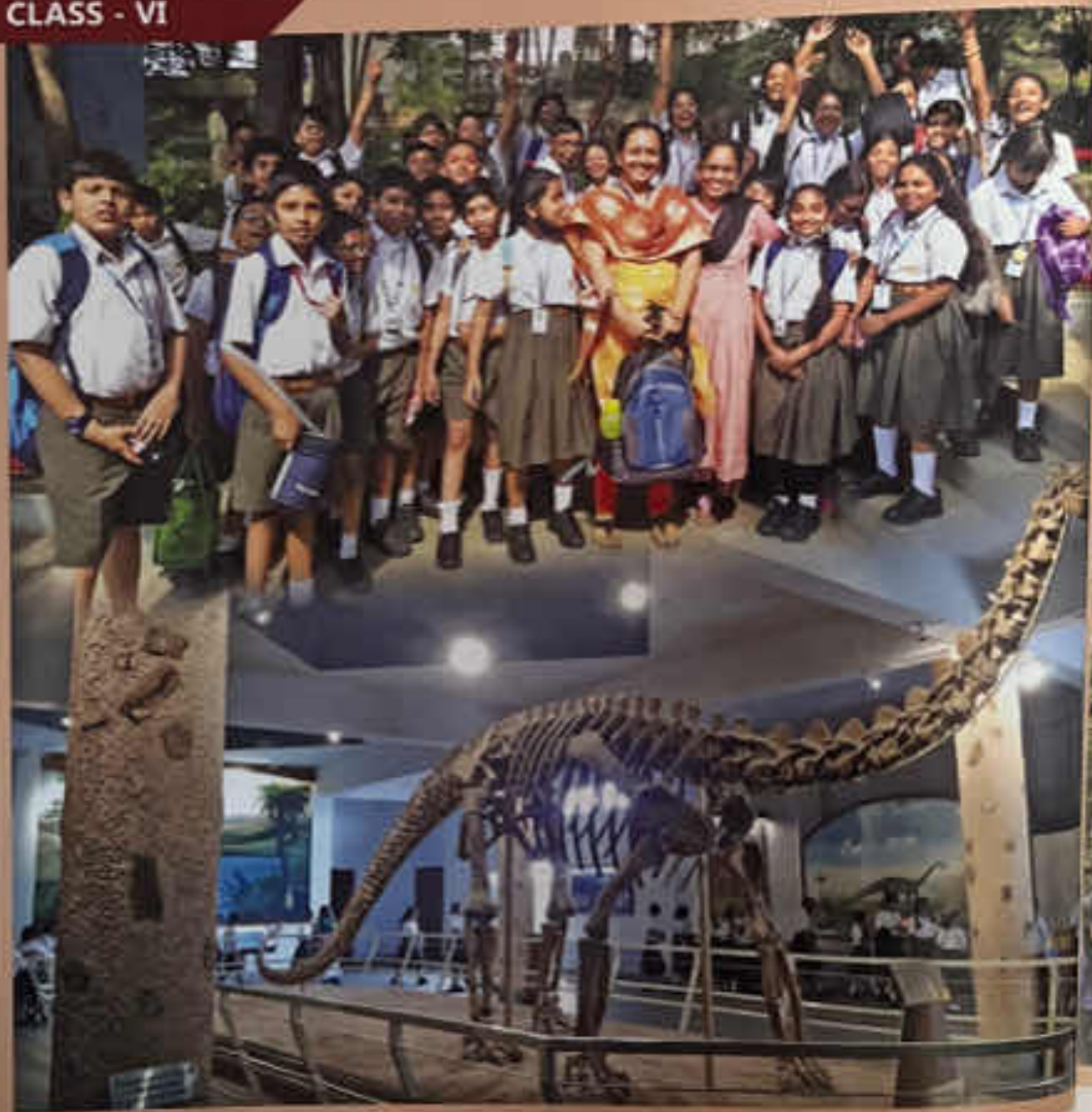


CLASS - V

Joyful Exploration - Birla Science Museum



CLASS - VI





CLASS - VIII



CLASS - IX

Enjoying Cultural Diversity - Dola-ri-Dhani



Acquiring Knowledge of Printing - Hindu Publishing House



**Bharatiya Vidya Bhavan's & Infosys Foundation
Cultural Outreach Programme
BIDRI ART - WORKSHOP**



Manda Gollala Bommala Katha



Celebrations in Second

Bonalu Celebrations



The school was decked up in colourful festoons celebrating the annual festival of Bonalu on 24th September. After performing the pooja the customary 'Bonam' was carried to the school auditorium. The students, welcoming Goddess Mahankali, took to the special assembly and sang 'Rave rave Pedamma', and to the tunes of 'Poddune Poddune', 'Potha Raju's Dance' synonymous to the festival.



Dasshera Celebrations



Vijaya Dashami, one of the most prominent festivals in India was celebrated with splendour on 24th September 2022. In the special assembly students dressed up as nine avatars of Goddess Durga spoke about the significance of each avatar and chanted Durga stotram.



Sri Rama Navami Celebrations



The students recited shlokas and chanted hymns in praise of Lord Sri Rama, the valiant hero. The dance performances were a valuable addition to the celebrations. Sri Rama Navami celebrations reinforced the values of truth, compassion and righteousness which are essential for a harmonious and peaceful society. Children sang Bhajans and songs praising the Lord, and the programme was closed by the principal.



Deepavali Celebrations

Deepavali was celebrated on 22nd October, 2022. In the midst of dazzling diyas and beautiful rangolis, Goddess Lakshmi pooja was performed followed by an enactment of the story and cultural programme. Precautions to be taken during the festival were shared concluding the day's programme.



Krishnastami Celebrations

The Krishnas and Gopikas walked into the school campus as the school decked up for Janmashtami celebrations on 19th August, 2022. In the special assembly organized, the students welcomed Lord Krishna in their melodious rendition of – 'Swagatham Krishna'. They had a glimpse into the life of the Lord himself in an animation and keenly answered the questions in the quiz that followed. Children recited few shlokas from 'Bhagavad Geetha' and elaborated on the meaning.



Ugadi Celebrations

Ugadi was celebrated on 23rd March 2023. The customary recipe 'Ugadi Pachchadi', an amalgamation of six different tastes representing different components of life. The fabulous dance and traditional Telugu song performed by students has drawn the attention of one and all.



Ganesh Chaturthi

Vidya Ganapathi, the residing deity of our school was embellished with colourful flowers, in celebration of Vinayaka Chavition 30th August, 2022. A Clay idol of the Lord was also traditionally placed and worshipped religiously. On the cultural front the children danced in joy singing praises of Lord Vinayaka and sang bhajans in unison.



Maha Shivaratri

Special assembly on Shivratri was celebrated diligently by the students in the school on 17th February, 2023. Students enacted the mythological story connected to the celebration.



Rakshabandhan

Rakshabandhan was celebrated in the school on 11th August 2022. Students spoke about the historical significance of the festival and presented poetic lines on the bond of brothers and sisters. The program culminated with the ceremonial rakhi tying and exchange of sweets.



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Varalakshmi Vratam

To celebrate this festival, a special assembly was conducted by the students on 11th August 2022. They depicted the story through different programmes such as presentations, dance, speech and songs. The girl students adorned the eight forms of Goddess Lakshmi and their significance explained.





Farewell to Principal Dr. R. A. Rani

To Our Teacher with Love

You provided us with an arena to showcase our talents

You have lead and motivated us with your able guidance

*You have always been our driving force
When we felt that our paths were tough and coarse*

*You always encouraged us to perform our optimum
Setting an example and by being an ideal epitome*

*You have been our backbone in shaping our lives
Filling our lives with colourful and vibrant hues*

*You have taught us to strive hard day and night
To make our future shining and bright
You taught us to lift our spirits*

And motivated us to relish our merits

Dear Rani Ma'am,

*To me you're more like a mother.
So calm, so wise than any other
You have made us see and perceive our dreams
Paving our ways with your vibrant beams*

*Thank you ma'am, for making life a beautiful song
Your ideals shall be cherished for lifelong
Thank you, for tracking out our true,
original course
Ma'am you indeed are an inspiring
and encouraging source*

Student Team BVBARRS

Journey of Leader

*A lady of simple living and high thinking
You held upright Atmakuri's flag proudly flying
You are a blend of passion with vision
Worked with commitment and steadfast determination*

*Your pet phrase, 'Family and Safety is Priority'
Reveals your caring personality
With your support and unparalleled guidance,
You have mentored us par excellence*

*Through seasons of change you withstood the storm
Guiding us forward with wisdom and form
Empowering each soul to reach for the stars
To overcome obstacles, no matter how far*

*A beacon of inspiration, a leader so true
You guided our path, our aspirations grew
Through challenges faced, you stood by our side
A steady compass, in whom we could confide*

*You fostered an environment, where students could thrive,
Encouraging us to learn, helping dreams come alive.
By leading us in unison,
You have successfully fulfilled your mission*

*Your legacy dear Principal, will forever remain,
A treasure of memories that time can't detain.
Your dedication to education, an inspiration profound
A testament to the impact you have spread around*

*May your journey be blessed with joy and tranquility
As you embark on a new phase, with prosperity*

English Department



అభివృద్ధి

శుభం!
 శుభం! శుభం! శుభం!
 శుభం! శుభం! శుభం!

ಎಸ್. ಆರ್. ಲಿಂಗಯ್ಯ
ಪಾಂಡುರ ಪಾಂಡುರ
ಪಾಂಡುರ ಪಾಂಡುರ

ప్రజ్ఞానం నుండి మనస్సు నిష్క్రమించి
 రక్షించు, నిర్మలమై ఉండాలి
 నిష్క్రమించునది భక్తి మనస్సునను యుగరహితమై
 మనస్సు నుండి మనస్సు
 మనస్సు మనస్సున నిలబడి నిలబడి
 మనస్సున నిలబడి మనస్సు

కొండ బంధుల సేవకు పెంపే పోలి ఉన్నది.
పెంపే పొద్దు కలిగి.
సంపదే పేద పొద్దుమీద మంబుల పోలి.
పెంపేమీద మంబుల పోలి.

వర్షం వీసం, వర్షం వూసం తరువాత
 ఎక్కడో పని లాభం వేసినాడు!
 వీరవర్ణానికి వందపాసం

అన్నింటా సేవకు అందుబాటు చేసి
మన పాతరించు
సేవ అందరినీ సుఖం చేస్తుందిగా మనం
నేడే అన్నింటా గానం
మనం అందరినీ మనం

పుష్పము పుష్పము వెలుగును.
 పుష్పములు వెలుగు నీరు
 పుష్పములు వెలుగును పుష్పములు వెలుగును.
 పుష్పములు వెలుగును పుష్పములు వెలుగును.
 పుష్పములు వెలుగును పుష్పములు వెలుగును.

Telugu Department

மீண்டும் சந்திப்போம்

உங்களைப் போல ஒரு அரிய
பொக்கிவந்ததை எங்கும்
கண்டதில்லை.

எங்களின் இறமைகளை
அங்கீகரிக்க என்றுமே நீங்கள்
தவறியதில்லை.

தாயுள்ளம் கொண்டு, நீங்கள்
எங்கள் உள்ளத்தில் குடியேற
அனுமதி என்றுமே தேவை
இல்லை.

ஒய்வுபெற்று தீங்குச் செல்லும் செயலினையே கேட்டு தாயம் பட்ட எங்கள் இதயங்களுக்கு மருந்து ஏங்கேயும் விடைகளை வில்லை.

உங்களுடன் கழித்த
பொன்னான நினைவுகளை
விவரிக்க வார்த்தைகள் எனக்கு
புத்தலியல்ல.

வினாபெறும் முன் ஒரு தெரிய
மொண்டுபோள்.

எங்கள் தவறுகளை மன்னித்து
மறுபடி இங்கேயே விட்டு விட்டு.

தமிழ் இனிய துணைங்களை
கமழ்வு செவ்வங்களை
இவ்வயகெங்கும் பாசப்
பறவைபாய் வட்டிட்டு

Hindi Department
&
Art Department



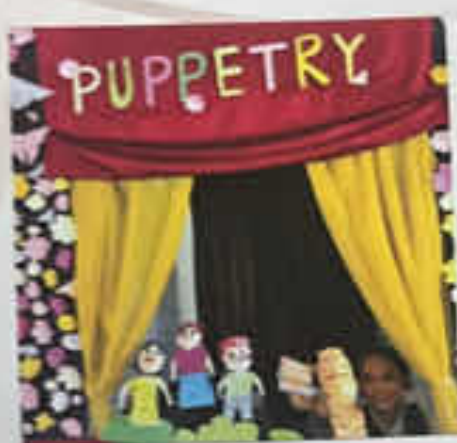
Memories.....





English Week

Serving as a great platform for constructive learning for the students at the school, English Week celebrated with the theme **'Theatre- Expression of Life'**. The students enthusiastically staged plays, composed and sang songs, recited poems and spoke about the need for celebrations. **'Comedy Errors'**, the Shakespearean play and a PPT familiarized students with the history of theatre, various genres and the famous play wrights of the times. Students won plaudits for their impressive Shadow Play and Puppetry as well.



Hindi Saptah

The students from classes I to X shared the significance and development of Hindi language educational and practical levels during the Hindi Saptah Celebrated. Students got an opportunity to display their talent viz., recitation of poems, MIME, song, Nukkad Natak, amazing facts and quiz based on the language and also staged a play 'RANG MANCH'.





Telugu Week

Students presented topics related to the language, such as, proverbs, idioms, short stories, introduction of Telugu poets and the recitation of their works while impersonating them. Ekapatrabhinayam (Monologue), dances, stories, quiz in Telugu language literature, centenary poems, puppet show etc, engrossed the students in learning the language.



Students from our school participated with great zeal in a special assembly by chanting 'Veda patanam' in Sanskrit Week Celebrations. The great Sanskrit grammarian Panini's "Maheswara Sutram" was taken to the audience through a dance and a song "Sarala bhasha Sanskrutham" was performed followed by Ramayana quiz.

Sanskrit Week



Ganit Week

The students were involved in a plethora of activities for easier understanding of mathematical concepts. In a range of themes assigned they took part in Number patterns, Interesting puzzles, Tangrams, Palindrome, Origami, Mathematicians and Golden ratio etc.



Heritage Week Celebrations

Students spoke about the diversity of various cultural heritage sites across the globe, about our rich cultural legacy, historical monuments of India, food, languages, costumes of different states, and various dance forms of India.



Vigilence Week

To strengthen the ideals of honesty and morality students took pledge presented PPT, skit & speeches commemorating the Birth Anniversary of the Iron Man of India, Shri Sardar Vallabhai Patel. The week concluded with a song on "Milestones in Patel's life".



Mathrubasha Diwas

To mark the international mother tongue day, Matribhasha Diwas was celebrated on 21st February, 2023. Students spoke about the importance of mother tongue in one's life. "Bhasha Gnan"-gaining words with different meanings in different languages was indeed a deserving closure to the celebrations of the day.



Our Young Scientists



Commemoration of Veer Baal Diwas

A special assembly was conducted by the students commemorating Veer Baal Diwas. Students paid homage to the courage of Sahibzada Zorawar Singhji, Sahibzada Fateh Singhji, sons of Guru Govind Singhji through a skit. It created awareness on the sacrifices, courage, confidence and mindfulness exhibited by the Sahibzadas.



National Nutrition Week

With the theme "Celebrating a World of Flavors", Nutrition Week was celebrated in our school premises as a part of National Nutrition Week. A PowerPoint Presentation and the healthy food pyramid, Poem on Nutrition, Amazing Facts of Nutrition, Simple Food Recipes were a few elements of the interesting array of programs.



Road Safety Week

Students presented different programmes with the aim of creating awareness on the road rage and the consequences to reinforce this, they performed 'Nukkad Natak', 'Jagojantha Jago'.



Eco Friendly Clay Ganesha

A workshop on the auspicious occasion of Ganesh Chaturthi, the seventh grade students of our school made the eco-friendly clay idols of Ganapati. The workshop was conducted by the Art & Craft teacher Mrs. Padmini on 29th August, 2022. She demonstrated the making of the idol and the students made their own Ganapati, painted it and decorated.



Vanamahotsav Celebrations

Continuing the legacy of our Founder Father Dr. Kulapathi Munshi, the students celebrated Vanmahotsav from 6th July to 8th July. The event signified the importance of trees for humankind, with its core intent of spreading awareness about the role played by the trees in balancing the ecosystem. The students presented songs, slogans and nukkad natak. The three day long activities also included slogan writing, poster-making, speeches and songs with the aim of 'saving trees'.

Under the theme "Vruksho Rakshathi Rakshithaha", teachers and the Students planted saplings, played games to save plants and trees.



Thyagaraja Aaradhanotsavam

Honouring our Telugu Carnatic classical composer, Saint Sri Thyagaraja on his puriyathithi the school celebrated, 'Thyagaraja Aaradhanotsavam', on 3rd February, 2023. Dr. (Smt.) Vinaya, (Vocalist, Naturopathic Doctor and Music Therapist & Senior Medical Officer, VSR Nature Cure Centre, Hyderabad), graced the occasion as the Chief Guest. The programme initiated with 'Unchavrutthi' along with 'Nagara Sankeerthana' led by 'Rama parivaram' by our students. The programme concluded with an instrumental feast by the students.



Annual SPORTS Day

The School celebrated its Annual Sports Day on 6th January, 2023. Smt. K. Shilpavalli, Deputy Commissioner of Police, Madhapur, Hyderabad was the Chief Guest on the occasion. Shri S. Gopalakrishnan, I.A. (Retd.), Chairman- School Managing Committee presided over the function. The Chief Guest Smt. Shilpavalli released balloons, unfurled the school flag, administered the Oath and declared the Sports Meet open. The splendid display of colorful drills also launched the safety club in our school by unveiling the banner. The performances by the students of LKG to Class XII adhering to the theme 'Greatness of Nature' Merit & medals were presented to the students of our school, who brought laurels in various levels.





Sports Day





Annual Sports Day





FOUNDATION DAY AND INVESTITURE CEREMONY

Bharatiya Vidya Bhawan's Public School, Jubilee Hills



Bharatiya Vidya Bhawan's Public School, Jubilee Hills, celebrated their 47th Foundation Day and conducted the Investiture Ceremony for their newly elected student council. Mr. Anand Kumar, Vice-Chairman of the Indian Foreign Service and a distinguished alumnus of the school was the Chief Guest. Mr. I. Subrahmaniam, IAS (Retd.), the Chairman of School Managing Committee, in his address to the students that if they work hard they can reach their goal very easily.

Bharatiya Vidya Bhawan's Atmakriti Rama Rao School

Bharatiya Vidya Bhawan's Atmakriti Rama Rao School celebrated their 146th Foundation Day and Investiture Ceremony. Mr. D. Prabhakar Rao, Chairman, Bharatiya Vidya Bhawan, Hyderabad, Kendra, Chairman & Managing Director, TIGENCO & TETRANSCO, Ex-Officio Special Chief Secretary, Govt. of Telangana was the Chief Guest. Mr. S. Gopalakrishnaiah, Secretary, Govt. of Telangana, School Managing Committee, Mr. C. Rama Rao, I.A.S. (Retd.), and Chairman, Bharatiya Vidya Bhawan, Hyderabad, and other dignitaries graced the occasion. Dr. V. S. R. K. Reddy, Principal, congratulated the students and staff for their excellent performance during the last two academic years. The program concluded with the vote of thanks.

For subscription related queries, please contact Durgamaheshwara Rao Dadi. Handphone: +91 9032079979 | Email: durgamaheshwara.dadi@bvb.org.in

Captivated by exquisite Bidri artwork

Hyderabad, September 27, 2022



Bharatiya Vidya Bhawan's Atmakriti Rama Rao School

Bharatiya Vidya Bhawan, Hyderabad and Telangana Foundation, Bengaluru, Cultural Outreach Programme Bidri Art Work (work shop) was organised on the school premises. The lighting of the lamp was followed by the introduction of the artists, Aileen & team, who gave a detailed presentation of this unique art form. With their tools and equipment, they demonstrated the various steps involved in designing, moulding, followed by smoothing, chiselling, an

graving of silver, buffing and then polishing to get the desired product. The procedure was explained step wise to the students who were captivated by the intricate details of the Bidri art form. Speaking on the occasion, Principal Dr. R. A. Rao appreciated the artists for sharing the works of such a rare craftsmanship that was a masterpiece of intricate workmanship.



భారతీయ విద్యా భవన్, హైదరాబాద్ మరియు తెలంగాణ ఫౌండేషన్, బెంగళూరు, కల్చరల్ అవుట్ రీచ్ ప్రోగ్రామ్ బిద్రీ ఆర్ట్ వర్క్ (వర్క్ షాప్) స్కూల్ ప్రెమిస్లలో నిర్వహించబడింది. లాంబ్ వెలిగించడం తర్వాత, ఆర్టిస్ట్స్ ఆయిల్ మరియు టీమ్, ఈ ప్రత్యేక ఆర్ట్ ఫార్మ్ యొక్క వివరాలను వివరించారు. వారి సాధన మరియు సాధనాలను ఉపయోగించి, వారు బిద్రీ ఆర్ట్ యొక్క వివిధ దశలను ప్రదర్శించారు, తర్వాత సాఫ్ట్ చేయడం, చీల్చడం, అగ్రింగ్ ఆఫ్ సిల్వర్, బఫ్టింగ్ మరియు పోలిష్ చేయడం వంటివి చేయడం.

సంరక్షణ గ్రామీణులను

బిద్రీ ఆర్ట్ వర్క్ షాప్ నిర్వహించబడింది. ఆర్టిస్ట్స్ ఆయిల్ మరియు టీమ్, ఈ ప్రత్యేక ఆర్ట్ ఫార్మ్ యొక్క వివరాలను వివరించారు. వారి సాధన మరియు సాధనాలను ఉపయోగించి, వారు బిద్రీ ఆర్ట్ యొక్క వివిధ దశలను ప్రదర్శించారు, తర్వాత సాఫ్ట్ చేయడం, చీల్చడం, అగ్రింగ్ ఆఫ్ సిల్వర్, బఫ్టింగ్ మరియు పోలిష్ చేయడం వంటివి చేయడం.

బిద్రీ ఆర్ట్ వర్క్ షాప్ నిర్వహించబడింది. ఆర్టిస్ట్స్ ఆయిల్ మరియు టీమ్, ఈ ప్రత్యేక ఆర్ట్ ఫార్మ్ యొక్క వివరాలను వివరించారు. వారి సాధన మరియు సాధనాలను ఉపయోగించి, వారు బిద్రీ ఆర్ట్ యొక్క వివిధ దశలను ప్రదర్శించారు, తర్వాత సాఫ్ట్ చేయడం, చీల్చడం, అగ్రింగ్ ఆఫ్ సిల్వర్, బఫ్టింగ్ మరియు పోలిష్ చేయడం వంటివి చేయడం.



ప్రత్యేక ముద్రాపాత్రను విద్యార్థుల సాగించి



భారతీయ విద్యా భవన్, హైదరాబాద్ మరియు తెలంగాణ ఫౌండేషన్, బెంగళూరు, కల్చరల్ అవుట్ రీచ్ ప్రోగ్రామ్ బిద్రీ ఆర్ట్ వర్క్ (వర్క్ షాప్) స్కూల్ ప్రెమిస్లలో నిర్వహించబడింది. లాంబ్ వెలిగించడం తర్వాత, ఆర్టిస్ట్స్ ఆయిల్ మరియు టీమ్, ఈ ప్రత్యేక ఆర్ట్ ఫార్మ్ యొక్క వివరాలను వివరించారు. వారి సాధన మరియు సాధనాలను ఉపయోగించి, వారు బిద్రీ ఆర్ట్ యొక్క వివిధ దశలను ప్రదర్శించారు, తర్వాత సాఫ్ట్ చేయడం, చీల్చడం, అగ్రింగ్ ఆఫ్ సిల్వర్, బఫ్టింగ్ మరియు పోలిష్ చేయడం వంటివి చేయడం.

FOLK ARTISTS CAPTIVATE CHILDREN'S ATTENTION



Bharatiya Vidya Bhawan, Hyderabad and Telangana Foundation, Bengaluru, Cultural Outreach Programme Bidri Art Work (work shop) was organised on the school premises.

With the aid of specially made form work, the artists carved out the Bidri artwork. The students were captivated by the intricate details of the Bidri art form.

A group of children and adults were gathered around a table, looking at and discussing Bidri artwork. The artists gave a detailed presentation of this unique art form.

Speaking on the occasion, Principal Dr. R. A. Rao appreciated the artists for sharing the works of such a rare craftsmanship that was a masterpiece of intricate workmanship.

Hiroshima and Nagasaki Day

HIROSHIMA & NAGASAKI DAY was observed on 8th August 2023. A thought-provoking Poster (one of the creations of our student) showed the devastated conditions of Hiroshima and Nagasaki, gave an insight into the impact of the attack in young minds. A PPT on peace and harmony led to the realization of duties of truly developed nations and human race. Speech on dismissing weapons was impressive.



Womens Day

The school celebrated International Women's Day on 8th March 2023. Following the colour code of the day, teachers enjoyed participating in fun filled games and the cultural program presented a comprehensive picture of women's struggle and her winning over them.



World Music Day

'Music is an integral part of our life and every child should learn it on professional front to promote peace and harmony', said the chief guest Sri Vidya Sagar, Mrudanga vidwan and grade artist in AIR, presided over as the Guest on the occasion of the International day Celebrations held on 22nd June 2023 in school auditorium.

Laying tributes to Goddess Saraswati, the program continued with 'antakshari' in all international languages like Korean, Japanese and Spanish. Student showcased their talent and performed blindfolded on keyboard.



Guru Nanak Jayanthi

Students on the occasion of 'Guru Parb' shared information from the Guru Granth Sahib, the Sikh sacred text, and sang Punjabi song in praise of Guru Nanak.



Disaster Management



Joy of Giving

The students highlighted the importance of giving through skit, songs, poems etc. Students brought clothes & stationery donated to an Orphanage.

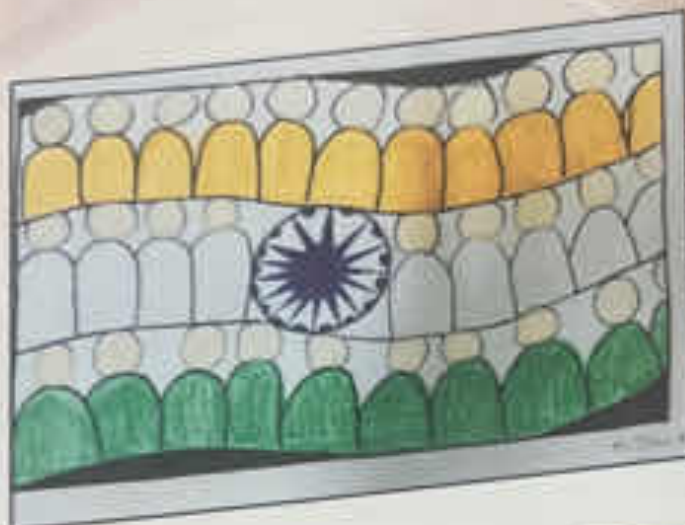


Haritha Haaram (Plantation Drive 2022-23)

CII organized Haritha Haaram (Plantation Drive 2022-23) on 11th August 2022 to promote and conserve trees. Saplings were distributed on the occasion & a mass plantation was organised in the school campus along with Shramdaan.



Azadi ka Amrit Mahotsav





Prabhat Pheri- Azadi ka Amrit Mahotsav



International Museum Day



Children Sports Festival



Swachhata hi Seva Campaign - 2023

God gave us green. Let's keep it clean.



Be wise, Sanitize!



Reuse the things you can't refuse.



Don't pay the price, keep your school nice. Don't litter.



Wash your hands, spread the word and stop the germs.



Childrens Day

Honoring the Birth Anniversary of Pandit Jawaharlal Nehru, Children's day was celebrated on 14th November 2022. The enthusiastic teachers presented 'Anthakshari', a comical English skit on the theme 'Examination', Telugu skit 'Anaganagaoka Roju', Hindi Skit - 'Social media bale bale' and a dance performance to entertain the children on their day.



Teachers Day

To mark the Birth Anniversary of Dr. Sarvepalli Radhakrishnan, 'Teachers' Day' was celebrated on 7th September 2022 with pomp and grandeur. To express their gratitude and appreciation for their teachers, grade X & XII students impersonated their favorite teachers. Sri S. Gopalakrishnan, Chairman, School Managing Committee was the chief guest on the occasion.

As a part of the celebrations, interesting & fun filled competitions were conducted for the teachers and a cultural programme made the day memorable day for the teaching fraternity.



English Articles



About Me - Poem



I LOVE TO MAKEUP,
I LOVE TO DRESSUP,
I LOVE TO HIP HOP,
I LOVE TO DO BODY STRETCH UP,
I LOVE TO DO FRIENDSHIP,
I FINALLY LOVE TO BE UP.

R. Samyuktha Reddy, 1-B

Peacocks, the Pride of India



Peacock is the national bird of our country India... These majestic birds have originated from the Indian subcontinent and are commonly found in India and Africa. This bird with hundred eyes conveys beauty and confidence, and thus, over time, came to represent royalty and power in many cultures. Peacock in India has cultural and religious importance. Hindus consider the bird to be sacred because of its association with Lord Krishna who used to wear its feather as crown (Mori-Mokuti). It is also associated with the God Kartikeya.

Peacock is an important part of the bio-diversity and is a big part of the food cycle. Peacocks consume a variety of insects, as well as snakes, amphibians and rodents. They help keep pest populations under control. Long and close association with humans has proven the peafowl's adaptability to human-altered landscapes.

In villages where it is protected it becomes quite tame, but is very shy and secretive when hunted. Unfortunately, this bird is threatened and is in the verge of getting endangered because of increasing human population in its habitat. It is also poached for feathers, fat and meat. Some of the reasons endangering Peacock's existence are Habitat loss, Shortage of drinking water,

consuming chemically treated agricultural crop seeds and illegal hunting. In the 1970s, there was a huge decrease in the population of peacocks, this caused a lot of concern which led the government to take effective measures to save them. The Indian Wildlife Act 1972 soon came into picture. And now killing the bird is a punishable under Section 51 (1-A) with imprisonment that may extend up to seven years, and financial penalty. Some additional measures that can be taken for conservation of Peacock are - Increasing tree cover, conducting awareness programs, Veterinary care, minimize negative impacts from chemicals in environment etc. Protecting the Peacock is protecting our pride, let us pledge to play our part.

By Tanusree VIII-C

Lori's Life Story



Once upon a time a little girl named Lori lost her parents when she was 10 years old. As her parents died she got the property. Lori's parents were pretty rich. Her uncle, [David] aunty, [Amara] and her sister [Tara] took good care of her. As days passed Lori was 16 years old even her uncle David and her sister Tara were dead in a car accident. Her aunt was greedy about her property.

That day Lori went to the market aunt Amara called 2 people to kill Lori. It was a dark night her aunt was out of town. Lori could not sleep that night. Poor Lori did not know that she is going to be killed. She heard weird noises. She realized that her uncle has kept some hidden cameras. She checked them in her mobile. As she found them, she called the cops immediately. The cops arrested them and aunty Amara too. Lori later married a kind-hearted person and was happy ever after.

Kottipalli Manogna, 6-D

Mother Earth is Suffering



Earth is warming up, and humans are at least partially to blame. The causes, effects, and complexities of global warming are important to understand so that we can fight for the health of our planet.

What is global warming?

Global warming is the rise in temperature of the air and oceans. It is happening mainly because humans burn coal, oil, and natural gas, and cut down forests.

What causes global warming?

Global warming is mostly because of people burning things, like gasoline for cars and natural gas to keep houses warm. It is the carbon dioxide from the burning which is the biggest part of the problem. Among greenhouse gases, the increase of carbon dioxide in the atmosphere is the main cause of global warming. When people cut down many trees (deforestation), this means less carbon dioxide is taken out of the atmosphere by those plants.

How can we stop this?

While climate change cannot be stopped, it can be slowed. In order to reduce the effect of global warming we should limit our need of agriculture, deforestation, mining, industrial production, etc. We should try to take bath with warm or cold water, wash clothes with cold water instead of hot water and lessen our need of personal vehicles to reduce the carbon dioxide emissions.

-Potnuru Deetya, TV-C

A Visionary Leader

In the pages of history, his name stands tall,
A visionary leader, he answered the call.
B.R. Ambedkar, a guiding light,
Champion of justice, courage burning bright.
Born in oppression, he rose above,
With intellect and wisdom, he showed his love.
Against discrimination, he waged a fight,
For the rights of all, he shone so bright.

A voice for the downtrodden, the oppressed,
He envisioned a society, fair and blessed.
With a pen as his sword, he eloquently wrote,
The Constitution of India, a transformative note.

-Deetya, TV-C

Spirits Unbroken

In shadows cast by darkest night,
A glimmer sparks a hopeful light.
Through trials and tribulations cope,
In every heart, there blooms hope.

With whispered dreams, it takes flight,
A beacon in the starry height.
In the face of adversity, it's woven,
A strength that keeps our spirits unbroken.

-Hasini Dhatri, D

Haritha Haram

Haritha Haram is a flagship program in Telangana aimed at increasing the green cover in the state. The name Haritha Haram is in Telugu, the official language of Telangana. The main objective of the programme is to increase the green cover from the current 24% to 33% by planting and nurturing millions of saplings every year. This program protects the planet from pollution and other natural calamities. Trees help us in purifying the air around us which reduces pollution generated by vehicles. Many trees are being destroyed due to industrialization rapid growth of population. The aim of the programme is to see that the planet does not experience threat due to natural disasters. So it is everyone's responsibility to protect our planet balance forest area and plant the seedlings that are monitored through the Forest Department.

Arvin Rishi,

Pollution

Pollution everywhere scaring everyone
Keeping people sick
Soon recovery

Pollution is again there
Water pollution with garbage
Land pollution by deforestation
Air pollution by bad air
Noise pollution by noisy sounds

No pollution
No diseases
Clean surroundings
A safe environment



-D. Lakshana, W

Chandrayaan - 3



Chandrayaan - 3 was launched on 14 July 2023. It was taken off in the fourth operational mission (M4) of the LVM3 launcher ISRO (Indian Space Research Organization) is crossing new frontiers by demonstrating a soft landing on the lunar surface by its lunar module and illustrating roving on the lunar terrain. It is expected to be supportive to ISRO's future interplanetary missions. It is supposed to land on August 23 2023.

Unlike the Chandrayaan - 2, which had 3 modules [Orbiter, Lander (Vikram) and Rover], Chandrayaan - 3 has only 2 modules [Propulsion Module and the Lander (Which also consists of the Rover)]. ISRO (Indian Space Research Organization) has also subsequently reduced the budget of Chandrayaan - 2 (Which was INR 850 Crore) to the budget of Chandrayaan - 3 (Which is INR 615 Crore).

Chandrayaan - 3 Propulsion Modules:-

Chandrayaan-3 consists of an indigenous propulsion module, lander module, and a rover with an objective of developing and demonstrating new technologies required for inter-planetary missions.

The propulsion module will carry the lander and rover from injection orbit to 100 km lunar orbit. It also carries a Spectro-polarimetry of Habitable Planetary Earth (SHAPE) payload to study the spectral and Polarimetric measurements of earth from the lunar orbit.

The main function of the Propulsion Module is to carry the LM from launch vehicle injection orbit till Lander separation.

Chandrayaan - 3 Lander (Major Specifications):-

Mission Life:	- 1 Lunar Day (14 Earth Days)
Mass:	- 1749.86 kg including Rover
Power:	- 738 W (Winter Solstice)
Payloads:	- 3

Dimensions (mm3) :- 2000 x 2000 x 1156

Communication :- ISDN (Indian Deep Space Network), Chandrayaan - 2 Orbiter, Rover

Landing Site :- 69.367621 S, 32.348126 E

Chandrayaan - 3 Rover (Major Specifications):-

Mission Life :- 1 Lunar Day

Mass :- 26 Kg

Power :- 50 W

Payloads :- 2

Dimensions (mm3) :- 917 x 750 x 397

Communication :- Lander

Varishith Krishna K, 7-B

We Grew Up

From crying in our mother's lap
To crying under the washroom's tap
We grew up

From having countless stories to tell
To stuff everything within thyself
We grew up

From being spoon-fed everything
To being left to understand everything
We grew up

From having everyone's cheers
To having no one to wipe our tears
We grew up

To every shedding tear
I said to myself do not fear

Vaishnavi Ananth, IX-A

A Walk down The Memory Lane

Ah! the last year of school life. It feels like just yesterday we were wide-eyed kindergarteners, stepping into the mysterious corridors of our educational journey. As we enter our tenth and final year, memories of the past fill us with nostalgia, reminding us of all the things we enjoyed so far. Who can forget those moments when we weaved stories upon stories to escape the wrath of not submitting homework. It was a talent we all perfected, spinning tales that were creative enough to convince our teachers. Those times were filled with a mix of fear and excitement.

Do you remember the butterflies in our stomachs on the first day of a new year? Meeting classmates after a long time, trying to make a good first impression on teachers. It was a stressful yet thrilling experience that brought us closer as friends.

But the joy was unparalleled when we brought news of a free period! The whole class would erupt in celebration, cherishing those unexpected moments of freedom amidst the monotony of lectures. Exam time was a rollercoaster of emotions. The last-minute revisions, the frantic cramming, and the shared anxiety amongst classmates created a sense of companionship. We supported each other, knowing that we were all in it together. And then came the last exam vibes—the mixed emotions of relief and sadness. We bid farewell to the textbooks that had accompanied us for so long, hoping that our hard work would pay off.

Ah, and the fights for the window seat on the school bus! They were like mini battles, filled with laughter and playfulness. The memories of planning snacks for field trips and sharing them with friends still bring a smile to our faces.

Special assemblies were nerve-racking, especially when we had to speak on stage. The sweaty palms, the rapid heartbeat, and the rush of adrenaline made those moments unforgettable. We stuttered through our speeches but received applause nonetheless, thanks to the support and encouragement of our classmates. During breaks, we engaged in epic hand cricket matches, competing fiercely to win. Paper planes soared through the air, carrying our dreams of exploration and adventure. Pen fights sparked friendly rivalries, leaving ink stains on our friendships. School days were truly special because they were a time of growth, friendship, and discovery.

We laughed together, cried together, and created memories that will last a lifetime. Class 10 awaits us, and it's our chance to add more lovely memories to the tapestry of our school life. Let us embrace this final year with open hearts and open minds. Let us cherish every moment, knowing that these days will soon become treasured memories. Let us make the most of class 10 and create a chapter of our lives that will be filled with joy, laughter, and a sense of nostalgia when we look back in the years to come.

P. Sri Praneeth, IX-C

Fragmented Soul

When you don't fit, when they divide,
In a world where sameness they abide

Among familiar faces, I'm a bit unknown
Lost in a big crowd, feeling all alone

Within my weary soul, a sense of lack
Longing for acceptance, under their attack

My thoughts wander, they don't align
A solitary path is what I must define.

Uniqueness is at times vain,
And society's expectations cause me pain

Refusal's cut runs deep and steep
Isolation's wounds, secrets I keep

Whispers of my ideas, like the wind they fly
Dismissed, ignored, as if they betrayed

But deep inside, a spark of light ignites
Resilience awakens, fueling my fights

Indeed, there is a comfort in being alone
For you know, your soul is safely home

In time with me, happiness is what I see
Because my favorite person, it's just me

So when you don't fit, let your spirit soar
Embrace the beauty at your very core

In your journey, you'll come to find,
A unique masterpiece of yourself, of mind

Praneeth

Nature and Me



I have a friend,
Who is always with me
I have a friend,
Who gave life to me
I have a friend,

Who gives me water,
I have a friend,
Who gives me food,
I have a friend,
Who gives me shelter,
I have a friend,
Who is everything on earth,
That friend is the nature

"Protect the nature
Nature will protect us"

R. Pujiyasrita Reddy, V-A

Yoga, an Essential Part of Life



A family was living in a village named "Palampur". They had a 10-year-old boy who was very lazy. He never did any work and, used to sleep, watch television, or phone. His mother was very sad about him. So, she tried to join him in music and dance classes. But he was never interested and always gave reason that he had stomach pain. As a result, he didn't do well in his studies. So, his parents joined him in yoga classes.

He again started to tell reasons but, their parents said that yoga has a cure for stomach pain, you need to go. As their parents said, yoga had a cure for everything, he went to yoga classes every day and became active. He also did well in his studies. His parents were very happy. By this, we can understand that yoga is very important in our life and it plays a crucial role in enriching our minds and body.

Hari Charan Kotte, V-D

The world belongs to those who read



Book reading is necessary as it helps us improve our communication skills and writing skills. I would suggest reading fictional books as it makes our minds creative to write an essay or story on our own and, it is also fun to read. They also have good morals by which we learn good manners, respect elders, be kind to people, be honest, not be afraid, be brave, etc.

Books also help us to achieve something in our lives. They also have some characters, who inspire us and so, book reading is important in our life.

K. Charan, V-D

Exploring Horizons



Poem Amidst the whole of knowledge young mind take flight
without blowing what is wrong and right
with pen in hand and dreams in heart
making friends in life as important part
In history trying to remember all the names
they forget to have fun in games
Through the battle of test they face pressure
making teachers good marks as treasure
learning has salt and sugar dissolved
finding month of the subject to solve
no matter what we follow each and every rule
trying to make our childhood cool
The life of a student by a student

A. Sahishna, IX-D

Who gives me water,
I have a friend,
who gives me food,
I have a friend,
who gives me shelter,
I have a friend,
who is everything on earth,
that friend is the nature

"Protect the nature
nature will protect us"

R. Pujiyasrita Reddy, V-A

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learning has salt and sugar dissolved
finding month of the subject to solve
no matter what we follow each and every rule
trying to make our childhood cool
The life of a student by a student

A. Sahishna, IX-D

Mother Nature



Beautiful clouds floating in the air,
Make my heart really stare.
All that The Lord created,
Indeed should be appreciated.
The rivers running by,
The birds flying in the sky,
The violets in the garden,
Make my heart free from burden.
When there is rain,
Earth is left without any strain.
God almighty made 'Nature A Mother,
Which must be appreciated forever

Dhara Agarwal, IX-D

Music



Music has long been recognized as a powerful tool for individuals to cope with difficulties in their lives. Whether it is through listening, writing, or singing music, these activities provide therapeutic effects and emotional release that can help individuals navigate through challenging times. In this essay, I will explore how each of these aspects of music - listening, writing, and singing - can serve as coping mechanisms and contribute to emotional well-being.

Listening to music is a widely accessible and popular form of coping mechanism. Numerous studies have shown the efficacy of music therapy on mental health outcomes. Music has the ability to evoke emotions, uplift spirits, and provide solace during difficult times. Personally, I have found solace in specific genres such as classical music during moments of stress or anxiety. The soothing melodies and harmonies have a calming

effect on my mind and allow me to find inner peace amidst chaos. In addition to genres, specific songs also hold personal significance in helping individuals overcome challenges. For instance, one may find motivation and inspiration from uplifting songs with empowering lyrics during setbacks or failures. These songs create a sense of resilience by reminding us that we are not alone in our struggles. Writing music serves as a unique form of expression that allows individuals to process emotions and deal with difficulties constructively. Composing music entails exploring creative melodies or harmonies that reflect one's thoughts and feelings at any given moment. The process becomes an outlet for self-reflection where emotions are translated into musical phrases.

The act of writing music itself provides cathartic relief by channeling negative energy into constructive creation. It offers a safe space for individuals to express themselves freely without judgment or limitations imposed by language barriers. Personally, I recall instances where writing music has helped me navigate through tough situations; transforming my frustrations into beautiful compositions allowed me to find clarity amidst confusion.

Singing forms a powerful connection between music and emotions. It allows for self-expression, catharsis, and a sense of connection with others. The act of singing can release pent-up emotions, as it provides an avenue to channel feelings into vocal expression. Singing becomes a form of emotional release that helps individuals cope with difficult experiences by giving voice to their deepest thoughts and feelings.

Furthermore, singing in groups or choirs enhances the sense of connection and community support during challenging times. Harmonizing with others creates a shared experience that fosters empathy and understanding among individuals facing similar difficulties.

To sum up, listening to music, composing music, and singing all provide coping mechanisms for individuals dealing with difficulties. Music therapy has been proven effective in improving mental health outcomes. Listening to specific genres or songs offers therapeutic effects through its ability to evoke emotions and provide solace. Writing

...serves as an outlet for processing emotions
...constructively while creating something beautiful
...of hardships. Lastly, singing facilitates
...emotional release and fosters connections with
...and others.

...incorporating these activities into ones life is
...crucial for emotional well-being and resilience
...faced with challenges. Music has the power
...to uplift spirits, heal wounds, and create moments
...of peace amidst turmoil. As we navigate through
...uncertainties, let us remember the profound
...effect that music can have on our well-being-
...emotionally, mentally, physically-offering us
...strength when we need it most.

A. Sai Achintya, VIII-B

What kind of books to read?



There is no friend as loyal as a book. Reading is
...dreaming with open eyes. Have you guys ever
...pondered What kind of book to read? If you guys
...ask me, I would suggest fictional books. Fiction has
...a power that no other form of communication
...has, the power to insert you fully and completely
...into someone else's mind. It is a meld between the
...mind of the reader and the writer, and the minds of
...the reader and character. Not only this, but fiction
...also helps us explore our world with unique
...thoughts and creations. It helps us face many
...challenges by being inspired by great adventurous
...characters. For example, you all may be familiar
...with the book "The Blue Umbrella" - written by one
...of the famous authors Ruskin Bond. This book
...tells about an adventurous girl Binya who
...lost the blue umbrella so badly. She does a
...great adventure. Fiction is full of imagination and
...creation. Fictional books have entertained
...countless generations with their stories. This
...genre of books is great in helping us escape the
...world that we live in. I would like to conclude by
...saying that "fiction reveals the truths that reality
...obscures".

"Look at the sky. We are not alone. The whole
universe is friendly to us and conspires only to
give the best to those who dream and work" - Dr.
A.P.J. Abdul Kalam For scientists, space is first and
foremost a magnificent "Playground". Curiosity
has contributed significantly to the evolution of
the human species. Curiosity and the desire for a
brighter future have driven humans to explore and
develop from the discovery of fire by ancient
ancestors to present space explorations. First,
what is space exploration? Space Exploration is the
use of astronomy and space technology to explore
outer space. While astronomers use telescopes to
explore space, unmanned robotic space missions,
and human spaceflight are used to physically
explore it. We can use space exploration to
validate or disprove scientific theories that have
been created on Earth. New inventions have
helped worldwide society. Life beyond the planet
was always an object of research and investigation.
Many new developments, equipment, and
discoveries from space are notably useful and
efficient for improving the level and quality of life
on Earth. The development of space exploration
has both improved the amount of information we
can have, in near-real-time, about the earth and
also provided a fantastic base for scientists to
study the earth and the rest of the solar system
and universe. Scientists have made countless new
discoveries and breakthroughs in the
understanding of the biosphere. NASA's
additional research was beneficial to society in a
variety of ways. Transportation, medical, computer
management, agriculture technology, and
consumer products all profit from the discoveries.

NASA's time-traveling space exploration
programs and satellite missions aid in the
discovery of previously unknown facts about our
universe. Mainly, scientists have gained a greater
understanding of Earth's nature and atmosphere,
as well as those of other space entities too.

Space exploration helps improve human life in
many numerous ways. Like, by using technology
developed for the space station, at-risk areas can
gain access to advanced water filtration and, helps
in Breast cancer detection and treatment
technology, and also in describing the behavior of
fluids to improve medical devices, etc. So, the final
promise that space exploration holds for us in
improving our daily lives lies in the capacity to
escape this planet and colonize space. Now we



know the dangers posed to life on Earth on a large scale, and we have the capacity to create space settlements, space may give us a path to ultimate survival!

Kundana, VIII-D

Education for all

This summer vacation, I got an opportunity to participate as a volunteer in an NGO. I had sent to rural areas of Telangana to work for the cause of education development in rural areas. I first motivated all the children and told them how education plays a crucial role today in peoples life. I told them that it is the only wealth that matters. With the help of my staff, we provided every child with all sets of books necessary for going to school. Our organization had set up a private school for rural children with free fees nearby, employed with well-certified senior teachers. I monitored the school every day with my staff and ensured that every child would be able to understand what was explained.

At the end of the vacation, an exam was conducted for students to check their progress in learning. Finally, everyone performed very well in the examination. Our work has been appreciated by NGOs. I have been awarded the best volunteer for my work done for the cause of education in rural areas.

K. Vanmai, VIII-A

Magical Forest

When I woke up this morning, I was not in my house but in a forest. I slowly started walking in search of my parents when I spotted fairies collecting nectar from flowers. I wondered, 'How come fairies are in a forest, they don't even exist.' Then I spotted a beautiful unicorn, I love unicorns a lot! The unicorn slowly started walking towards me. I was afraid that it might harm me, but instead, it offered me a ride. When I climbed onto the unicorn, it took me inside a cave. After coming out of the cave, I spotted my house. It dropped me in front of my house.

Before leaving, it bowed to me and disappeared. When I went into my house, everyone was still sleep. That was when I thought of penning it down as my big secret, naming the forest 'Magical Forest'.

K.K. Vanmai, VIII-D

Magicians of the World



I'm so grateful to all the teachers
for all the good things they've taught me
They've eliminated all my fears
during the past few years
They fill my future with light
just like fireflies during night
Every day, they teach me new things
that are as pure as angel's wings
When they say well done
I find happiness that's equal to a ton

N. Sai Sohitha, IX-D

Flight of Fate



Life soars like an airplane,
With a stopover before the destination.
We are the pilot of our own fate,
Guiding ourselves to heaven's gate.
Through clouds and crashes we should steer,
Above the sun without any fear.
For a paradise is where we are meant to reside,
The place of our dreams.
On this journey hurdles my arise,
A crash or a storm,
But let it be known to you,
You are the pilot for your destination.

-Bhaavika Ramkumar, VII-D

A Night with Nature



A beam of moonlight
had entered through my window
as it was trying to tell me,
forget all your sorrow.
It was eleven
at night. But, I
could only see one
street light.

There was a garden in front of me,
looking spooky. But the roses
in the garden were looking
sunny.

There was a banyan tree, beside
my window. It was looking

older than my great grand father's
photo holder.

I was feeling sleepy
I said night night
the moonlight
I slept on my creepy bed
with an old blanket.

-Prayag, VIII-C

My Nature Friend

When I was tired,
I slept in your shade.
Your abundant leaves
protected me from sun ray

When you rustled,
my stress was released.
I was surrounded by
green leaves.



When I had seen you,
I was amazed.
You were a blessing,
By nature's element.

Prayag Sharma, VIII-C

Nature is Everything



The winds play the harp,
And the birds take the tune.
The bass part is sung by the
Man on the moon.

Each one knows their part,
To the very last letter;
And even our radio,
Doesn't sound any better.

Birds fly in the sky,
In this beautiful nature;
And mountains are so high,
which is God's creature.

Nature is full of joy.
Don't play with it;
Please don't think it a toy,
Please please save it.

-S. Siddhartha Srivathsav, VIII-C

A Gentle Smile



A boy was walking home,
a boy who loved the green.
Walking back as he was
He saw something that made him keen.

It was a beautiful lavender flower
in midst of a rose bush,
and it danced merrily
as the wind gave a little push.

How beautiful it was,
to see it stand out
like a boy playing
amongst a huge crowd

The boy was gazing at nature
after a working day
but the beauty of mother nature
had taken away his mind's grey.

Now he walking back home,
now that he had done his gazing.
Representing the beauty of nature
in a gentle smile.

Jathin, VIII-C

The Mysterious Civilization



Thought to be one of the oldest civilizations, there's no doubt that the Indus Valley Civilization has reached heights of fame. The site of this historical wonder is located in the north-western part of India and eastern Pakistan by the basins of the Indus River. The civilization was thought to have begun in the year 3300 B.C and lasted till 1900 B.C. Although it was in the Bronze Age, the civilization had excellent urban planning. Being one of the earliest civilizations to do this kind of masonry, it left many archaeologists stumped for decades. Their architectural styles of using baked bricks to build houses, elaborate drainage systems, water supply systems and their non-residential buildings. Interestingly enough, the baked bricks were extremely effective at maintaining their structure, that we have a clear

understanding of their civilian and other locations of towns to this day!

Layout and structure of the valley.

The Indus Valley civilization was thought to have developed early trade between the Sumerian civilization (5500-1475 B.C) located in ancient Mesopotamia (Present day- Iran & Iraq). There is an abundance of evidence suggesting the early connections between these two civilizations. The wheel, mankind's greatest invention was found at a site in Sumer in Iraq perfectly preserved and made with wonders found only in the Indus valley.

Archaeologists still search for clues for the mysterious disappearance of this civilization. There are many secrets left to find out about the wonders of the Indus valley civilization

K. Abijith, VIII-B

Yaganti Temple



Sri Yaganti Uma Maheshwara temple is situated in Nandyal District of Andhra Pradesh. In Hindu Mythology many legends and beliefs are associated with this temple. One of the most popular belief is that the Nandi idol grows its size every 20 years. The local people and devotees say that the idol was much smaller than its present size.

According to Sree Veerabramhendra Swamy's Kala Gnaanam (prophecy) the Basavanna (Nandi statue) of this temple will come alive and shout run when Kali Yuga ends. Another belief about this

temple is that crows cannot enter this place. Legend says that once Sage Agastya cursed the crows to not enter the place, as the crow is the Vahana for lord Shani, even Shani cannot enter the temple place.

- Jahnavi Shetty, VIII-B

A Lone Crescent Moon



A lone crescent moon
sits amidst a star-studded sky.
Oh! What sorrows does she hide beneath
her vivacious smile,
I ponder.

She too,
feels whole-hearted,
and content,
like the bright full moon;

And she too,
wants to drown,
in the darkness of her woes,
on the stygian moonless nights.

Every moment is an end,
and the birth of a new beginning,
every chapter, every page,
all the misery, and the joy,
it's a cycle, and it shall go on.
The full moon doesn't last forever,
neither does it disappear for too long,
the clouds don't stand still, all day long,
and so my dear,
happiness is such.

In the bleakness,
in the dark,
remind yourself,
"this too shall pass"
the storm clouds,
will clear,
ah! look! there's a bright blue sky!

-B. Roshini, IX-D

Trees

Your motherly instinct
With embracing branches so distinct

An abode for several beings
Without caring for your feelings

You nurture, nourish your seeds
Sacrificing for their needs, deeds

Bestowing love and affection
By caring, doting and attention

But, your beings are self-centred
And hard hearted

They reap your resource
And cause you sores

Your presence is a big present
But they can't stand your presence at present

They say, you are the cause of sustenance
But chop you down for their happiness
The Tree is always

Well wishing without expectation
But beings are selfish for accommodation

Mrs. K. Lalitha
Department of English

Every Child is Special



I call my students, "MY KIDS", because they are not just names on my register, but a part of my life. I started teaching in 1998. It has been 18 years now, but even today, I learn a lot from my students. It's not a single student that has made a difference in my life. All my kids, the future leaders from my classroom, have made a difference in my life. I learn many things from them even though I am their facilitator. What I learn may be minute, but they are significant lessons.

I believe that school is a place where students come to learn, but it is the students who teach us some of the most important lessons instead! Their inquisitive minds, the urge to question and explore have always kept my desire to learn alive. They remind me that there is no age limit to chase our passions or to express our feelings. As kids they are not afraid to open up. They bring back my childhood memories and help me remember that the little things in life are important too! They teach me to pause for a while and think. In the classroom there are naughty kids who create a ruckus and the quiet ones who never speak up, a few always find a means to answer, but I love each one of them equally. Every child is special and you will find something special in every child.

T. Sarika Singh
Department of English

हिन्दी & संस्कृत विभाग



प्रकृति



प्रकृति हमारे आस-पास के भौतिक परिवेश और उसके अंदर के जीवन जैसे-वातावरण, जलवायु, प्राकृतिक संसाधनों, वनस्पतियाँ, जीवों और मनुष्यों के बीच परस्पर क्रिया को शामिल करती है। जो हमारे आस-पास है। यह हमारा ध्यान देती है और हर पल हमारा पालन-पोषण करती है। प्रकृति हमारे आस-पास कई रूपों में है जैसे पेड़, जंगल, जमीन, हवा आदि कुदरत अनगिनत रंगों से भरी हुई है, जिसने अपनी गोद में हजीव-निर्जीव सभी को समाहित किया है। परिस्थितिकीय तंत्र को संतुलित करने के लिए हमें पेड़ों और जंगलों की कटाई रोकनी होगी। हमें प्रकृति की रक्षा के लिए ऊर्जा और जल आदि का संरक्षण करना होगा।

आराध्या नाथुर 6D

छोटी चिड़िया

एक घोंसले में एक प्यारी सी चिड़िया अपने चार बच्चों के साथ रहा करती थी। वे सब साथ में हमेशा ही खुश रहते थे, मम्मी चिड़िया अपने बच्चों का बहुत ख्याल रखती थी। वह अपने बच्चों के लिए खाना ले कर आती थी और उनका बहुत अच्छे से पालन पोषण करती थी। मम्मी चिड़िया के सारे बच्चे अब उड़ने लयक हो गए थे। वह अपने बच्चों को आत्मनिर्भर बनाना चाहती थी, ताकि वे खुद के लिए खाना-पानी

खोजना सीख पाए। मम्मी चिड़िया अपने सारे बच्चों को उड़ने का प्रशिक्षण देती थी। वह रोज उन्हें उड़ना सिखाती थी। छोटी चिड़िया को उड़ना नहीं आता था, एक दिन रात को सारी चिड़ियाँ सो रही थीं। छोटी चिड़िया की नींद खुल जाती है। तभी उसे एक बड़ा साँप दिखता है। साँप धीरे-धीरे घोंसले की तरफ बढ़ रहा था। छोटी चिड़िया शोर मचा कर सभी को जगा देती है। अब सारी चिड़िया घबराहट के मारे शोर करने लगती हैं। उसी पेड़ पर सोया नेवला भी जाग जाता है और साँप को देखते ही उस पर हमला कर देता है। इस हमले में साँप मारा जाता है। इस तरह छोटी चिड़िया सबकी जान बचा लेती है।

अंजलि 6C

Hitech बचपन



आज का बचपन बहुत जुदा है
हम बूढ़ों के बचपन से
बहुत अलग है खेल खिलौने
अलग तरीके पढ़ने के
नहीं चाहिए पाटी बरत
नहीं पहाड़ा रटना है
लंबे उत्तर नहीं हैं लिखने
अब विकल्प को चुनना है
टाटी माँ की कही कहानी
अब you tube पे सुनना है
आज के बच्चों के संग उनके
अभिभावक को पढ़ना है

बदल गया कदा का नकशा
बदली कुर्सी बदली मेज
होली, ईद, दिवाली के संग
आज मनाते बच्चे days
कोई शका कोई दिक्कत
गूगल बाबा जिंदाबाद
कृत्रिम होशियारी का डंका
आज कर रहा शंखनाद
सदी है बदली, बदला बचपन
बदली मेधा, बदला डंग
इन बच्चों की प्रतिभा क्षमता
देख के सब हो जाते दंग
इन्हे देख कर यूँ लगता है
फिर से जाएं हम स्कूल
छड़ी के डर से नहीं मगर
अब खुशी खुशी जाएं स्कूल

रश्मि बागरी, (शिक्षिका)

बचपन



वो बचपन भी कितना सुहाना था ।
हर रोज नया फसना था ।
कभी पापा के कंधों पर,
तो कभी ममता का आशियाना था ।
कभी लगे पॉप धूप में दौड़ना ।
फिर भी मन पतंग का दीवाना था

कभी रोते-रोते स्कूल को जाना ।
कभी नंबर कम आने पर पछताना था ।
कभी बिन आँसू रोकर दिखाना
तो कभी बात मनवाने का बहाना था ।
सच कहूँ कितना नादान था बचपना
ना कुछ छुपना-छुपाना,
बस दिल की बात बताना था ।

आदित्य कुमार, 3-8

बूझो तो जाने

काला मुँह लाल शरीर
कागज़ का करता भोज
शाम को पेट फाड़ कर
कोई उसे ले जाता रोज (सेटरबॉक्स)

करोना तुमने बहुत सिखाया

कल जो किया आज कोई और करेगा
आज दूसरा तो कल तीसरा भरेगा
दिन-रात प्रकृति के चरण हैं
मिलेंगे सुख-दुःख, जैसे हमारे करम हैं
ये करोना विश्व्यापी महामारी
जिसने मचा दी तबाही और लाचारी
सुबह-शाम बस भाग-भाग कर काम
बंदे दिनचर्या में न रहता आराम
स्कूल, दफ्तर और व्यापार
फिर जंक फूड और जिम की भरमार
पार्टी और उत्सव में खोना
खुद के लिए भी वक्त न होना
क्या यही है जिंदगी जीना
अंधी दौड़ में मेहनत का पसीना
खाते वक्त होती हर मों को चिंता
कहीं टीवी में ही न डूब जाए उनका बचपन
कभी हँसते कभी गाते
कभी काम के बोझ से घिल्लाते
बस यूँ ही खत्म हो जाता दिन
पर जिंदगी का दूसरा नाम है रंगीन

जिंदगी में आया है तू, एक कीड़ा बनकर
 पर जाएगा तू कुछ न कुछ सीखा कर
 व्यस्त रहकर जहाँ, हाथ धोना भी जाते थे भूल
 दूरियाँ बनाकर भी निभाया, जीवन बचाने के उसूल
 तूने रिश्तों का मतलब समझाया
 हम सबको तूने ही करीब लाया
 ऑनलाइन शॉपिंग और क्लास से
 जीवन को डिजिटल बनाया
 हे कोरोना बहुत कुछ सिखाया तूने
 घर पर बिठाया है तुमने
 कई जिंदगी से खिलवाड़ किया
 अपनत्व का संस्कार दिया
 जीवन खोने का डर जगाया है तूने
 मानवता का पाठ पढ़ाया है तूने
 बिना भाग - दौड़ के भी कट सकती है जिंदगी
 थोड़ी सी जरूरतों में भी सिमट सकती है जिंदगी
 हम खुद भी मिटा सकते हैं, वातावरण से प्रदूषण व
 गंदगी
 वरना सिर्फ मौत में ही, लिपट सकती थी जिंदगी
 तू अले ही टानव के रूप में आया है
 लोगों को डराया और धमकाया है
 निगेटिव सुनते ही सबने खुशियाँ मनाया है
 पर, कोरोना तुमने बहुत कुछ सिखाया है
 सच में, तुमने बहुत कुछ सिखाया है

हिंदी विभाग

135 करोड़ मस्तिष्कों का देश



आत्मनिर्भर हिंद एक
 ऐसी घोषणा है, जो देश के विकास की ओर एक
 महत्वपूर्ण कदम है। पहले भारत विश्व को दवाई,

कपड़ा आदि वस्तुओं और सेवाओं के लिए भी एक
 मोटी रकम चुकता था, जिससे न केवल देश की
 अर्थव्यवस्था बल्कि लोगों से रोजी-रोटी का जरिया
 भी छिन रहा था। ऐसे में आत्मनिर्भरता की ओर
 कदम बढ़ाना एक सकारात्मक सोच है।

सरकार ने इस संकल्प के हित में 20 लाख करोड़
 रुपये के एक विशेष आर्थिक निवेश की घोषणा की
 है। इसके चलते कुल 224 चीनी एप्लीकेशन बैं भी
 किये गए हैं। 'वोकल फॉर लोकल' अभियान देश भर
 में भारतीय वस्तुओं और सेवाओं को लेने के लिए
 प्रोत्साहित करता है।

देश भर में इसकी धूम है। यह बापू के 'सविनय
 अवज्ञा आंदोलन' का आधुनिक संस्करण है। जिस
 प्रकार उस समय भारत ने एकजुट होकर, एड़ी-चोटी
 का जोर लगा कर अपने आप को सिद्ध किया था,
 आज भी अगर एकता के साथ 'मेक इन इंडिया' को
 प्रचलित कर हम आत्मनिर्भर होंगे तो 'सोने की
 चिड़िया' अब सोने का अम्बर बन जाएगी। उदाहरण
 के लिए, इस संक्रमण के समय में भारतीय वस्त्र
 उद्योग ने 'पीपीई किट्स' बनाकर लोगों को रोजगार
 दिया। छत्तीसगढ़ की आदिवासी महिलाओं ने महुआ
 फूल से निकले अलकोहल से सैनिटाइजर बनाकर
 स्व-रोजगार का जरिया पा लिया। इस तरह लोगों ने
 रचनात्मक से न केवल संक्रमण से बचाव की
 वस्तुओं को निर्मित किया, बल्कि देश की
 अर्थव्यवस्था में भी अपना योगदान दिया।

भारत 135 करोड़ लोगों का नहीं, 135 करोड़
 मस्तिष्कों का देश है। अगर इनका उपयोग
 सकारात्मक हो जाये तो देश खूब प्रगति करेगा।
 क्योंकि, एक के करने से कुछ नहीं होता, पर एक-
 एक के करने से सब कुछ होता है और इन दिनों
 पकितियों में सिर्फ एक का अंतर है।

धारा अग्रवाल, 9-D

बूझो तो जाने

धूप देखकर मैं आऊँ
छाँव देख शमी जाऊँ
हवा करे जब मुझे स्पर्श
तो उसमें ही समा जाऊँ

(पसीना)

मिठाई का सम्मलेन



हुआ मिठाई का सम्मलेन
संचालक था कालाजामुन
सजी-धजी थी खूब इमरती
हँस-हँस कर बातें करती
मचा रहा था हल्ला-गुल्ला
लुढ़क-लुढ़क करके रसगुल्ला
बफी आई थी इतराती
साथ जलेबी रस टपकाती
घुप न रहा कलाकंद
बोला सबका हूँ मनपसंद
झूम उठा गाजर का हलवा
उसने भी दिखाया अपना जलवा
कौन बनेगा इन सबका राजा
लड़्डू बोला खाजा-खाजा

टी. श्रीनिश, 8-B

स्वर का नाम



अ से अचार आ से आम
दोनों मिलकर करते काम
इ से इतनी ई से मीठी ईख

कभी न बच्यो लेना भीख
उ से उस ऊ से ऊपर
अकेले हम न बनेंगे सुपर
ऋ से ऋषि के वचन अनमोल
सोंच समझ कर मुँह को खोल
ए से एक ऐ से ऐसे-ऐसे
बहाने न बना तू ऐसे-वैसे
ओ से ओस औ से औजार
करो मिलकर खुशियों की बाँछार
अं से अंतर कभी न कर
अः मिले तो होंगे पूरे स्वर

कियारा, (UKG)

बूझो तो जाने



(पानी)

दो अक्षर का मेरा नाम
बिन मेरे न चलता काम
रंगहीन हूँ स्वाद हीन हूँ
तीन रूप से मेरा धाम

जीरो बना हीरो



एक बार संख्या नौ ने
संख्या आठ पर उठाया हाथ
आठ जोर-जोर से रोने लगा
कहा कोई नहीं है मेरे साथ
गुस्से में पूछा
आखिर मुझको क्यों मारा

मैं हूँ तुम सबसे बड़ा
 रहना हमेशा पीछे खड़ा
 यह सुनते ही
 आठ ने सात को मारा
 हूँ तो मैं भी तुमसे बड़ा
 और नौ वाली बात दोहरा दी
 बड़े होने की हुंकार लगा दी
 देखते ही देखते
 सात ने छह को मारा
 छह ने पाँच को ललकारा
 पाँच ने चार पर वार किया
 चार ने तीन को ललकार दिया
 तीन ने दो को उँगली पर नचाया
 और दो ने एक को भी डराया
 अब एक किसको मारे
 मेरे से ऊपर खड़े हैं सारे
 बस एक के नीचे जीरो था
 वह तो खुद में ही हीरो था
 एक ने उसे धीरे से उठाया
 और अपने साथ बिठाया
 अब तो उसकी ताकत दस हो गई
 देखते ही देखते हालत सबकी पस्त हो गई

शौर्य वीर, 3-C

माँ



कदम से कदम मिलाकर हमें आगे बढ़ाती है
 संकट में घबरा जाए तो पीठ थपथपाती है।
 विश्वास दिलाती है कि हम तुम्हारे साथ हैं
 प्रेरणा से शक्ति भरती, कहती तुममें कोई बात है

कभी अध्यापिका की तरह गलतियों सुधारती
 कभी बहन की तरह प्यार जताती है
 कभी सखी बन सलाह दी जाती है
 कोई नहीं ले सकता माँ का स्थान दूजा
 तभी तो करते हैं हम सब माँ की पूजा
 संतोषी गरमलवार (शिक्षिका)

बूझो तो जाने

बीमार तो नहीं हूँ मैं
 फिर भी खाती हूँ गोली।
 डर के काँप उठते हैं सब
 सुनकर मेरी बोली। (बंदूक)

माता - पिता



सुबह-सुबह उठकर सबसे पहले
 माता-पिता के पैर छुआ करो।
 जिन मात-पिता ने जन्म दिया
 उनके लिए तुम दुआ करो ॥
 उनके आशीर्वाद से ही
 बच्चों का जीवन सँवरता है।
 उनके सेवा से ही तो
 मानव जन्म निखरता है ॥
 रहे सदा जीवन में उनकी दृष्टि
 उनके लाड-प्यार से ही खड़ी है सृष्टि।
 करो सदा जीवन में उनका मान
 संस्कारों से ही उनकी पहचान ॥
 मात-पिता को न समझो कमजोर
 वे बच्चों के रक्षक हैं।
 काँपती हाथों में भी तो
 सारे दुखों के सरक्षक हैं ॥

यशिका मंडला, 4-D

सूरज दादा



सूरज दादा सूरज दादा
मुस्सा ना हो इतना ज्यादा
मुझको बाहर जाने दो
खेलकूद कर आने दो
यदि बाहर जाने दोगे हमको
इसके बदले दूंगा तुमको
आइस्क्रीम का हिस्सा आधा
खेलने में ना डालो बाधा
देखो हर कोई सुलग रहा है
पल्ला-पल्ला झुलस रहा है
आग ना इतना बरसाओ
थोड़ी हम पर दया दिखाओ
ऐसे आँखे दिखाओ ना..
बादल के पीछे छुप जाओ ना

एना, 6-E

जल ही जीवन



जल है जीवन, जीवन का मूल्य समझाएंगे
अगर न बची जल की बूँद, हम कैसे प्यास
बुझाएंगे।
धरती का अनमोल रत्न जल है,
जो सँवरता कल आज और कल है।
न बर्बाद हो जल की एक भी बूँद

क्यों रखा है घेतना की आँखे मूँद
सुधार गलती और अपनी भूलें
वरना धरती बन जाएगी बंजर शूलें
मेरी छोटी-सी बात तू मान
नहीं तो प्यासे ही जाएगी जान।

आराध्या माधुर, 6-D

हौसलों की उड़ान



हौसलों में जान तू रखना
उम्मीदों की उड़ान तू रखना
मंजिल मिलेगी हमें जरूर।
यह भी तू याद रखना
मेहनत से कभी न डरना।
मुश्किलों को हराते रहना
अंधेरों को रोशन करना।
जीवन में तू कभी न डगमगाना
चुनौतियों को अपना साथी बनाना
झूठ को हमेशा हराते जाना
सत्यमेव जयते का झंडा फहराना
हर दिन हर पल नया सोचना
जो हो मानव हित में उसको ब्राना
लगन से अपनी मंजिल को पाना
सफलता का रंग जमाना
सदा मेहनत में रफ्तार रखना
और सपनों को साकार करना

कुमार सर्वत्र, 8-D

गणतंत्र दिवस



भारत के गणतंत्र का, सारे जग में मान है
दशकों से खिल रही, इसकी अदभुत शान है।
छब्बीस जनवरी दिन गौरवशाली,
इस दिन की है बात निराली।

हमने झेली कई कठिनाई
तब जाकर आज़ादी पाई
सब लोगों का बना था नारा
पूर्ण स्वराज्य लक्ष्य हमारा

फिर हमने संविधान बनाया
छब्बीस जनवरी दिन को अपनाया
सब धर्मों को देकर मान
रचा गया यह संविधान

गणतंत्र द्वारा मिला लोगों को मतदान का
अधिकार
जिससे बनी देशभर में जनता की सरकार

जिस भारत की शान का होता था दुनिया में
मान

वही आज लोग बेआबरू हो खो रहे सम्मान
जहाँ की एकता से डरती थी दुनिया की अवाम
वही नफरत की आड़ में हो रहा कत्ले आम

वंशिका अग्रवाल, 9-D

आजादी का अमृत महोत्सव



मनाएँगे हम यह त्योहार
दूर करके अत्याचार
पर्यावरण का ध्यान रख कर
लोकतांत्रिक, संस्कृति का सम्मान कर
मिलजुल कर देंगे एक दूजे का साथ
सभ्यता के विकास पर हो सबका हाथ
मानवता और समता से हो देश का चलन
ऐसा हो भारत का अनुशासन
सबका साथ सबका विकास
कुछ ऐसा रचो अपना इतिहास

समिता घड्यलपतिल, 9-C

मैं तितली हूँ



मैं तितली हूँ रंग-बिरंगी
लाल गुलाबी और सतरंगी
सुबह-सुबह कहता माली
इधर-उधर लहराती रहती
कभी इस डाली से उस डाली

अपने कोमल पंखों से मैं तो
सबके मन की भाती हूँ
कभी-कभी बच्चों के पास जाकर
झट वहाँ से उड़ जाती हूँ
हमेशा खुशी में गुनगुनाती हूँ
खुद तितली रानी बन जाती हूँ
अपने छोटे-छोटे पंखों से
कुदरत को रंगीन बनाती हूँ
बगीचे के सभी साथी-संग
कभी दूर-दूर तक उड़ जाती हूँ
इसलिए सबकी भाती हूँ मैं
मैं तितली हूँ रंग-विरंगी
बस फूलों पर मंडराती हूँ

नट्या, 7-E

मानवता की परीक्षा



कौन सही है कौन गलत है
मैं सच को पहचानूँ कैसे
इस दूध में पानी मिला है
दूध अलग हो छानूँ कैसे
घाव नहीं भरते शब्दों के
यह सबने सुन रखा है
मैं अपने शब्दों के मुक्के
बीमारों पर तानूँ कैसे

मजहब की खातिर इंसान को
कटते, मरते, बंधते देखा
उसका ईश्वर मेरा खुदा
होगा सच पर मानूँ कैसे
चारों तरफ जँघेरा होगा
टानवता ने घेरा होगा
फिर न कोई सवेरा होगा
तब मानवता को बखानूँ कैसे

सुभस्मिता मोहंती, 8-D

घमंड का परिणाम



एक धनी हुआ अपने
घमंड में चूर-चूर
उसने गवाया सारा धन
कुछ ही पल में हुजूर
रह गया अकेला
और हो गया सबसे दूर
अब खा रहा है
सड़कों की धूल
पहले खिलते थे प्रशंसा के फूल
माँग रहा था सड़कों पर भीख
घमंड ने सिखाया एक सीख
इसलिए तो कहता हूँ
मत करो घमंड
वरना छीन लेगा
तुम्हारा गुरू और धन
देखा तुमने घमंड का परिणाम
इसमें मिलता न कोई इनाम

प्रयाग शर्मा, 8-C

काश बुढ़ापा टल जाए

सुंदरता के चाहने वाले
उसके पीछे भागने वाले
ऐसी ही है हमारी एक पड़ोसन
जिन्हें है बस बुढ़ापे की टेशन
आंटी कहते हम सब प्यार से
सुबह होती, कीम की बीछार से
रात-दिन उनकी यही परेशानी
क्या मेकअप से छिपेगी जवानी

चाँद से मुखड़े पर बाली और लाली
 कहीं मुरझा कर ना हो जाए काली
 इसी कोशिश में आँटीजी रहती
 खुद को फिटनेस क्वीन है कहती
 झुड़ियाँ छुपाने की हर कोशिश करती
 हमेशा मुखड़े को सजाती रहती
 मुश्किल है आँटी को समझाना
 प्रकृति का नियम बताना
 हर उम्र का है अपना मज़ा
 करो स्वागत ना समझो सज़ा

तनवी मनोज मेनन, 10-A

आज़ादी का एहसास



आज सड़क पर भारत माता की जय
 हर मोड़ हर जगह है बस एक ही लय
 बिध्व्य हिमाचल जमुना गंगा
 हर हिंदुस्तानी के हाथ में तिरंगा
 आज़ादी का सही अर्थ
 ना समझा तो सब है व्यर्थ
 यहाँ आज़ादी के पैंतीस करोड़ अर्थ हैं
 बने निपुण, विकसित हो ऐसा सामर्थ है
 मिले रोजगार ना रहे कोई लाचार
 बस हाथ में झंडा लेकर ना जताओ प्यार
 समानता के हों सब अधिकारी
 ऐसी आज़ादी की करो तैयारी
 रंग-भेद, जाति-नीति से उठकर
 ले जाओ भारत को विश्व शिखर पर
 ना हो बस एक दिन आज़ादी का एहसास
 हो खुशहाल और अखंड, कुछ ऐसा हो प्रयास

गविता अग्रवाल, 11-A

मेरे सपनों का भारत



मैं ऐसे भारत का सपना देखती हूँ जो विभाजनकारी
 प्रवृत्तियों से रहित हो। यह एक ऐसा स्थान होना चाहिए
 जहाँ विभिन्न जातीय समूह एक दूसरे के साथ पूर्ण सद्भाव
 में रहते हों। मैं भारत को एक ऐसे राष्ट्र के रूप में देखने का
 भी सपना देखती हूँ, जहाँ हर नागरिक शिक्षित हो। जहाँ
 सभी को समानता और स्वतंत्रता की भावना के साथ
 जीने का अधिकार हो। यहाँ अनेकता में एकता का
 भाव विराजमान हो और सभी धर्मों, भाषाओं और
 संस्कृतियों का सम्मान किया जाता हो। मेरे सपनों
 का भारत एक ऐसा देश हो, जहाँ जनता के लिए
 शिक्षा, स्वास्थ्य, रोजगार और आवास की सुविधा
 सबसे महत्वपूर्ण हो। यहाँ हर नागरिक को
 सामाजिक, राजनीतिक और आर्थिक न्याय का
 अधिकार हो और सभी को समान अवसर मिले। मैं
 अपने सपनों का भारत पूरी तरह से शिक्षित देखना
 चाहता हूँ। इसका मतलब यह है कि देश का हर
 नागरिक पूरी तरह से शिक्षित हो। मेरे सपनों का
 भारत एक ऐसा देश बने, जो विश्व में अपनी गरिमा
 और महानता के लिए प्रसिद्ध हो। यह वैज्ञानिक और
 तकनीकी उन्नत का केंद्र हो और अग्रणी देशों के साथ
 एक सहयोगी रूप में सहयोग करने का इरादा रखता
 हो। मेरे सपनों का भारत एक ऐसा देश बने, जहाँ
 स्वर्ग के सामान सुंदर प्राकृतिक वातावरण हो। यहाँ
 प्रकृतिक वातावरण का संरक्षण महत्वपूर्ण है और हर
 नागरिक उसकी देखभाल के लिए जिम्मेदार हो। यहाँ
 भ्रष्टाचार, द्वेष, असहिष्णुता और अन्याय की कोई
 जगह न हो। मेरे सपनों का भारत स्वर्णिम भविष्य
 की ओर हमेशा अग्रसर हो।

तनिष्का, 9-B

सरलता का आदर

इस संसार में दो तरह के लोग होते हैं। एक 'सरल' और दूसरा 'जटिल'। अब ये जो व्यक्तित्व वाले होते हैं न, उन्हें संसार कट ही नहीं करता है। जैसे कि प्रकृति में मौजूद 'जल' और 'वायु'। जिसका लोग लापरवाही से प्रयोग करते हैं इसका न होने का मूल्य ही नहीं आँक पाते हैं, बल्कि ये तो लोगों में जीवन देने का काम करते हैं। जल और वायु दोनों में ही सरलता के गुण होते हैं। जैसा रूप वैसा आकार ले लेते हैं, जैसा रुख वैसी दिशा में वे बह जाते हैं।

लेकिन, क्या पता है आपको? जब वे खुद पर आते हैं न तब क्या होता है? जल ऐसी धारा बन जाती है जो बड़े से बड़े चट्टान को तोड़ देती है। वायु ऐसा चक्रवात लाता है कि प्रकृति में विनाश ले आता है। अतः जो व्यक्ति सरल है उसकी सरलता का आदर करें। उसकी कद्र करें, उसे सम्मान और प्रेम दें।

शीतल शर्मा, (शिक्षिका)

शरीर, मन और आत्मा का संगम



योग भारतीय संस्कृति की एक अनमोल धरोहर है। जिसने सदियों से लोगों में शारीरिक, मानसिक तथा आध्यात्मिक स्तर पर उज्जी प्रदान किया है। योग का शाब्दिक अर्थ 'एकीभाव' है। जो तन, मन और आत्मा को एकीकृत करता है। यह विश्व में शांति, स्वास्थ्य, समृद्धि के लिए शक्ति का माध्यम है। योग के माध्यम से व्यक्ति शरीर को स्वस्थ तो रखता ही है साथ ही साथ योग ध्यान, प्राणायाम और आसन के माध्यम से मन को शांत भी रखता है। जिससे

मानसिक स्थिरता मिलती है। ध्यान के माध्यम से चिंताओं और तनाव का सामना किया जा सकता है। जिससे मानसिक स्थिति में सुधार आता है। योग विभिन्न रोगों के इलाज में भी मददगार सिद्ध होता है। इसके अभ्यास से संतुलित और खुशहाल जीवन जीना संभव है। योग को नियमित रूप से जीवन में अपनाने से शरीर, मन और आत्मा के संपूर्ण विकास को उन्नत किया जा सकता है।

प्रतिप, 10-8

गुजब का रिश्ता



मैं बिस्तर पर से उठा, अचानक छाती में दर्द होने लगा मुझे हाट की तकलीफ तो नहीं है? ऐसे विचारों के साथ मैं आगे वाली बैठक के कमरे में गया। मैंने देखा, इस कुर्सी पर बैठ जाओ।

धुव के मोबाइल पर लगातार घंटियाँ बजती रही, मैं समझ गया था। फ्लैट में से सबके फोन आते होंगे कि अब तक क्यों नहीं आया? धुव ने आखिर थक कर किसी को कह दिया कि आज नहीं आ सकता।

धुव डॉक्टर के जैसे ही व्यवहार कर रहा था, उसे बगैर बताये ही मालूम हो गया था कि साहब को हाट की तकलीफ है लिफ्ट में से व्हील चेयर ICU की तरफ लेकर गया। डॉक्टर की टीम तो तैयार ही थी, मेरी तकलीफ सुनकर। सब टेस्ट शीघ्र ही किये।

डॉक्टर ने कहा- "आप समय पर पहुँच गये हो, इसमें भी आपने व्हील चेयर का उपयोग किया, वह आपके लिए बहुत फायदेमन्द रहा।" अब किसी की राह देखना आपके

लिए बहुत ही हानिकारक है, इसलिए बिना देर किए हमें हाट का ऑपरेशन करके आपके ब्लोकेज जल्द ही दूर करने होंगे इस फार्म पर आप के स्वजन के हस्ताक्षर की जरूरत है। डॉक्टर ने धुव की ओर देखा मैंने कहा - "बेटे, दस्तखत करने आते हैं?"

उसने कहा - "साहब इतनी बड़ी जिम्मेदारी मुझ पर न डालो!"

"बेटे तुम्हारी कोई जिम्मेदारी नहीं है। तुम्हारे साथ भले ही लहू का संबंध नहीं है, फिर भी बगैर कहे तुमने अपनी जिम्मेदारी पूरी की वह जिम्मेदारी हकीकत में मेरे परिवार की थी। एक और जिम्मेदारी पूरी कर दो बेटा मैं नीचे सही करके लिख दूंगा कि मुझे कुछ भी होगा तो जिम्मेदारी कि मेरा पूरा परिवार मोबाइल में व्यस्त था। मैंने पत्नी को देखकर कहा - "मेरी छाती में आज रोज से कुछ ज्यादा दर्द हो रहा है, डॉक्टर को दिखा कर आता हूँ। हों मगर सँभलकर जाना, काम हो तो फोन करना" मोबाइल में देखते-देखते ही पत्नी बोली। मैं ऐक्टिवा की चाबी लेकर पार्किंग में पहुँचा, पसीना मुझे बहुत आ रहा था, ऐक्टिवा स्टार्ट नहीं हो रही थी। ऐसे वक्त हमारे घर का काम करने वाला धुव साइकल लेकर आया, साइकल को ताला लगाते ही, उसने मुझे सामने खड़ा देखा, "क्यों साहब ऐक्टिवा चालू नहीं हो रही है? मैंने कहा " नहीं..! आपकी तबीयत ठीक नहीं लगती साहब, इतना पसीना क्यों आ रहा है? साहब इस हालत में स्कूटी को किक नहीं मारते, मैं किक मार कर चालू कर देता हूँ। धुव ने एक ही किक मारकर ऐक्टिवा चालू कर दिया, साथ ही पूछा

साहब अकेले जा रहे हो? मैंने कहा - "हाँ उसने कहा - ऐसी हालत में अकेले नहीं जाते, चलिए मेरे पीछे बैठ जाइये मैंने कहा - तुम्हें ऐक्टिवा चलानी आती है? साहब गाड़ी का भी लाइसेंस है, चिंता छोड़कर बैठ जाओ। पास ही एक अस्पताल में हम पहुँचे। धुव दौड़कर अंदर गया और व्हील चेयर लेकर बाहर आया। "साहब अब चलना नहीं, धुव ने सिर्फ मेरे कहने पर ही हस्ताक्षर किये हैं", बस अब... "और हों घर फोन लगा कर खबर कर दो।" ऑपरेशन के बाद मैं होश में आया, मेरे सामने मेरा पूरा परिवार नत मस्तक खड़ा था। मैं आँखों में आँसू लिये बोला - "धुव कहाँ है?"

पत्नी बोली- "वो अभी ही छुट्टी लेकर गाँव चला गया कह रहा था कि उसके पिताजी हाट अटैक से गुजर गये हैं, पूरा परिवार हाथ जोड़कर, मूक, नत मस्तक माफी माँग रहा था। एक मोबाइल की लत (व्यसन) एक व्यक्ति को अपने दिल से कितना दूर लेकर जाती है, वह परिवार देख रहा था।

डॉक्टर ने आकर कहा - "सबसे पहले यह बताइये धुव भाई आप के क्या लगते हैं?"

मैंने कहा- "डॉक्टर साहब, कुछ संबंध के नाम या गहराई तक न जायें तो ही बेहतर होगा, उससे संबंध की गरिमा बनी रहेगी, बस मैं इतना ही कहूँगा कि वो आपात स्थिति में मेरे लिए फरिश्ता बन कर आया था।"

पिन्टू बोला- "हमको माफ कर दो पापा, जो फर्ज हमारा था, वह धुव ने पूरा किया, यह हमारे लिए शर्मनाक है। अब से ऐसी भूल भविष्य में कभी भी नहीं होगी पापा"। बेटे, एक निजीव खिलाँने ने जीवित खिलाँने को गुलाम बनाकर रख दिया है अब समय आ गया है कि उसका मर्यादित उपयोग करना है।

नहीं तो परिवार समाज और राष्ट्र को उसके गम्भीर परिणाम भुगतने पड़ेंगे और उसकी कीमत चुकाने के लिये तैयार रहना पड़ेगा।"

फ्रेया भंडारी, 9-A

बूझो तो जाने



बिन धोए ही खाते हैं
खाकर सब पछताते हैं
बोलो बोलो कौन हूँ मैं
जो खाते समय शरमाते हैं।
(धोखा)

कलिका, 7-E

विश्वासः अथवा विज्ञानम्

विश्वासः एवं विज्ञानं च द्वे अत्यधिके महत्त्वपूर्ण विषये स्तः । विश्वासः आत्मानं सज्जीवं कार्याणि सिद्ध्यर्थं अवश्यं निर्मापयति । व्यापाराणि विश्वासे एव सुखं प्राप्नुयुः इति प्रतीयते । मनुष्यस्य विश्वासे विशेषतः अतिबद्धः भवति । विश्वासस्य अभावे व्यापाराणां अनिश्चितिः उत्पन्ना भवति । विश्वासः नैय्यायिकानां नवतत्त्वानां एकमात्राधारः अस्ति । परन्तु विज्ञानं शोधनेन परीक्षणेन एव सिद्धान्तं निश्चयरूपेण प्रतिपादयति । विज्ञानाय सर्वविषयेषु प्रयोगं कृत्वा एव निरूपणं आवश्यकं भवति । प्रमाणानि अनुभवानि च विज्ञानस्य विषयानि सर्वेषां विश्वासस्य समर्थनं कुर्वन्ति । अत्र विश्वासे विज्ञानं एकत्वे प्राप्ते न सम्भवति । विश्वासः अनुभवात्मकं ज्ञानं अस्ति । विज्ञानं नवीनकलीनं प्रक्रियात्मकं ज्ञानम् अस्ति ।

दर्श - X

ओलिवरस्य साहसयात्रा

अथ अपारसौभाग्यसम्पन्ने पर्वताभिरामे ग्रामे ओलिवरः नाम्ना एकः बालकः आसीत् । सः पर्वतस्य पूर्वान्ते अवस्थिते गृहे प्रतिवसति स्मात्तत्र ओलिवरः स्वप्नानि पठन्, अन्यानि चरित्राणि श्रूयन् च कालं यापयति स्म । प्रकृतिरमणीयसौन्दर्यं दर्शयितुं अनेकचारित्रिकसाहित्यपठनेन च अपारं अभीष्टं जीवनं प्रति ओलिवरस्य मनसि नूतनविचाराः समुत्पन्नाः । एकदा ओलिवरः एकस्मिन्नादरे पुराणे बिले पीपीलिकावृक्षे आवरितं पुस्तकं अपश्यत् । तस्मिन् पुस्तके वर्णितविधिप्रकारेण प्रयाणं प्रारम्भयितुं ऐच्छत् । यात्रायाम्बनानि दुर्गाणि रेतोदानस्थानानि च अपश्यत् । मार्गपुराणिकपशुभ्यादयः जीवाः तस्य मित्राणि अभवन् । तस्य साहसयात्रायामध्ये शत्रून् विजेष्य अनेकानि मित्राणि सः प्राप्तवान् । तस्मिन् यात्रायाम्, प्रीतिलक्षणानि संवर्धयितुं सम्पाद्य अनन्तरं अग्रे गच्छति स्मा एकाकी प्रयाणं कर्तुं प्रारभ्य अनेकैः मित्रैः सह अग्रे प्रस्थितः । मार्गे ग्रामेषु यथाशक्तिसहायं कुर्वन् ज्ञानं समुपाज्य अग्रे गच्छति स्म । तस्य जीवितानुभवान् वर्णयन् मित्राणि जनान् च विश्वयात्रां कर्तुं प्रेरयति स्म । ओलिवरः प्रेममयी यात्रायाम्, स्वप्नानुयात्रिकायाम् अभिप्रेताः स्वप्नानुयाताः जनाः अतीव संतुष्टाः । ततः प्रलोभनोच्छेदेन, यो जीवनः अद्वितीयं सत्यं प्रतिपादयति सोऽयं कथानां वेत्ता योग्यः अस्ति । ते सम्प्रति तत्र अनुप्रवृत्ताः स्वप्नानुयाताः च भवन्ति । ते जीवनदर्शनं प्राप्त्वा स्वप्नानुयात्रिकायां प्रयोजनं दृढीयते ।

श्रियांश - X

संस्कृतभाषायां भवनगीतम्

जय जय विद्या भवन भारती (2)
जय जय विद्याभवनं मामकम् ॥॥ जय जया॥
ज्ञानकर्मयोः ज्योति ज्वालनम्
अमृतमयविद्यासारस्वम् ।
यत्र जगत्कल्याणसुधायाः
प्रेम रस धारा वर्षणम् ॥॥॥ ॥ जय जया॥
गुणगौरवसंस्कृतभाषायाः
देशविदेशेषु व्यापितम्
सत्यशिवसुन्दरस्य संगमम्

भारतस्य प्रियलालनम् ॥ जय जय ॥
 भारत संस्कृति कलानिकेतनम्
 विकासितसाहित्य सनातनम्
 नवविज्ञानकलाकौशलपोषकम्
 पावनमन्दिरमिदम् मामकम् ॥ जय जय ॥
 प्रभवे सर्वमर्मितकर्मकारकम्
 मानवगुणसपन्नपोषकम्
 सदा एकताप्रेमभक्तिपूरकम्
 तन-मन-धनसर्वप्रदायकम् ॥ जय जय ॥

श्रीललिता दर्भा अध्यापिका

अन्तरिक्षम्

सर्वेषां भूग्रहवासिनां आधारः अनन्ताकाशः अस्ति। अन्तरिक्षात् समस्तं विश्वम् अवलोकयितुं शक्यते। अस्मिन् अनन्ते आकाशे सौरमण्डलानि नक्षत्रसमूहानि उल्काः इत्यादयः खगोलवस्तूनि अनन्तं संख्यया सन्ति। मानवः निरन्तरं आकाशे केचित् ग्रहान्तरवासिनः सन्ति वा इति सन्देहं प्रकटीकरोति। प्रयोगशालासु वेधशालासु वैज्ञानिकाः निरन्तरम् प्रत्येकं ग्रहविषये नक्षत्रविषये वा अन्वेषणं कुर्वन्ति। ते तेषां विषये ज्ञातुकृत्रिमान् उपग्रहाः निर्माय अन्तरिक्षे प्रेषयन्ति। कृत्रिमोपग्रहाणि अस्माकं अतीव लाभदायकं ज्ञानं दच्छन्ति। तानि वृष्टिः भूमौ कदा कुत्र कियं त्परिमाणं संभवति, कुत्र अनावृष्टिः संभवति, कुत्र प्रवाताः सुनामौः संभवन्ति इत्यादिषु संदेशान् ददति। अन्तर्जालम् अपि कृत्रिम-उपग्रहस्य उपरि आधृत्य समाचारं ददाति। सामान्यविद्युदपेक्षया पवनोर्जसं सौरोर्जसं प्रतिवै ज्ञानिकाः प्रयोगाः कुर्वन्ति। ते अन्तरिक्षे निवासं कर्तुं अपि प्रयत्नाः कुर्वन्ति। अस्माकं भारतदेशस्य प्रथम-कृत्रिमोपग्रहस्य नाम आर्यभट इति। अस्मिन् वर्षे भारतीयान्तरिक्ष अनुसन्धान संघटन संस्था तृतीय चन्द्रयानं चन्द्रस्य उपरि प्रेषिता।

आर्यन् साजिद् - X

बकः कर्कटकः च

हिमालयस्य समीपे एकः सरोवरः आसीत्। तस्य सरोवरस्य समीपे एकः बकः अवसत्। कालान्तरे सः बकः वृद्धः अभवत्। अतः सः मत्स्यानां ग्रहणं कर्तुम् असमर्थः अभवत्। अनन्तरं बकः स्वस्य जीवनस्य रक्षणाय एकस्य उपायस्य चिन्तनम् अकरोत्। उपायानुसारं बकः सरोवरस्य समीपे उपविश्य रोदनम् अकरोत्। तदा एकः कर्कटकः बकम् अपश्यत्। सः बकस्य समीपे गत्वा अपृच्छत् - भो बक! भवान् किमर्थं विलपसि? बकः तस्य प्रश्नस्य उत्तरम् अयच्छत् - कर्कटक! अस्मिन् संवत्सरे वर्षा न भविष्यति। अतः जलस्य अन्वयतया वयं पीडिताः भविष्यामः। अतः एव अहं रोदनं करोमि इति। कर्कटकः अपि दुःखितः भूत्वा अवदत् - इदानीं किं कुर्वं? इति बकः प्रत्यवदत् - मम जलपूर्णस्य अन्यस्य सरोवरस्य परिचयः अस्ति। तत्र वयं गत्वा जीवामः। कर्कटकः अवदत् - भवान् एव मम बन्धुजनानां रक्षणं करोतु। वञ्चकः बकः एकैकस्मिन् दिने एकं कर्कटकं नीत्वा अगच्छत्। अतः उच्यते - वञ्चकस्य विषये विद्वांसः न करणीयः।

वर्षिता वी - IX

తెలుగు విభాగము



అంతర్జాలాన్ని



- అంతర్జాలాన్ని అంగంలో ఇంటర్నెట్ అని అంటారు.
- అంతర్జాలము అనేది ప్రపంచవ్యాప్తంగా ఉన్న కంప్యూటర్లను కలిపే ఒక వ్యవస్థ మరియు వివరంగా చెప్పాలంటే అన్ని నెట్వర్క్లను కలిపేదే ఇంటర్నెట్.
- ఈ వ్యవస్థలో ఉన్న కంప్యూటర్లను ఒకదానితో ఒకటి సంభాషించుకొనేటందుకు ఇంటర్నెట్ ప్రోటోకాల్ అనే నియమావళిని ఉపయోగిస్తారు.
- ఇంటర్నెట్ ద్వారా ఎటువంటి సమాచారాన్ని అయినా క్షణాల్లో సేకరించుకొనవచ్చు ఇంటర్నెట్ కంప్యూటర్ల సమాచారం చేరవేసే అద్భుతమైన సాధనం.
- అన్ని కంప్యూటర్లకు అందుబాటులో ఉండే కమ్యూనికేషన్ బిల్డింగ్ సాధనమే ఇంటర్నెట్.
- ప్రపంచంలోని అన్ని రకాల నెట్వర్క్లనుండి వచ్చే కమ్యూనికేషన్ ప్రక్రియలో కోట్లాది మంది వ్యక్తులు అనుసంధానంలో ఉంటారు.
- మొదటిన్ను చాట్లైట్లు, సర్వర్లు, కంప్యూటర్లు ఒకదానితో మరొకటి అనుసంధానించిన ఎన్నో అసంఖ్యాకమైన పాస్ వేర్ ప్రోగ్రాంలు ప్రపంచవ్యాప్తంగా అయినా కంప్యూటర్లలో నిక్షిప్తమై ఉన్న జ్ఞానశాంధ్రమైన నెట్వర్క్ ఇవన్నీ ఇంటర్నెట్లో భాగాలే.
- వ్యక్తులు, సంస్థలు ప్రభుత్వ పరిపాలన ఇంటర్నెట్ ద్వారా ప్రపంచంలో మన దేశ, దేశ గురించి తెలుసుకోవచ్చు.

రాజమండ్రి 6-ఎ

వృద్ధాశ్రమాలు



వృద్ధాశ్రమం అనగా వృద్ధులు ఉండే ప్రదేశం. ఈ కాలంలో వృద్ధాశ్రమాలు బాగా పెరిగి పోతున్నాయి. ఎందుకంటే విన్న గొడవలకు పిల్లలు తల్లిదండ్రులను వృద్ధాశ్రమాలలో వదిలేస్తున్నారు. పూర్వం ఉమ్మడి కుటుంబాలలో తల్లిదండ్రులపై ఉండే ప్రేమ, ఆప్యాయత, బాధ్యత నేటి కాలంలో లేకుండాపోయాయి. నేటి తరం డబ్బుకే ప్రాధాన్యత ఎక్కువగా ఉన్న తల్లిదండ్రుల బాధ్యత మరచి వారిని చూసుకోవడం భారమై వృద్ధాశ్రమాలలో వదిలేస్తున్నారు. వృద్ధాశ్రమాలలో ఉండే తల్లిదండ్రులు పిల్లల ప్రేమ, ఆప్యాయతలకు దూరమై ఒంటరితనంతో మానసిక వేదనకు గురవుతున్నారు. కనుక నేటితరం పిల్లలమైన మనం నేర్చుకోవలసినది నిత్యం మనకోసం క్రమించే తల్లిదండ్రులు దేవుడితో సమానం కనుక వారిపట్ల ప్రేమానురాగాలతో ఉండాలి. వృద్ధాప్యంలో వారిని సంతోషంగా ఉంచడం మన బాధ్యత.

డి. ధృవీరెడ్డి, 6-సి.

అమ్మ



అమ్మే నా జీవితం
అమ్మే గురించి ఎంతని చెప్పను
ఎమరి చెప్పను
కనులు తీరనిన క్షణం కనబడే రూపం అమ్మ

ఈ తుమ్మెను గురిగా వేసి
 ఈ ఒడిలోకి తెచ్చుచి అమ్మ
 అంతాళ్ళతో తంతువే అబ్బురంగా చూస్తుంది అమ్మ
 నా తొలి అడుగులకు మడుగులొక్తుకుంది అమ్మ
 నాకు జీవితమివ్వడానికే
 తన జీవితమంతా కట్టపడుతుంది అమ్మ
 ఈ త్యాగానికే ఎరువైనది ఎంతని విలువ కట్టగలం

వి. లోహిత, ౪-బి

విద్యుత్ ఆవిష్కరణ



మన దైనందిన జీవితంలో విద్యుత్తును ఉపయోగిస్తాము. నేటి జీవన విధానంలో అది చాలా ముఖ్యమైనది. ఇంత గొప్ప ఆవిష్కరణ చేసింది ఎవరో తెలుసా? ఈ లోహ నేను ఈ గొప్ప ఆవిష్కరణ గురించి మీకు చెప్పబోతున్నాను. ఈ ఆవిష్కరణ ఎనుక రిమెంబర్ ఉన్నాను. విలియం గ్రీసర్, వెర్నర్ హెర్నె, ఫ్రాంజ్ షెర్, ఎటెనెజర్ కిస్టెన్స్, ఫెయిన్, రిచర్డ్స్, ఎమిల్ ఫెయిన్. ౪౦౦ జానీలో బేర్ట్ అనే గ్రీకు కాషాయం పట్టుతో రుద్దినప్పుడు ఈతలు మరియు ఇతర కాంతి వస్తువులను ఆకర్షిస్తుందని కనుగొన్నారు. అది స్థిర విద్యుత్. అంతర్ కోసం గ్రీకు పదం 'ఎలెక్ట్రాన్' మరియు 'ఎలెక్ట్రాన్' వంటి పదాలు వచ్చాయి. 16౦0లో స్టీవ్ ఎరిజెల్స్ 15 శాస్త్రవేత్త మరియు వైద్యుడు అయిన విలియం గిల్బర్ట్ విద్యుత్ అనే పదాన్ని కనుగొన్నారు. అయోహ్లాంతకం మరియు విద్యుత్ మధ్య సంబంధం ఉందని గుర్తించిన మొదటి వ్యక్తి మరియు భూమియొక్క అయోహ్లాంత క్షేత్రాన్ని వివరించిన మొదటి వ్యక్తి 17౦0లో స్థిర విద్యుత్తును ఉత్పత్తి చేసే యంత్రాలు మొదట ప్రవేశపెట్టబడ్డాయి. మొదట వారు కేవలం విశోధం కోసం మాత్రమే మరియు పార్లర్ డ్రీక్ మెషిన్లు అనే

మారుమేరుతో వినివేచారు. 17౦5లో వాల్టాన్ వాల్టా నియం కాంతిని కనుగొన్నాడు. అతను వాంఛనాన్ని గాఢ గోళంలో ఉంచి గాలిని బయటకు పంపి కప్పుడం ద్వారా విద్యుత్ ప్రభావాలను సృష్టించాడు. దీనిలో ఇలా వేసి ఒడ్డి చేత్తో రుద్దితే మెరుస్తుంది. అతను ఈ విషయ తెలియకుండానే నియోన్ కాంతిని కనుగొన్నాడు. బెంటమన్ ఫ్రాంక్లిన్ ఒక ప్రసిద్ధ యుఎస్ రాజకీయవేత్త. మెరుపు అనేది ఒక రకమైన విద్యుత్ అని నిరూపించారు. లోహపు రిట్టతో గాలిపటాన్ని ఉరుములతో కూడిన వర్షంలోకి ఎగరేశాడు. 178౦లో లూయిజీ గాలానీ అనే ఇటాలియన్ వ్యక్తి చరిషాయిన్ కప్పకాలిని కత్తితో తాకినప్పుడు అది కీర్ణంగా మెలికెరిగిందని కనుగొన్నాడు. తరువాత, అలెగ్జాండ్రో ఓల్టా రెండు లోహముతో (ఉక్కుకత్తి మరియు ఒక బీన్ ఫీల్డ్) తేమతో (కప్పునుండి) తాకినప్పుడు విద్యుత్తు ఏర్పడుతుందని చూపించాడు. 182౦లో విద్యుత్తు పల్ల కలిగే అయోహ్లాంత క్షేత్రాలను కనుగొన్నారు. డెవ్లర్డ్స్ చెందన క్రిస్టియన్ ఓస్టెడ్, ఫ్లెరీ ద్వారా విద్యుత్తు ప్రవహించినప్పుడు, అది పశువులలోని దిక్పాది సూచిని ప్రభావితం చేసే అయోహ్లాంత క్షేత్రాన్ని ఉత్పత్తి చేస్తుందని కనుగొన్నాడు. 1821లో థామస్ జోహన్ గీవర్క్ ధర్మ, ఎలక్ట్రోసిటీ కనుగొన్నాడు.

కొన్ని లోహాల జంక్షన్లను వేడిచేసినప్పుడు వాటిద్వారా విద్యుత్తు ప్రవహిస్తుందని అతను కనుగొన్నాడు. 1829లో జోసెఫ్ హెన్రీ కాయిల్స్లో మట్టబడిన వైర్ నేరుగాకంటే ఎక్కువ విద్యుదయస్కాంతత్వాన్ని ఉత్పత్తి చేస్తుందని చూపించాడు. 1834లో రిచార్డ్స్, మిర్రర్ మరియు నాలుగుమైళ్ళ వైర్ ఉపయోగించి, చార్లెస్ హిచ్స్కోప్ విజయవంతంగా విద్యుత్తు వేగాన్ని కొలిచాడు. 1876లో అలెగ్జాండర్ గ్రాహం విద్యుత్తును ఉపయోగించి విలిఫోన్ ను కనుగొన్నాడు. జోసెఫ్ స్వాన్ అనే బ్రిటీష్ శాస్త్రవేత్త కార్బన్ ఫిలమెంట్ ల్యాంప్ తో మొట్టమొదటి విద్యుత్ కాంతిని ప్రదర్శించాడు. థామస్ ఎడిసన్ కొన్ని నెలల తరువాత అమెరికాలో అదే ఆవిష్కరణ చేశాడు. 1886లో హెరన్ హార్ట్ చాలావరణంలో విద్యుత్ తరంగాలను ఉత్పత్తి చేసి గుర్తించారు. ఇలా వారు

ప్రతిరోజునూ వానింగమెట్టును పీలిమిట్ మరియు బట్ట
జూ బియ్యం ఆధారంగా అనేక విషయాలను కనుగొన్నాడు.

బై. మహతి. 6-9

పర్యావరణం



ఎన్నిరాష్ట్రాలలోని తెలుగులో పర్యావరణం అని అంటారు.
మన చుట్టూ ఉండే పరిసరాల్ని పర్యావరణం అంటాము.
చీపులు మరియు నిర్మింపులు పర్యావరణంలో భాగం.
మానవులైన మనము మరియు సమస్త ప్రాణీకాండీ
పర్యావరణంపై ఆధారపడి ఉన్నాయి. ఒక జీవి పుట్టుకు
ప్రతికడానికి పర్యావరణం చాలా ముఖ్యం. పర్యావరణం
లేకపోతే మన భూమిపై జీవం ఉండదు. పర్యావరణం
ద్వారా జీవులకు గాలి, నీరు, ఆహారం లభిస్తాయి.

పర్యావరణం మనకు ప్రకృతి పెనురులైన మట్టి, నీళ్లు గాలి,
ఖనిజాలు వెలుదలగునని అందిస్తాయి. మానవుని
ఆంధ్రాల్లో పర్యావరణం కీలక పాత్ర పోషిస్తుంది. కానీ
నేడు మానవుని నిర్లక్ష్యం వలన భూమిపై ఉన్న
పర్యావరణం సర్వనాశనమవుతుంది. పర్యావరణ
అసమతుల్యునికీ, ప్రాణులు అంతరించిపోవడానికీ అటవీ
నిర్మూలనకు, ఖనిజ క్షీణతకు మానవుడు కారకుడు.
మానవుడు, పర్యావరణానికి చేసే కీడుపల్ల గ్రేటర్
బ్యాంగ్ లాంటి విపరీతపరిణామాలు చనిమాడవలసి
వస్తుంది. ఇది ఇలానే కొనసాగితే మానవుని ముగడ
ప్రత్యక్షమే. ఇప్పటికైనా మనలోని అలోచనావిధానంలో
మార్పు తెచ్చుకొని పర్యావరణంను సంరక్షించుకోవాలి.

ప్రతి ఏటా ప్రపంచ పర్యావరణ దినోత్సవం దగ్గరకు రాగానే
పాలక చక్కలు మరియు కలిసంగా ఉండాలనే వాదనలు
అంతటా వినిపిస్తూ ఉంటాయి. చక్కలు ముఖ్యమే అయితే

పర్యావరణాన్ని సంరక్షించటానికి చక్కలు మాత్రమే
పరిష్కారం. మన జీవన విలువలతో పర్యావరణ పరిరక్షణకు
ఒకే భాగంగా చేసుకోవలసిన అవసరం ఉంది.

కె. జోషి. 6-9

తన బలహీనతే తనను కాపాడింది



ఒక అడవిలో చాలా చెట్లు ఉండేవి. చాలా జంతువులు కూడా
ఉండేవి. వాటిలో ముసలిది అయిన చెట్టు ఉండేది. అది
చాలా బలహీనమైపోయి కొమ్మలన్నీ పంకంగా ఉండేవి.
దానిని మానీ బలంగా ఉండే చెట్టు దానిని ఆటపట్టించేది.
ఒక రోజు కట్టలు కొట్టేవారు బలమైన చెట్లను నరికేసాడు.
ఆ ముసలి చెట్టు ఏమమమందంటే నేను బలహీనంగా
ఉన్నానని బాధపడ్డాను కానీ, అదే నన్ను కాపాడింది అని
పంతోషించింది.

వి. అగస్త్య. 6-9

అపాయంలో ఉపాయం



ఒక అడవిలో నీటి మడుగులో ఒక తాబేలు ఉండేది. ఓ
రోజు సాయంత్రం అది నీటిలోంచి బయటకు వచ్చి ఉద్బులై
నెమ్మదిగా అటూ ఇటూ తిరుగుతోంది. ఇంతలో అక్కడకు
ఎక్కిందో నక్క దాన్ని చూసి నీటిలోకి వెళ్ళిపోవాలనుకుంది.
తాబేలు కానీ అంతలో నక్క దాన్ని చూడనే మాసింది.

వెంటనే తాళేలు కాళ్ళూ తలా లోపలికి లాక్కుని
కదలకుండా ఉండిపోయింది. నక్కదాని దగ్గరకు వెళ్ళి
వట్టుకుని చలాచలాంది. 'పై దోవ్వు గట్టిగా
తగిలించి తాళేలును తింగేసి మూతని దగ్గరగా పెట్టింది
నిక్క తనని పరక్షిస్తున్నంతసేపు తాళేలు ప్రాచారము
అరచేతిలో పెట్టుకుని ఉండి జగపట్టి కూర్చుంది.
తప్పించుకునే మార్గంలోనూ తీవ్రంగా ఆలోచించింది.
ఇంతలో దానితో ఉపాయం తట్టడంతో దైర్యం వేసి తల
బయటకు పెట్టింది.

'అయ్యో నక్కబావా, ముచ్చెళ్ళి తిప్పలు పెట్టా నా తరంంలో
పిసరంత మాంపమైనా తినలేవు' అంది ఏమీ అర్థంకాక
నక్క అయోమయంగా చూసింది. తాళేలు మళ్ళీ తలా
వెట్టింది. నా తరంం తీరే అంత నక్కబావా. నీదీపైకి
రాగానే గాలి తగిలి గట్టిపడిపోతాను. మళ్ళీ నీళ్ళు
తగిలాయనుకో వెంటనే మెత్తబడతాను. అందుకే ముచ్చె
పెట్టు కాపేపు నీటిలో వాచుకోట్టు. ఆ తరువాత కడుపారా
తిసొచ్చు' అని చెప్పింది. నక్కబావా తలవయింది కదా.

తాళేలు మూతలు నమ్మి నమ్మనట్టుగానే తల తూపింది.
తాళేలును నీళ్ళలో ఉంచి పొయిపోకుండా కాళితో సొక్కి
పట్టింది. అప్పుడు తాళేలు తెలివిగా 'నక్కబావా నేను
పూర్తిగా నానాను. కానీ ముచ్చె కాలు పెట్టిన చోట
వానలేదు' అంది. దాంతో నక్క కాలు పైకి తీసింది.
వెంటనే తాళేలు నీటిలో తారుకుంది.

నీటి ఉపాయంతో అపాయంనుండి బయటపడవచ్చు.

జై జి. బత్సర్య రి-ఎ

రైతు



జై జవాన్ జై కిషాన్ అని మన దేశానికి రెండవ
ప్రధానమంత్రి అయిన లాల్ బహదూర్ శాస్త్రిగారు
రైతును, పైనికుని గౌరవించారు. రైతు దేశానికి
మెష్టిముకలాంటివాడు.

ఎండి, వాన, నలి అనే తేడా లేకుండా రైతు పొలంలో
కష్టపడుతూనే ఉంటాడు. నేల తల్లికి ఇటువంటి రైతు బద్ధ
దొరకడం మన ఆదృష్టంగా భావించవచ్చు.

మనము ఎన్నో సందర్భాలలో సెలవులు తీసుకుంటూ
ఉంటాము. కానీ రైతు ప్రతి రోజు పనిచేస్తూ నేల తల్లికి
తన కష్టబద్ధలా చూసుకుంటాడు. చాలామంది రైతులకు
తగిన గౌరవం ఇవ్వక వ్యవసాయవాన్ని చేయడం
నిష్పాదంగా భావిస్తారు. 'నేతనిండా డబ్బు ఉన్నాకానీ
అరచేతిలో గుప్పెడం అన్నం లేకపోతే మనం
ప్రతకరణంగా ఆలోచించండి. అందుకే రైతులకు చాలా
సౌకర్యాలు కల్పించాలి. మన శిలంగాడాలో రైతుబంధు
అని రైతులకు ఉపయోగపడే ఏదైనా ప్రభుత్వం
ప్రవేశపెట్టారు. ఇప్పటికీ ఎంతోమంది రైతుల జీవితాలు
ఇంకా బాధలోనే మునిగిపోతున్నాయి. వారికి
చేయూతనిచ్చే కార్యక్రమాలతో ఆదుకోవడం మన
బాధ్యత.

ఎమ్. మోక్ష నిరతి, రి-బి

ప్రపంచ జల దినోత్సవం



జలమే జీవనాధారం సారూ!
అది లేనిదే మనిషి జీవితం బేజారు.
దాహాన్ని తీర్చే నీరు,
నీటిని ఖర్చు చేయకు గురూ.
మనిషి మార్పుకోవాలి తన తీరు,
కొనసాగితే నీటి వృథా జోరు.
తప్పదిక జీవనపోరు!
నీటిని కాపాడడంలో చూపిద్దాము హుషారు,
ఆ పై భద్రం మన ముందు తరాలు.

ఎ. హరిత, రి-బి

స్త్రీ!



మగాడితో సమానంగా సర్వకీవులను పుట్టించేసిన దేవుడు
నివరగా ఒక స్త్రీని సృష్టించడం మొదలుపెట్టాడు.

ఒక రోజు రెండు రోజులా కాదు ఏకంగా వారం రోజులు
తీసుకున్నాడు. పనులన్నీ మానుకుని తన నాథుడు స్త్రీ
సృష్టికోసం ఇంతగా తలమునకలైపోవడం మానిన దేవత
అడిగింది. స్త్రీని సృష్టించడానికి ఎందుకింత సమయం
తీసుకుంటున్నాడు? అని అప్పుడు దేవుడు, 'ఏం చెయ్యను
మన... ఈ స్త్రీ పృథ్వీలో ఎన్ని విషయాలు పాదాల్ని
మర్త్యందో తెలుసా... ఇవ్వాటివూలకకీతంగా ఉండాలి...

సృష్టి విపత్త తగదు. మొండికేసే నీల్లాడిని క్షణాల్లో దారికి
తెచ్చుకోవాలి. దిన్నె దిన్నె గాయాలు మొదలుకుని
ముక్కలయ్యే మనసులవరకూ ఎన్నెన్ని సంఘటనలను ఈ
జీవి ఎదుర్కోవాలో తెలుసా...

అమె ఎంతమందికి జీవధంలా పని చేయాలో తెలుసా...

అమెకు ఆరోగ్యం బాగులేకున్నా నరే తనకు తానే
సర్దుకుపోవాలి. అడిగేవారు ఉండవచ్చు, ఉండకపోవచ్చు...

రోజుకు పన్నెదిమంది గంటలు పనిచేయాలి. ఇన్ని రకాల
పనులు చెయ్యాల్సి వచ్చినా అమెకు ఉన్నది రెండు చేతులే..." అన్నాడు.

దారికి ఆశ్చర్యపోతూ ఏంటీ? ఇన్ని పనులు చేయడానికి
అమెకు ఉన్నది రెండు చేతులేనా? అంటూ అమెను మెల్లగా
తాకింది.

తాకి తాకగానే ఇదేంటి ఇంత మృదువుగా ఉంది ఈమె
దేహం? అని ప్రశ్నించింది.

అప్పుడు దేవుడు అమె శారీరకంగా మృదువుగా మెత్తిగా
నాజాకుగా ఉండొచ్చు కానీ మానసికంగా అమె ఎంతో
ఐరవంతురాలు. అందుకే అమె ఎన్నో సమస్యలను
ఎదుర్కోగలదు అంతేకాదు. అమె అన్ని భారాలనూ

తట్టుకోగలదు. ఇష్టం, కష్టం, ప్రేమ, కోపం, తాపం, అంటూ
అన్ని భావోద్వేగాలనూ అమె చవిచూడాలి. అవసరమైతే
దిగమింగాలి. కోపమొస్తే సస్యమూ వెల్లడించే శక్తి
అమెకుండాలి. తనకు న్యాయం అనిపించినప్పుడు
అందుకోసం పట్టుపట్టడమూ తెలుసు. ఇతరుల దగ్గర అమె
ఆకించేది కేవలం ప్రేమానురాగాలను మాత్రమే అన్నాడు.

కాబో ఈమె ఆలోచించగలదా అని దేవత అడిగింది.

అప్పుడు దేవుడు 'ఎందుకాలోచించదు? అన్ని విషయాలు
ఆలోచించడమే కాకుండా సమస్యలు ఎదురైతే

పరిష్కారాలు వెప్పగలదు' అన్నాడు.

దేవత అమె చెక్కిళ్ళను తాకి 'ఈ చెక్కిళ్ళు తడిగా
ఉన్నాయేదీ? అని అడిగింది.

అప్పుడు దేవుడు కన్నీరింది అన్నాడు. ఆ కన్నీటిలో ఆనందమూ,
అవేదనా దుఖమూ దిగులూ ఆశ్చర్యమూ భయమూ అంటూ
అన్ని రకాల ఉద్వేగానుభూతులూ ఉంటాయి.

ఆ కన్నీటికున్న శక్తి అనంతం... పైగా మరో జీవికి ప్రాణంపోసి
పదివెలలా పాప్టలో మోసే నేర్పు అమెకు ఉంది' అని
చెప్పాడు. అంతా బాగానే ఉన్నా అమెకు తన విలువా శక్తి
తెలిసినా... వాటిని అవసరమైతే తప్ప ప్రయోగించదు. అప్పటి
వరకూ తెలియనట్లే ఉంటుంది. 'అవసరమైనప్పుడు, ఆ
శక్తి ముందు ఎవరూ నిలబడలేరు. దానికి దేవత
ఆశ్చర్యపోతూ మీ సృష్టిలో ఆతి విశిష్టమైనది ఇదే...' అని
మెచ్చుకుంది.

పి.మాధవి

తెలుగు ఉపాధ్యాయిని

జీవితం

జీవితం ఒక నదీ ప్రవాహం
ఎప్పుడు ఏ మలుపు...
తిరుగుతుందో ఊహించలేము
మంచి కావచ్చు, చెడు కావచ్చు

కాలక్రమే ప్రతి మేలుపునీ అనుందించాలి
ఎందుకంటే
ఒకసారి ముందుకు వెళ్ళాక
వెనుతిరగడం సాధ్యం కాదు కనుక...

భా.తి. 4ఎ

బంధం



బంధం అన్నిది
అందమైన పుస్తకం లాంటిది
పారపాటు అనేది
అందులో ఒక పేజీ మాత్రమే
ఆ ఒక్క పారపాటు జరిగితే ఏవరించాలి
కానీ మొత్తం పుస్తకాన్ని
దింది వేయకూడదు...
ఏ బంధాన్నినా కడవరకు
నిలుపుకోవాలి.
అన్నీ బంధాలను కలుపుకుపోవాలి.

నిత్య 4ఎ

అమ్మ

అమ్మ ప్రేమ చల్లన
అమ్మ మాకు తియ్యన
అమ్మ గుండె వెచ్చన
పాతులల్ని కమ్మన
జోలపాడు యెల్లన
అమ్మ మనసు మెత్తన
అమ్మ అమ్మ దీపెన
మన బతుకు పండు చక్కన



శ్రీ కృతి. 3ఎ

గణపతి పండుగ (పల్లె పదాలు)



గణపతి పండగ చందమామ
గొప్పుగ జరుపుతూ చందమామ
భాద్రపద మాసంలో చందమామ
మట్టి గణపతి చేసి చందమామ
పూజలే చేస్తాము చందమామ
కుడుములు ఉండ్రాళ్ళు చందమామ
ప్రసాదమిస్తాము చందమామ
తీంకాయ కొడతాము చందమామ
ఊరేగింపు జరిపి చందమామ
నీటిలో కలుపుతాము చందమామ

హాస్యిత. 3ఎ

వానలు



వానలు బాగా కురిసాయి
నెరువులు, కుంటలు నిండాయి
పంటలు బాగా పండాయి
ధాన్యరాకులు వచ్చాయి
పొత్తిరలన్నీ నిండాయి
రైతుకు సంపద వచ్చింది
ఆనందంగా ఉన్నాడు
దాసదర్బారు చేశాడు
బేద బిక్కి బతికారు
కూలీనాల్ దొలకింది
అందరూ సుఖంగా ఉన్నారు.

శ్రీనిధి. 3బి

మొక్కలు



మొక్కలు బాగా పెరగాలంటే
చక్కని నీళ్ళు పోయాలి
మొక్కలు బాగా ఎదిగాయంటే
చక్కని గాలిని ఇస్తాయి
చక్కని నీడను ఇస్తాయి
వానిలు బాగా కురిపిస్తాయి

వై.వి. పద్మావతి

జన చైతన్యం



చైతన్యంతో కాలమ్మన్నీ నివారిద్దాం
కట్టికే మాతాన్నీ తన్ని తరిమేద్దాం
ఇగదాని వాహనాల్లో ప్రయాణిద్దాం
తక్కినగా మొక్కలు నాటి, పెంచుదాం
గ్రామరణ రక్షణకు పాటుపడదాం
నిత్యాన్ని కాపాడుకుందాం
లేని ఆహారాన్ని తీసుకుందాం
శ్రద్ధభారతాన్ని ఆవిష్కరిద్దాం
దరం చదువుల్లో పాటిపడదాం
గురు భవితకు పునాది వేద్దాం
భవిష్యది తోడ్పడుదాం
ఎవేయి కలిపి నడుద్దాం!

ఎ. సాగ్విక, 7-బి

ఎందరో మహానుభావులు



ఎందరో మహానుభావులు
వారిలో పూజ్యులు ఆచార్యులు
పిల్లల చదువుకు దాతలు
యువత భవితకు బాటలు
దేశస్థులకి ఆద్యులు
అర్థిక పురోగతికి మూలాలు
వారు వర్ణిల్లాలి పదికాలాలు
అందుకో వలుకుదాం జీవీలు

ఎ. సహస్ర, 10-ఎ

చెట్టు



కడుపునింపే కూడు నేనే
నీడనిచ్చే గూడు నేనే
నువ్వు కట్టే బట్ట నేనే
ఆయువును నేనే, ప్రాణవాయువును నేనే
కాడి నేను, పాడె నేనే
నిన్ను కాలే కట్ట నేనే
నేను తరువుని
నీ బ్రతుకు తెరువుని
తన్ను విప్పి కాంచరా!
ఒక్క మొక్కేనా పెంచరా...!

జ. సాగ్విక, 6-సి

మన ప్రకృతి



మనకు ప్రాణం పోసింది అమ్మ
కానీ ఊరిని పోసింది నేర్పు కొమ్మ
మనకు వడక వేర్పొంది నాన్న
కానీ మన రాహుం కీర్పించి వాన

వానల్లో మంచుల్లో ఎండకొరుతాం
ఎండలో చల్లదనానల్లై వెతుకుతాం
ఏది ఎక్కువయినా తక్కువయినా కష్టమే
సమ పాళ్ళలో అన్నీ మనకు అందించేదే
మన ప్రకృతి
దానికే నమస్కరించడమే సత్కృతి

ఎ. స్వరూప, 9

పరిక



పిల్లవారీ వేళిలో విలువైన ఆయుధం పరిక
పల్లవీ రంగు మంచి వెలుగులు పంచే దివ్యే పరిక!
బాల్కనీ మధుర స్మృతుల దిక్రం పరిక
భవితకు వాట పరివే అందాల తివాచీ పరిక!
జ్ఞానానికి మార్గాన్ని చూపే దిక్కుది పరిక
దమ్మరికి మెరుగులు దిద్దే యంత్రం పరిక!
కలలకు రంగులు అద్దే కుంచె పరిక
ఊహలను విజయ చేపే బంగారు దర్శణం పరిక!
విద్యలో ప్రైవ్‌జ్యాక్స్ పొందే మంత్రదండం పరిక
జీవితంలో విజయాన్ని అందించే గురువు పరిక!

ద్రితి అక్కిరాజు, 4

మన స్నేహం



నేస్తమా... మన స్నేహం
పువ్వులా ఒక్కరోజులో వాడిపోకూడదు
ఆకులా కొన్ని రోజులలో రాలిపోకూడదు
మంచులా కొన్ని గంటలలో కరిగిపోకూడదు
అలలా కొన్ని కొన్ని క్షణాలలో తరిగిపోకూడదు
గాలిలా ఒక్కసారి వీచిపోకూడదు
దిరకాలం నన్ను వీడని వీడలా నా కంటికి రెప్పలా
నీ స్నేహం నిలిచిపోవాలి...

జి. సాహిత, 98

పిల్లి

బడాయి పిల్లి బడాయికెళ్ళి
మిడుతను చంపి ఉడుత అన్నది
ఉడుతను చంపి ఉడుం అన్నది
ఎలుకను చంపి ఏనుగు అంది
సింహం తానని పొంగిన పిల్లి
కుక్కను చూచి ఒకటే పరుగు



నెమలి

చిక్కని నెమలిని నేను
ఎన్నో ఆకులు ఆడతాను
మొట్టమొదట చూడగనే
సింహము బిడ్డి ఎగిరెదను
చక్కన వాట్నం చేసెదను
తకతై తకతై అని ఆడెదను



వై.శ్రీ నయని, 2ఎ

పాడుపు కథలు

- 1) నాకు రికర్డులు లేవు కానీ ఎగురగలను. నాకు కళ్ళు లేవు కానీ ఏడవగలను ఎవరు నేను?
- 2) ముప్పు
- 3) వా శరీరం అంతా రంగులు ఉన్నా నాలో నీరు దాచుకోగలను ఎవరు నేను?
- 4) ప్లాంట్
- 5) దీనిని పైకి తీయడం చాలా సులభం కానీ దానిని చూరంగా దివిరివేయడం చాలా కష్టం. ఎమిటది?
- 6) పక్షి ఈక
- 7) భూమాతకు ముద్దుబడ్డ ఆకాశపు జాన్ముగడ్డ రాత్రివేళ రాజరికం. పగలయితే పేదరికం
- 8) చందమామ
- 9) అందమైన కోటలో నాట్యం నేసే అందగత్తె ఎవరు?
- 10) నాలుక
- 11) కాలు ఉన్న పాదాలు లేనిది ఏది?
- 12) కుర్చీ
- 13) అందరినీ పైకి తీసుకెళ్తాను కానీ నేను మాత్రం వెళ్ళను నేను ఎవరు?
- 14) విచ్చెన
- 15) రాజుగారి తోటలో రోజుపూలు చూచేవారే గాని కోసేవారు లేరు ఎమిటది?
- 16) నక్షత్రాలు
- 17) నాకు బోలెడంత ఆకలి, ఏమైనా తినిపిస్తే వెంటనే లేచి కూర్చుంటా. ఎండినవైతే మరీ ఇష్టం. అది తిని ఉత్సాహంతో ఎగిరి పడతా కానీ నీళ్ళు మాత్రం తాగించకూడదు. ఎవరు నేను?
- 18) అగ్ని
- 19) వెలుతురు ఉన్నప్పుడు మాత్రమే కనిపిస్తాను. చీకటి పడితే మాయమవుతాను. ఎవరు నేను?
- 20) నీడ
- 21) సన్న తొడవు తొలగిస్తే కమ్మని వెన్నముద్ద. అందరూ ఇష్టంగా ఆరగిస్తారు ఎమిటది?
- 22) అరచిపండు

సాయి సహస్ర 4-బి

మాతృమూర్తి



కనులు తెరిచిన క్షణం
కనపడే రూపం అమ్మ
తన ఆత్మ శరీరం పంచి
మనకు జన్మనిచ్చిన దివ్యరూపం అమ్మ
తన రక్తాన్ని పాలుగా మార్చి
మన ప్రాణం నిలుపుకుంది అమ్మ
మన కాలిలో ముల్లు విరిగినా
విలవిలలాడిపోయేది అమ్మ
మన మౌనం సైతం
అర్థం చేసుకోగలదు అమ్మ
మన ప్రాణానికి తన ప్రాణం అడ్డు వేయడానికి
ఏమాత్రం వెనుకాడదు అమ్మ
తనవర్షి త్యాగం చేస్తూ
మన ఎదుగుదల కోరుకుంటుంది అమ్మ
మన పెదవిపై దిరునవ్వు
తన గెలుపుగా భావిస్తుంది అమ్మ
దివలిక్షణం వరకు
అనుక్షణం నీకై బ్రతుకుతుంది అమ్మ
దివలి శ్వాస వరకు నిమి చూస్తూ
నీ చేతుల్లో ఒదలాలని తపించిపోతుంది అమ్మ
ప్రేమ అనే పదానికి అర్థం అమ్మ
నీ ప్రేమ అమూల్యం అమ్మ
నీ రుణం తీర్చుకోలేనిది అమ్మ

సాయి భావిక, కెఎ

తెలుగు సామెతలు

- 1) అంత్తు నిష్కారంకన్నా అది నిష్కారం మేలు
- 2) అందలే పిగ్గి.. అందకపోతే కాళ్ళు
- 3) అమ్మిపోతే అడవి.. కొనబోతే కొరివి
- 4) అయిపోయిన పెళ్ళికి మేళాలెందుకూ?
- 5) అంవేలిలో వైకుంఠంమాసిపట్టు?
- 6) నిట్టకొంచెం కూక ఖుసం
- 7) కాకే పిల్లలాకికీ ముద్దు
- 8) గోరంత దీపం కొండంత వెలుగు
- 9) దూరపు కొండలు నుమవు
- 10) పువ్వు పుట్టగానే పరిమళిస్తుంది
- 11) కోటి నిద్రలు కూటి కొరలే
- 12) పోరు మందిరైతే ఊరు మందిరవుతుంది
- 13) చెప్పటం కంటే చేయడం మేలు
- 14) ఎంతోషమే సగం జలం
- 15) మనసుంటే మార్గముంటుంది

నిర్దేశ్ 4-ఎ

ప్రకృతిలేని పుడమి ఏలా?

వెన్నెలలేని జాచలి ఏలా?
కాంతిలేని సూర్యుడు ఏలా?
వెలుగులేని మిథుగురులేలా?
రాత్రిలేని పగలు ఏలా?
రిక్కలు లేని పక్షులేలా?
ప్రకృతి లేని పుడమి ఏలా?

ప్రమతి గుడి. 4-ఎ

అందంగా లేని చెట్టు

ఒక దట్టమైన అడవిలో చాలా చెట్లు ఉన్నాయి. రావి చెట్లు, మామిడి, అరేటి, వేప, గామగ మొదలైన చెట్లు ఉండేవి. అన్ని చెట్లలో మధ్య ఒక చెట్టు యొక్క మొద్దు అలా వెడల్పు మరియు అందమైనంగా ఉంది. ఆ చెట్టు చూడటానికి చాలా చెడ్డగా ఉండేది. చెట్టన్నీ దానిని చూసి ఎగతాళి చేసేవి. దానితో ఆ చెట్టు చాలా నిరాశ పడుతూ ఉండేది. చెట్టు 'నీవు నన్ను ఎందుకు ఇంత దిశారంగా పుట్టించావు. నేను మిగతా చెట్లలా అందంగా ఎందుకులేను?' అని దేవుని నిందిస్తుంది.

ఒకరోజు ఆ అడవికి ఒక కట్టలు కొట్టేవాడు వచ్చాడు. ఆ అందంగాలేని చెట్టుపైపు చూస్తూ దీని మొదలు ఎంత వెడల్పుగా ఉంది. దీని వలన నాకు ఎటువంటి ప్రయోజనం లేదు అనుకున్నాడు. అప్పుడు అతను ఆ అందంగా లేని చెట్టుని వదిలేసి, మిగిలిన చెట్లన్నింటినీ నరికి కీసుకొని వెళ్ళిపోయాడు.

అప్పుడు ఆ చెట్టు ఆ దేవుడు ఏమి చేసినా మంచి కోసం చేస్తాడు. ఈ కోణా అందమికారమే నా ప్రాణాన్ని కాపాడింది. అని అనుకుంది. కథయొక్క నీతిమన సమస్యలకు దేవుణ్ణి నిందించవద్దు. దానివెనుక కచ్చితంగా కొన్ని కారణాలు ఉంటాయి.

వేదికా రెడ్డి. 4-బి

నాన్న



మనం పుట్టేవరకు అమ్మ తన కడుపులో మోస్తే, నాన్న పుట్టిన తరువాత జీవితకాలం మనల్ని మోస్తాడు. మీరూ ఫాదర్స్ డే అంటూ పెద్ద పెద్ద కొట్వన్నీ రాసి, వారి ఫోటోలతో పెట్టాల్సిన అవసరం లేదు. వారిని వారిలా ఉంది గౌరవాన్ని పెందితే వారు ఏదైనా సరే ప్రేమతో మన దగ్గరికి వచ్చినప్పుడే దాన్ని అనందంగా ఆస్వాదించగలగాలి. అది వారికి మనం ఇచ్చే నికమైన బహుమతి.

'నాన్న కొంతమందికి ఈ పదం వింటే కళ్ళు చెమ్మగిల్లితే, మరికొంతమందికి కొండంత భైర్యం వస్తుంది. ఇంకొంత మందికి చిన్నపాటి భయం. అవును మరి ఆయన ప్రేమలో ఇవన్నీ మనం అనుభవిస్తూ ఉంటాం..'. 'తప్పు చేసినప్పుడు ఆయన దండీంచే హిట్లర్ లా ఉంటే ఏదైనా కష్టమొచ్చినప్పుడు దాన్ని ఎదుర్కొని మనల్ని కాపాడే సేవకుడు అవుతాడు. ఇక మనం అలిగినప్పుడు మనకంటే తన స్థాయిని తగ్గి మరి ముట్టగించే నీస్తుం అవుతాడు.. మొత్తానికి మన ఇంటికి పెద్ద

అయినా మన ఆయనకి ఎన్ని బాధ్యతలు ఉండేవో, ఆయన
 ఆ బాధ్యతలను నిర్లక్ష్యం అవలంబించాడో అనేది మనకు
 తెలియదు. మనమంతా పెద్దదనో, అవ్వమొదదనో
 అయితే మనం చేసే తప్పు, ఏం తెలియని
 పనులు చేసామో అలాంటి తల్లిదండ్రుల ఆస్థం చేసుకోకుండా
 ఎన్నో తప్పులు చేశాం. కానీ వారు చేసిన
 తప్పులమీద మన ఆలోచనలు ఏ పాటివి క్లిష్టమైనవి
 కంటే ముందే మన తపాలాను పత్రికమైన దాలో
 పట్టాం అని తలచుకోని రోజు లేదు. వాటిదాని తరుణాల్లో
 ప్రజల పాత్రను ఎదుర్కొని ఇంట్లోని ప్రతి ఒక్కరి అవసరాన్ని
 కన్నీటి ద్వారా మనం సరిగ్గా అర్థం చేసుకుంటున్నామా.
 మనం దిద్దుపుడు ఎన్ని అర్థం చేసి, ఏంక ముందేగా ఉన్నా
 మనల్ని ఏంక ప్రేమగా చూసేవారు వాళ్లు. అలానే మీరు
 నయన ముగ్ధుల తల్లిదండ్రులు ఏదైనా అప్పుడు వాస్తవం
 అనుకోకుండా వారి అభిప్రాయాలను గౌరవించండి.
 దిద్దుపుడు మనం ఏది చేసినా వారు ఎంతోయితేదాగా
 ముగ్ధులతో కలిసి ఏదో ఒకటి చేసి మన కాపాడారు.
 వాళ్లు దిద్దుపుడినుంచి ఏంక అందరి ఉన్నాడో ఒక వయసుకి
 ముగ్ధులమనం ఆయనకి అంతకు ముగ్ధుల అవ్వాలి ఉండాలి.

మనకన్న 10వ

పల్లెటూరి వాతావరణం

మనం నిశ్చయించుకున్న పల్లెటూరు ప్రకృతి అందాలను పుట్టింపు
 ప్రాధున్న పట్టణ కేంద్రం రావాలు, కోకిల కుమారులూ
 రాగాలు ప్రకృతి ఎంతో అందంగా అందిస్తుంది. వీళ్లు
 అటలాడుతూ పంతులంగా అడుగుతుంటే కష్టమే కష్టమే
 దూరు పులిస్తుంది. కష్టమే లేనిదే సమాఖ్య లేదు. రాత్రి
 అవక పగలు అవక కష్టమే మంటేనే తేల్చుకు పాములకు
 తన తలరాన్ని అప్పగించి వీరు పెట్టి నాడువారి కష్టాలను
 అనాథలుగా చేసుకొని పండిస్తున్న రైతుకు కన్నీళ్ళు
 మిగులుతున్నాయి. పల్లెల్లో కష్టమొచ్చినా అందరు ఒకరికి
 ఒకరు సహాయం చేసుకొంటూ కైర్లం చెప్పకొంటూ
 తిరుస్తారు. పల్లెటూరికి పంతులంలాంటిది.

ప్రతిరోజూ పాతాల్లో పాటలు పాడుతూ కష్టాలను మరచి
 పనులు చేసుకుంటారు. దేశానికి పల్లెటూరు పట్టణాన్ని
 పల్లె లేనిదే దేశం లేదు. దేశానికి నీపాయి ఎంత ముఖ్యమైన
 వారో రైతు అంత ముఖ్యమైనవారు.

సంస్కృతి సంప్రదాయాలు ఇంక పండితుల కష్టాలకి ఎన్నో
 అందరు ఒకచోట చేరి వాటి అందంగా అరుపుకుంటారు.

సంప్రదాయబద్ధంగా దుమ్మెత్తను దరించి పూజలు,
 తపాలాసంఘం, గిరివేంతులు చేసి బంధువులను ఇళ్ళకు
 వీలుమిగిలి అందంగా అరుపుకుంటారు. సంస్కృతి
 సంప్రదాయాలు కనుమరుగవుతున్న ఈ రోజుల్లో మన
 సంప్రదాయాలను కొంత కాపాడుకున్నట్లు పల్లెటూరు, రైతు,
 గ్రామీణి కోలుకు తీసుకొని పంట పండించి భాగ్యం
 రాసులుగా పోసి తమ కడుపులు కాలుకున్నా కన్నీళ్ళు
 కారుకున్నా పెత్తందారులకు ఫలితం అంతా అప్పగించి పల్లె
 చేతులతో అందికొచ్చాయి. అప్పులు కిర్మలేక, ఇంటిలోనివారికి
 అన్నం పెట్టలేక, ప్రతికలేక అత్తాహత్యలు చేసుకొంటున్న
 రైతున్నదీనాథ ఎవరు గుంటారు.

ప్రకృతి అక్కడ పాత పరియేరు సెప్పేడులు, లేగదూడల
 నెండునెండులు, గోదూలి వేళ ప్రజల అనుబంధాలు,
 అపాయితులు చెప్పడంకన్నా చూడడమే బాగుంటుంది.
 ముగింపు పల్లెటూరు నిజంగా ఉంటే దేశం నిజంగా
 ఉంటుంది. అక్కడి రైతున్నా ప్రభుత్వ సహాయం పూర్తిగా
 అందుతూ ప్రకృతి వైపరీత్యాలు లేకపోతే వాటి
 బాగుంటుంది పల్లెటూరు కన్నీళ్ళు పెడుతున్నాయి. పల్లెలు
 అంతరించిపోతున్నాయి. నాగరికతపై అడుగులు వేస్తూ
 పల్లె ప్రజలు పట్టణాలకు వెళ్తున్నారు. నెలసలు
 అపాలి అర్థికంగా ముందున్న కొందరు పల్లెలను దత్తరి
 తీసుకొని అభివృద్ధి చేయాలి. వారికి వ్యవసాయంలో
 వికారలే గురించి అవగాహన కల్పించాలి. పల్లెలను అభివృద్ధి
 పరచాలి.

ఎ. సహస్ర, 9-ప

జన్మ ఫర్ ఫన్

గాలికి రూపంలేదు
 నీరుకు రంగులేదు
 ప్రేమకు వాస్తవంలేదు
 ప్రేమానికి అంతంలేదు
 నాకు పనిలేదు
 నీకు ముద్దలేదు
 ఇంక నదవడానికి ఏమీలేదు



జోనికా, 4-సె

From Our **BUDDING** Artists



Ch. Sathvika - X-B



A Sai Bhavika - VIIIA



Abhiram V - VIIID



A Hasini - VIIIA



A Sahithi - VIIIA



AD Haripriya - VIIIB



Adharipriya - VIIIB



B Poorvi Divisha - IIC



CH Shreyas - VID



Alekhyia - VIIIC



B Varshitha - VIIIB



B Varshitha - VIIIB

Our CREATIVE Corner



D Siddarth - IE



Freya Bhandari - VIII C



Jovika Krishna, IVC



Hari Priya - VIII B



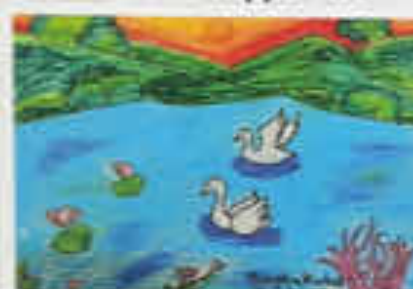
Indrasuta Koppal - XD



Jaswitha - VII B



Jhanvi Rathi - IIC



Jivasha Kadesi - IIC



K Rutvija - IIC



Keshav Jayaram - VIII B



Kunadana Vanmai Kotte - VIIIA



M Chandradhar Singh - VIIID

Our CREATIVE Corner



Manasvi Kyada - VIII B



Manasvi Kyada - VIII B



Manasvi Kyada - VIII B



Bolisetti Varshitha - VIII B



L Heeraj Avignay - VI B



M Roshit



Manukonda Kanishka - IID



N Advait Krishna - IA



N Lakshmi Vasundara - VIID



N Dhruva - VIID



P Sri Pragnya Varma - VIIB



K. Rohan - IXA

Our CREATIVE Corner



Sri Ram- IXC



Shubhi - VIIID



Sahithi - VIIIA



Neha - VIC



Niyati Pavani Malgi - IXA



Ritvik- XA



Rohan Kondur - IXA



S Sahana - VIIIB



Sathvika Cheripally - XB



Sahithi A - VIIIA



Saranya K - VIIID



Sahana - VIIIB



Sriram - XC

Our CREATIVE Corner



T Sai Jasmitha - III D



Udheep Yerra - VIB



Varshitha - VIII B



Tanvi Manoj Menon - IX B



Sunanda - XIA



SPR Srikar Varma - IV D



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